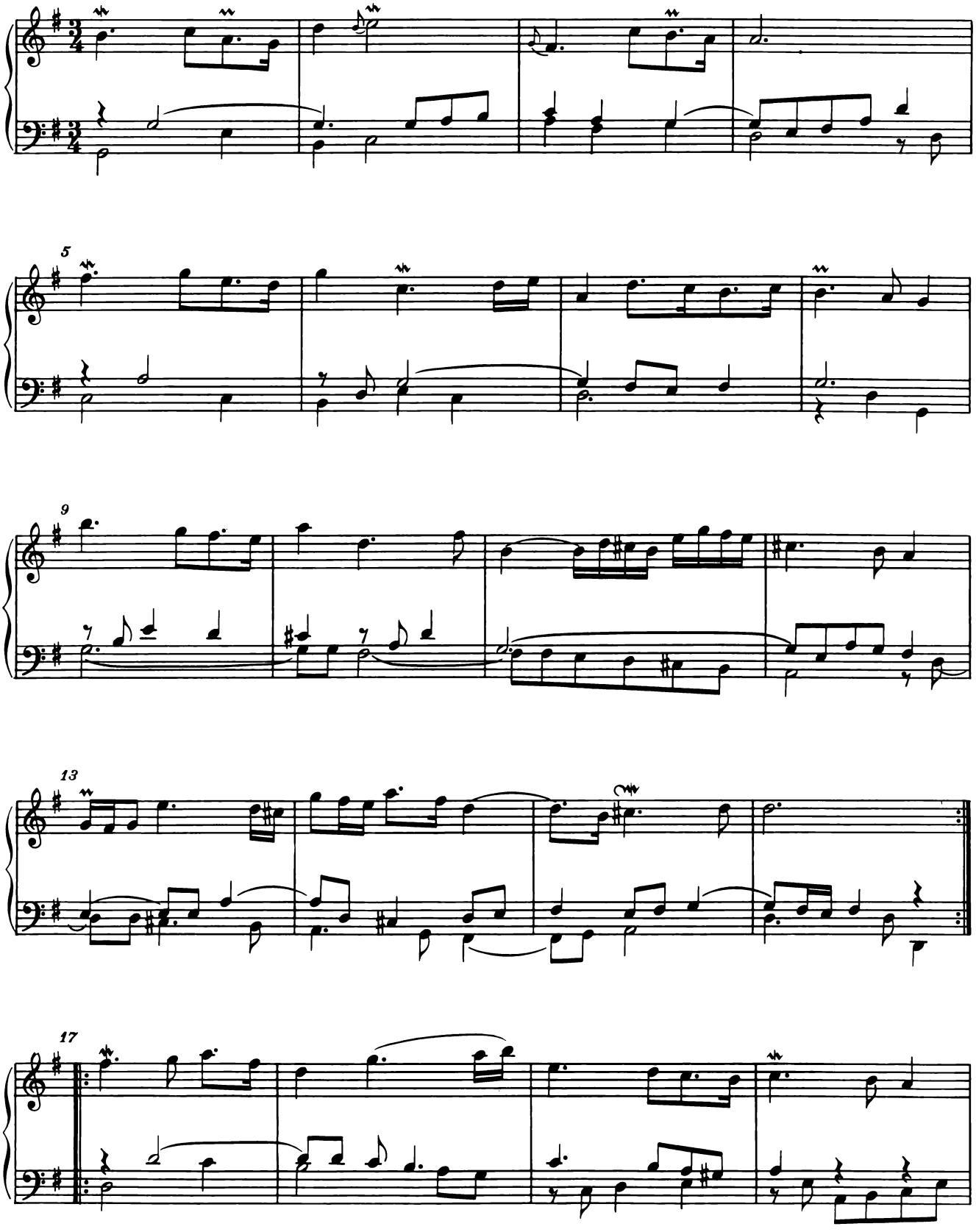
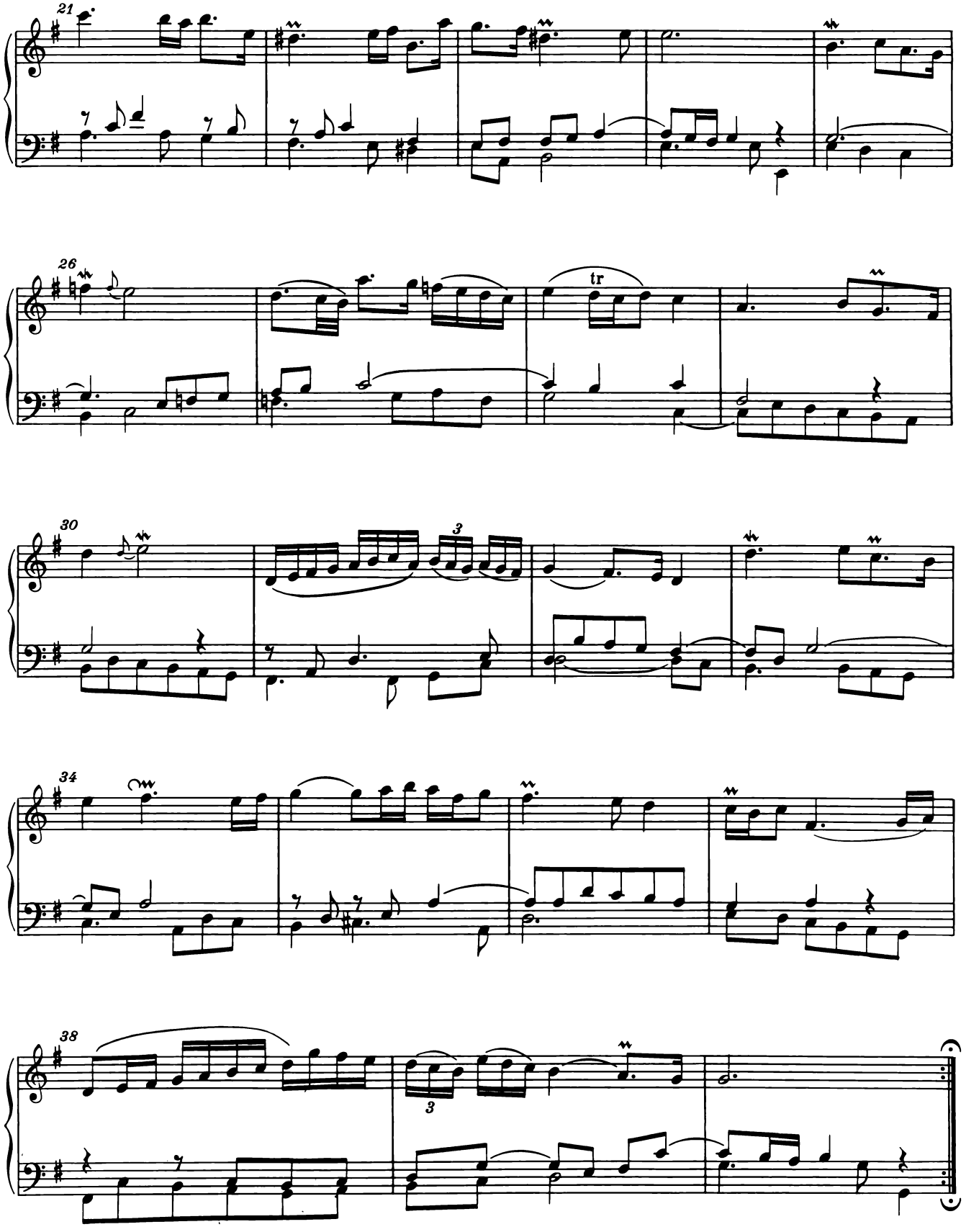
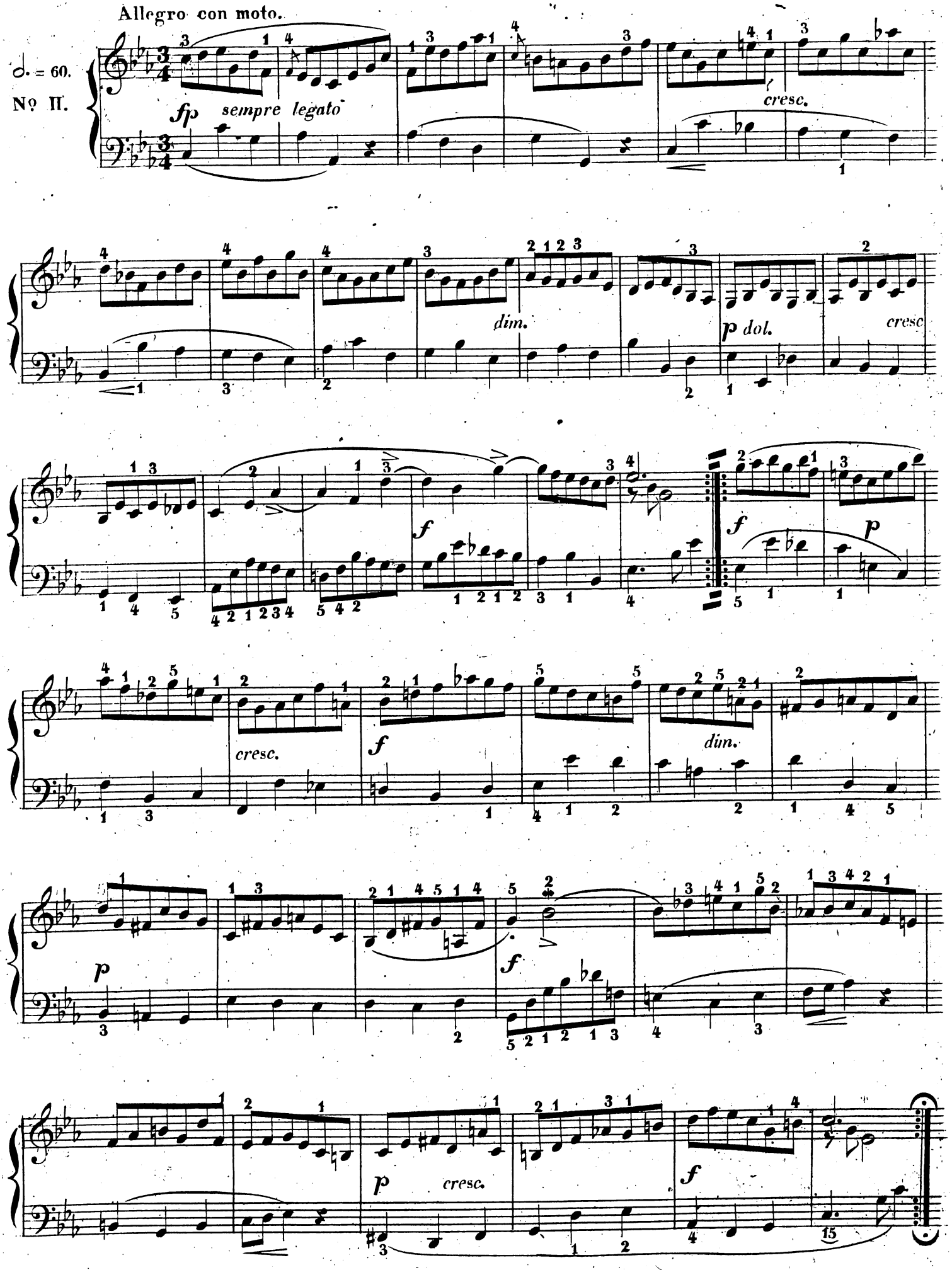
3. Sarabande



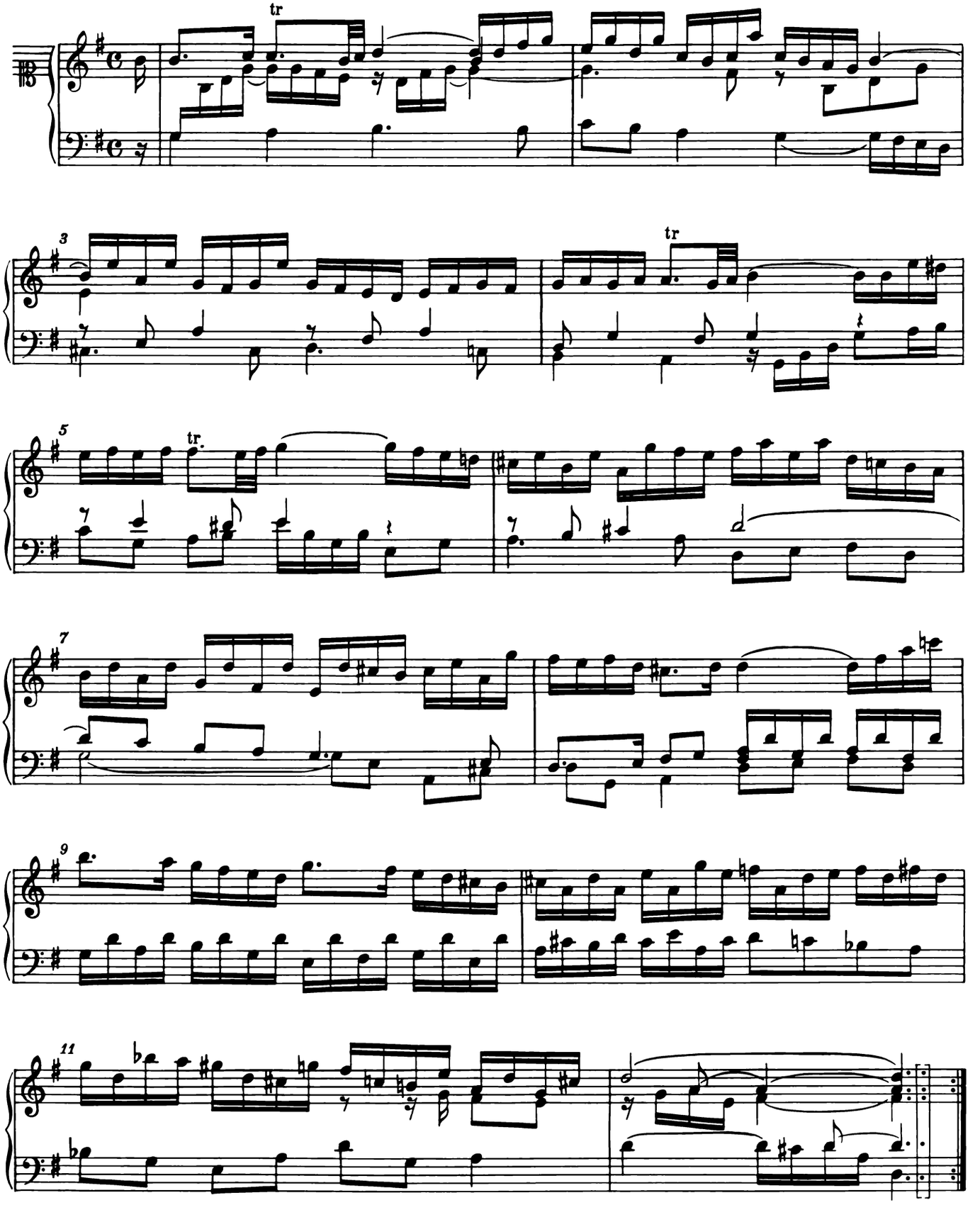

21
26
tr
30
3
34
38
3


Allegro con moto.
♩. = 60.
№ II.
fp
sempre legato
cresc.
dim.
p dol.
cresc
f
p
cresc.
f
dim.
p
cresc.
f
p
cresc.
f

Suite 5

BWV 816

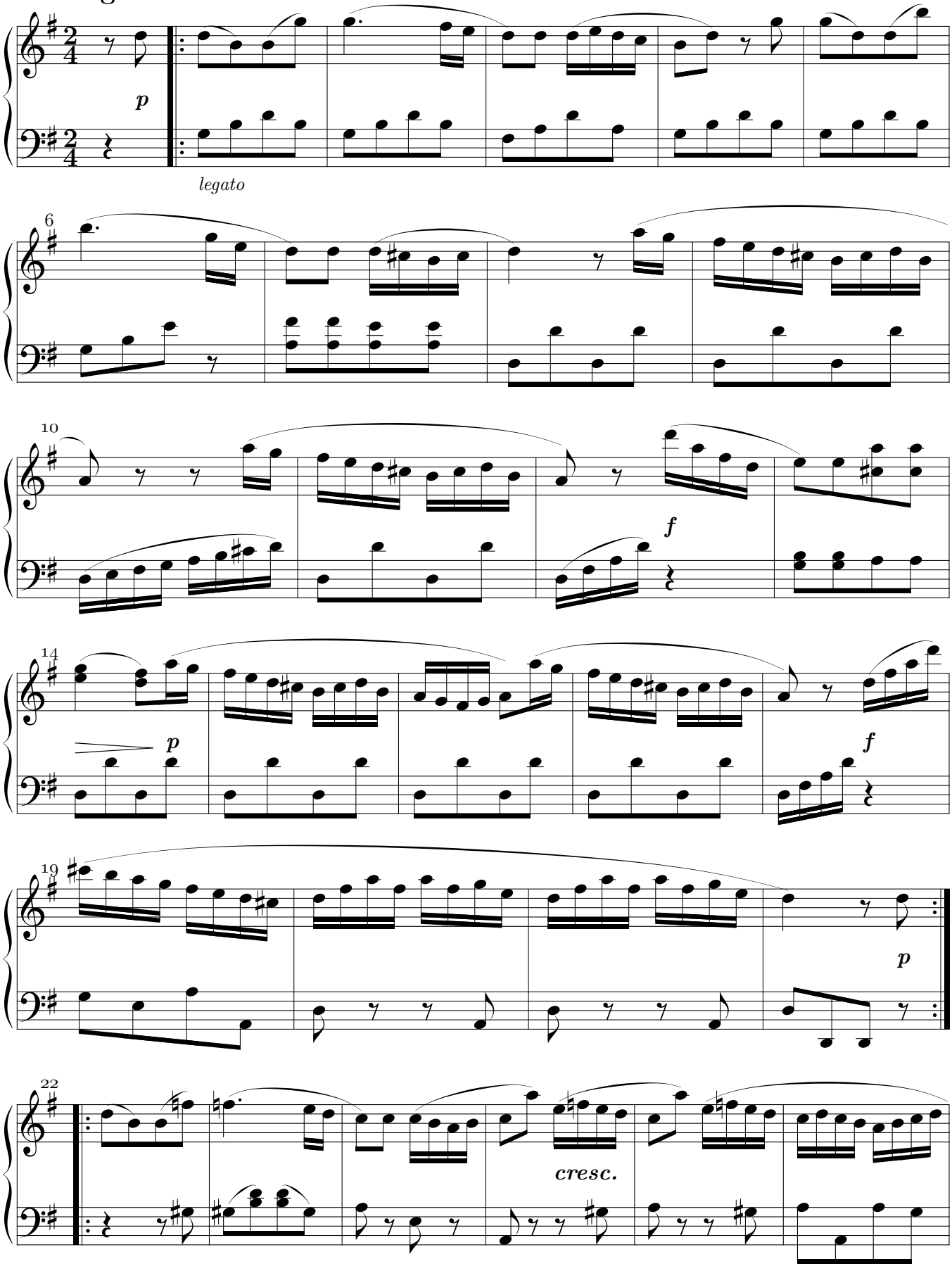
1. Allemande

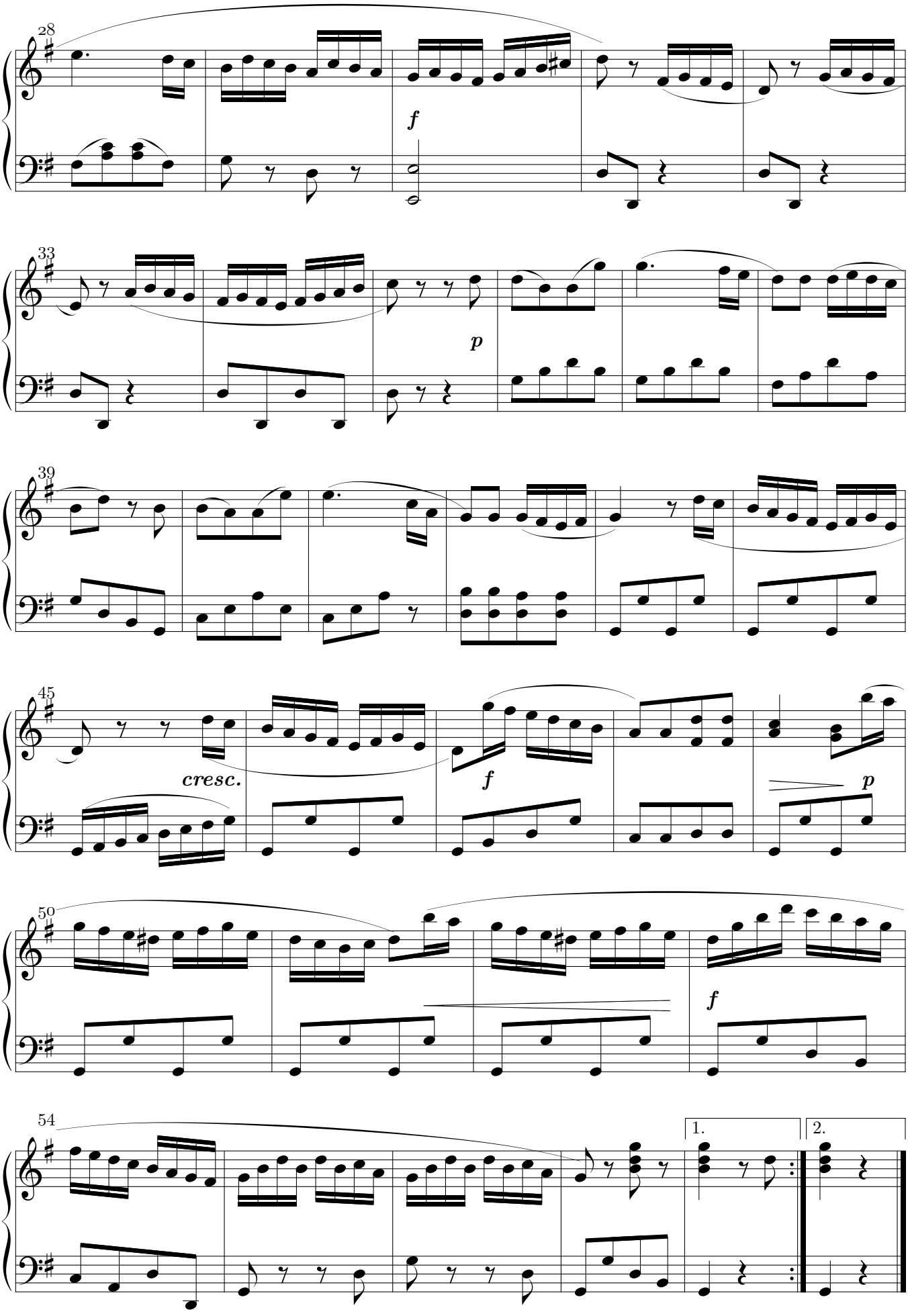


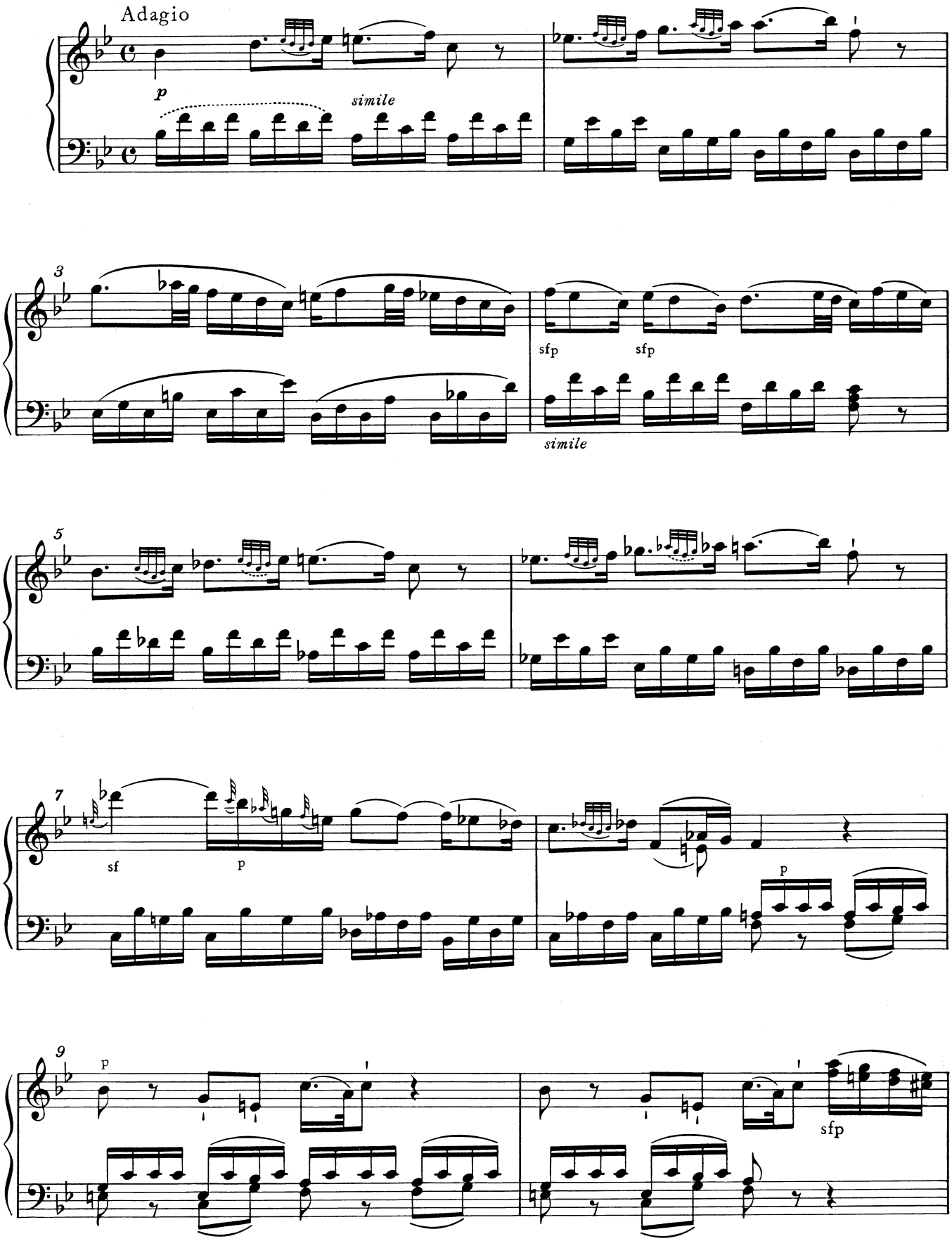
Sonatina Op. 36 n. 2

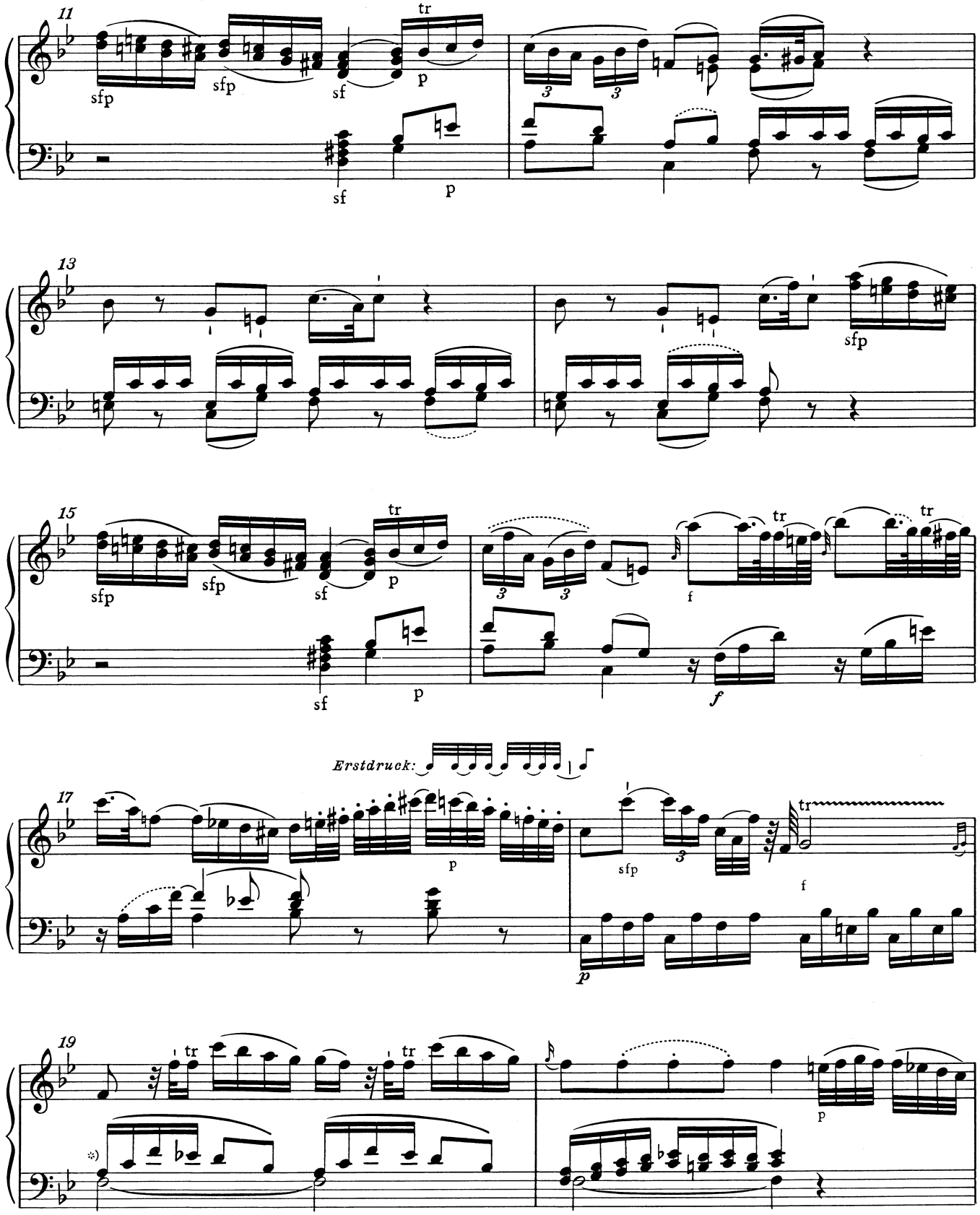
Muzio Clementi (1752–1832)

Allegretto




28
f
33
p
39
45
cresc.
f
p
50
f
54
1.
2.


Adagio
p
simile
3
sfp
sfp
simile
5
7
sf
p
p
9
p
sfp



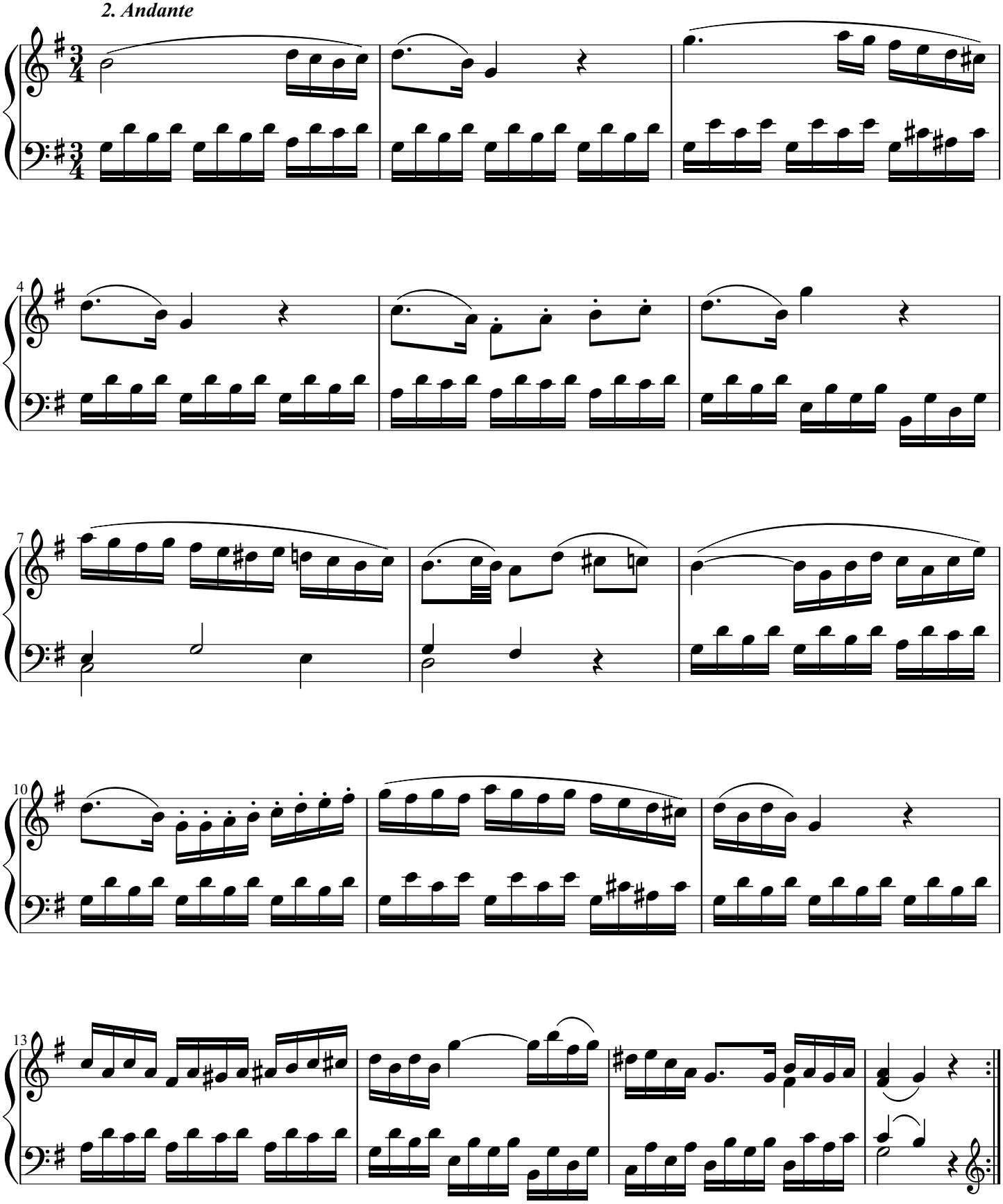
*) T. 19, linke Hand, 1. Sechzehntelnote: So im Autograph; im Erstdruck f statt a.

Wolfgang Amadeus Mozart

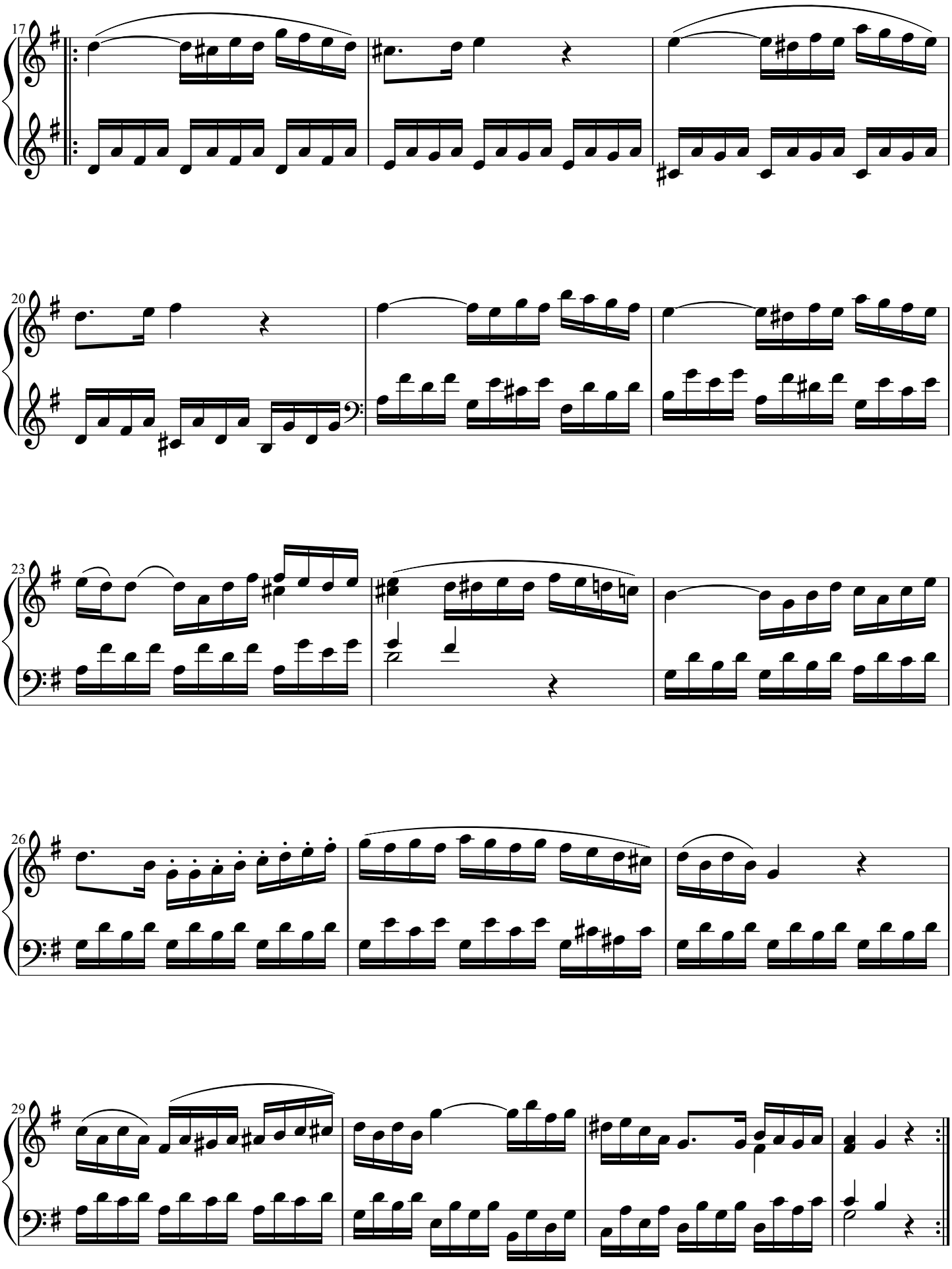
Piano Sonata No 16 in C major

KV 545

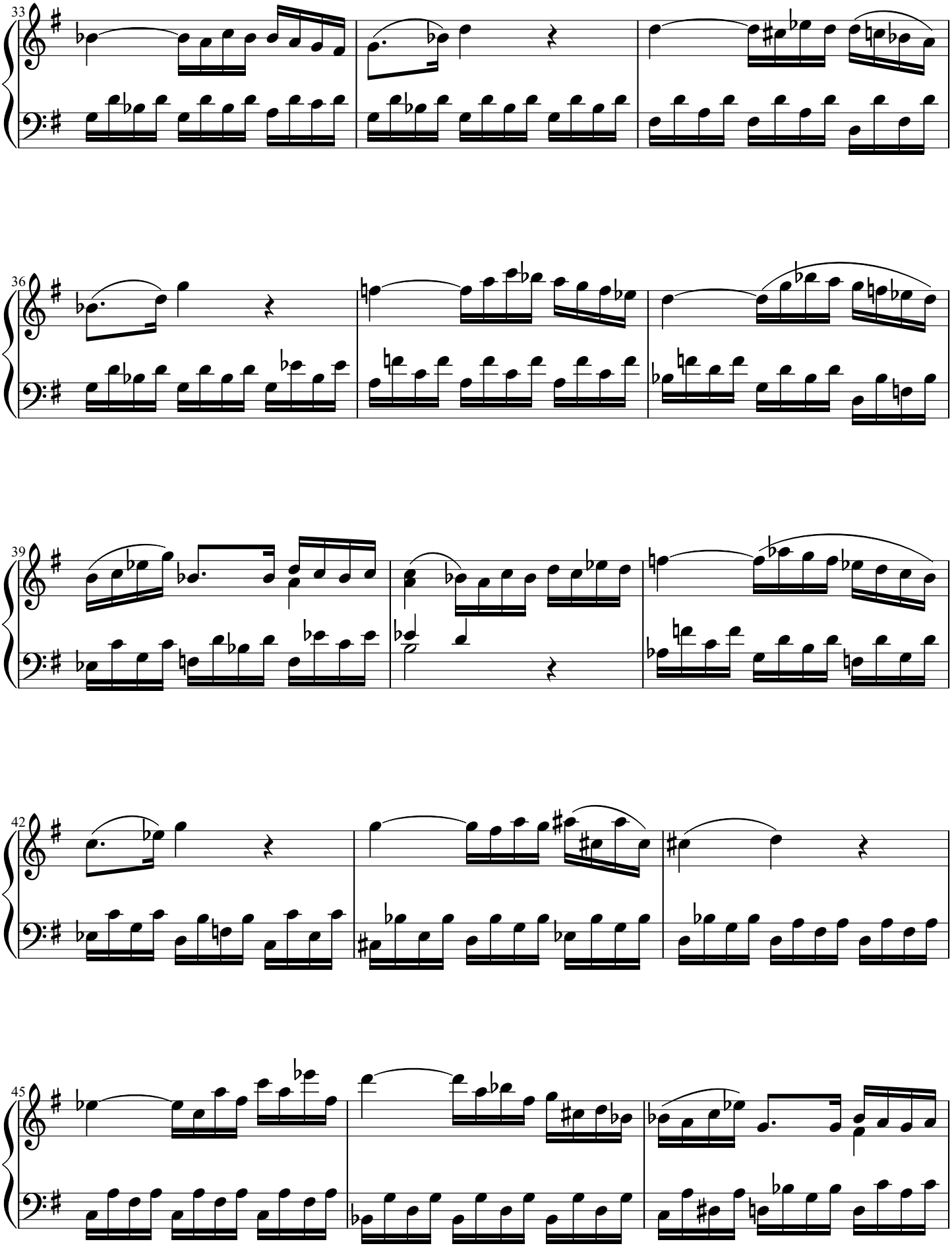
2. Andante



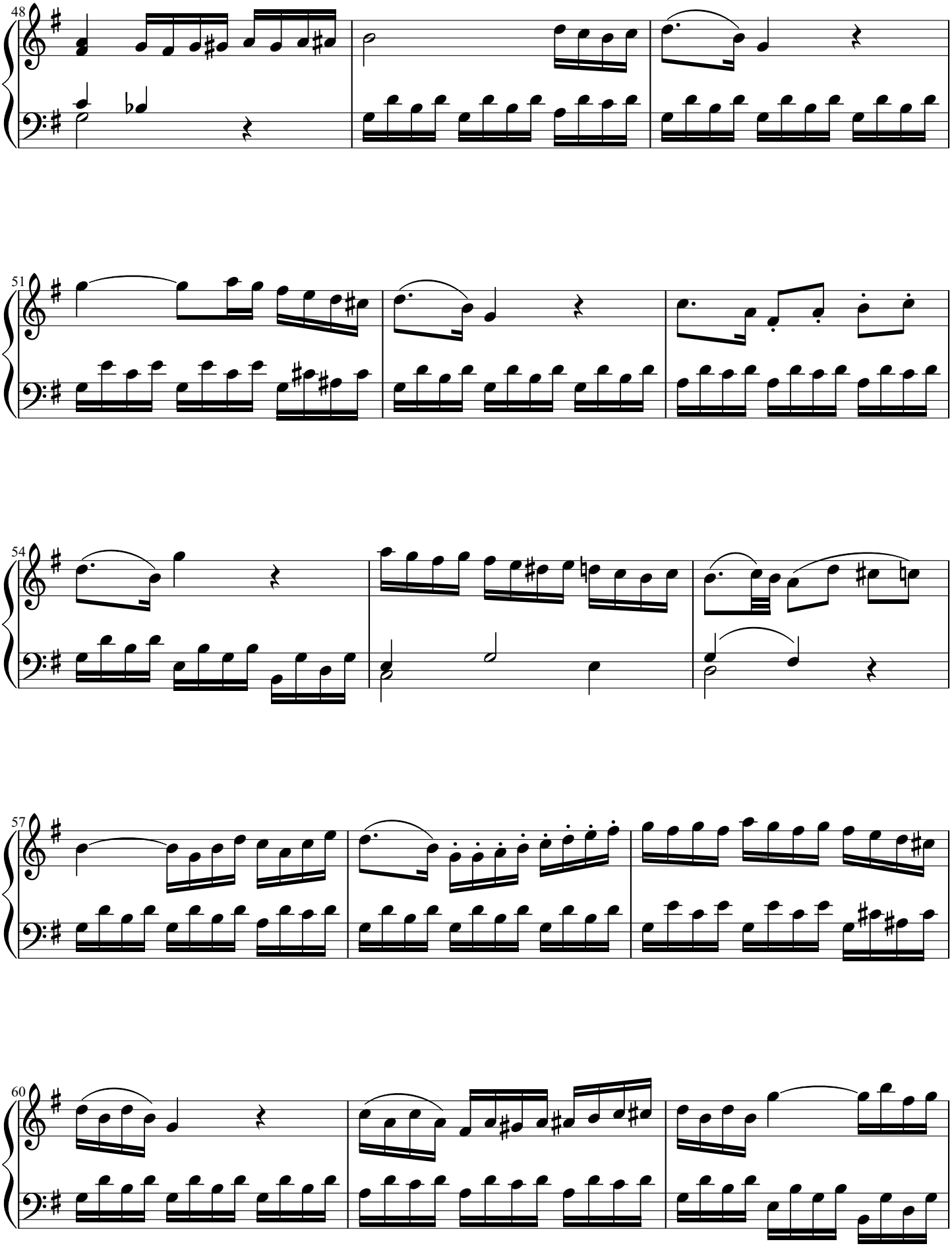
Transcription © R.S.B 2011



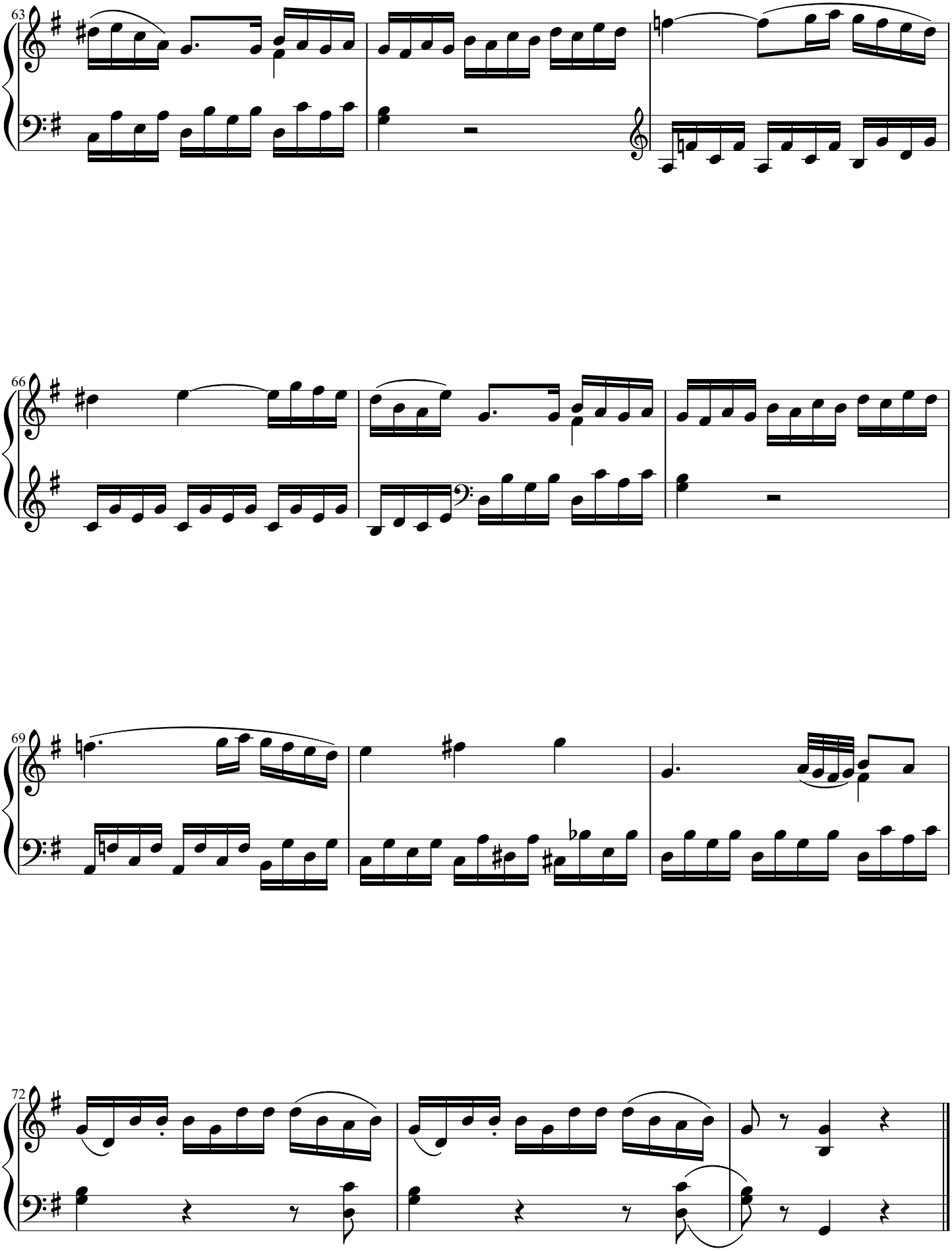
Transcription © R.S.B 2011



Transcription © R.S.B 2011



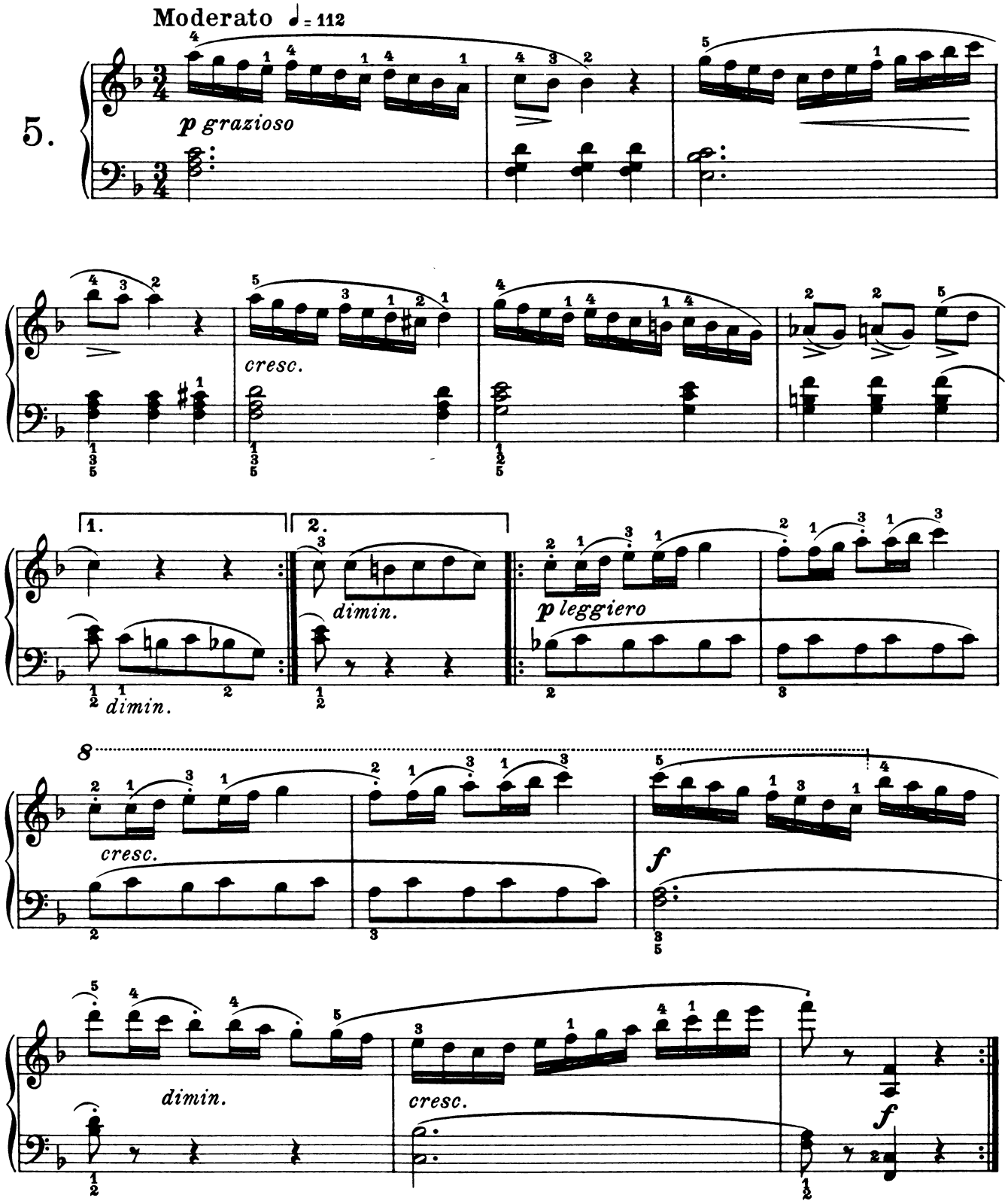
Transcription © R.S.B 2011



Transcription © R.S.B 2011

Innocence

Unschuld



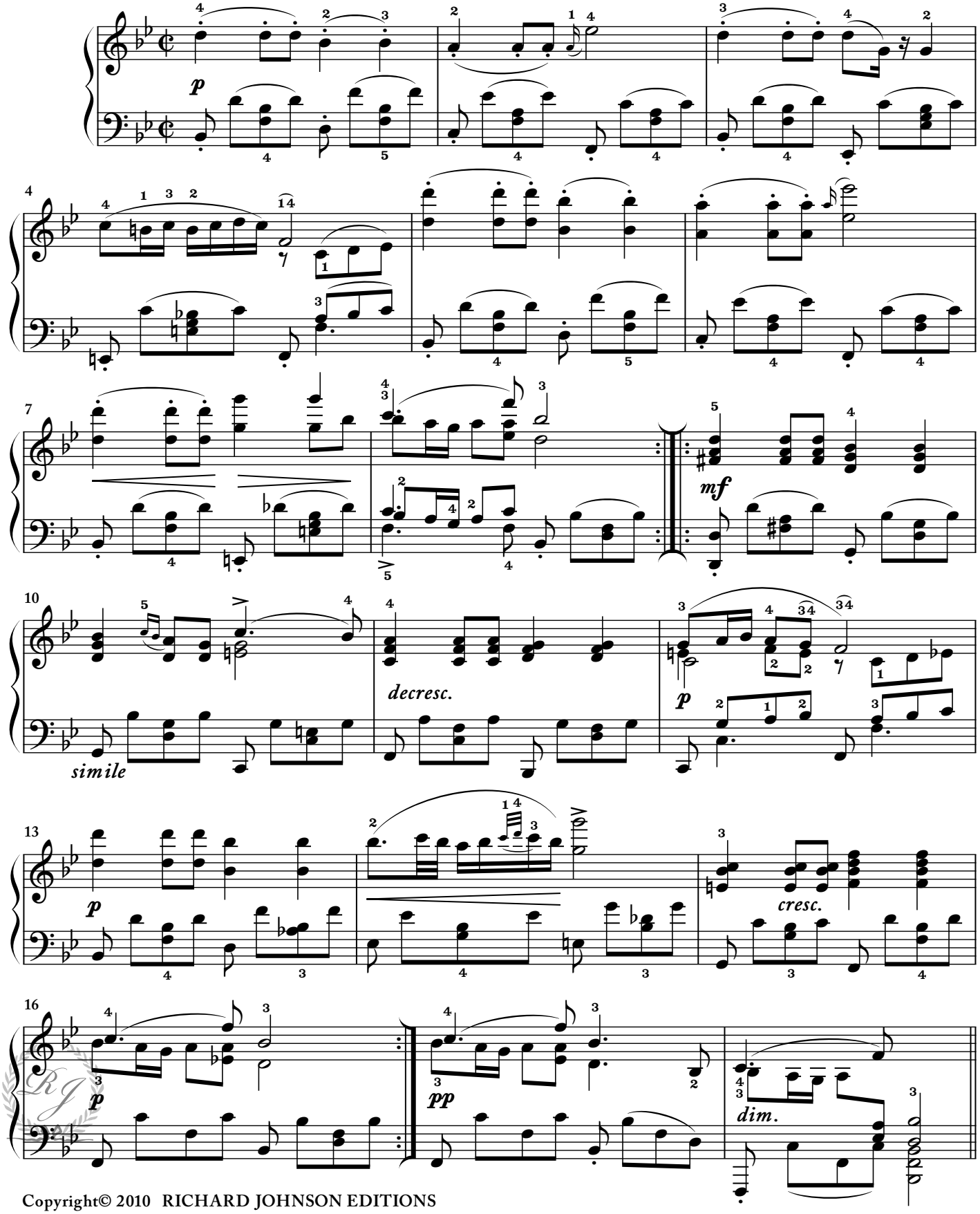
Impromptu

B flat

THEMA

Andante

Franz Schubert, D. 935 - Op. post. 142 No 3 (1827)



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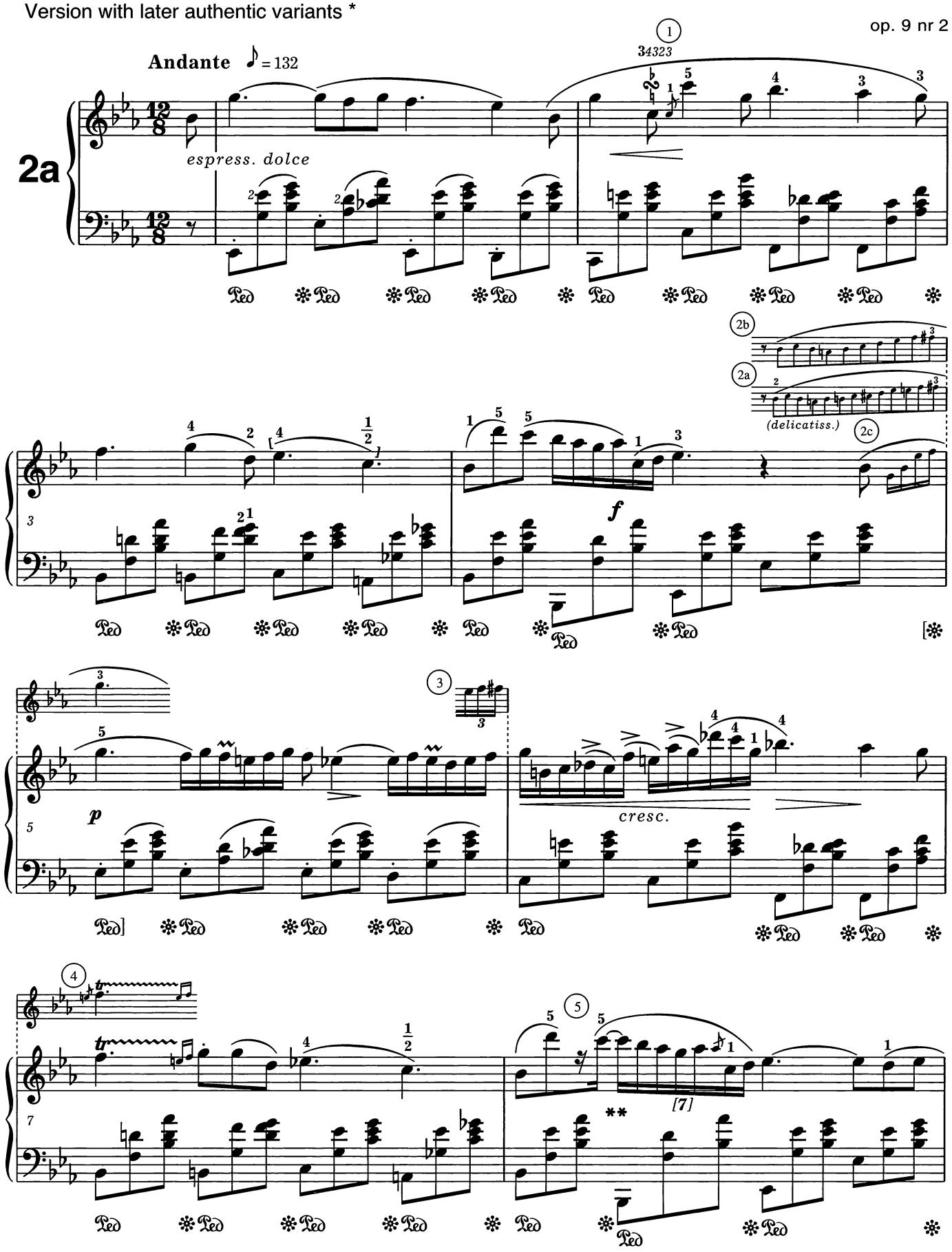
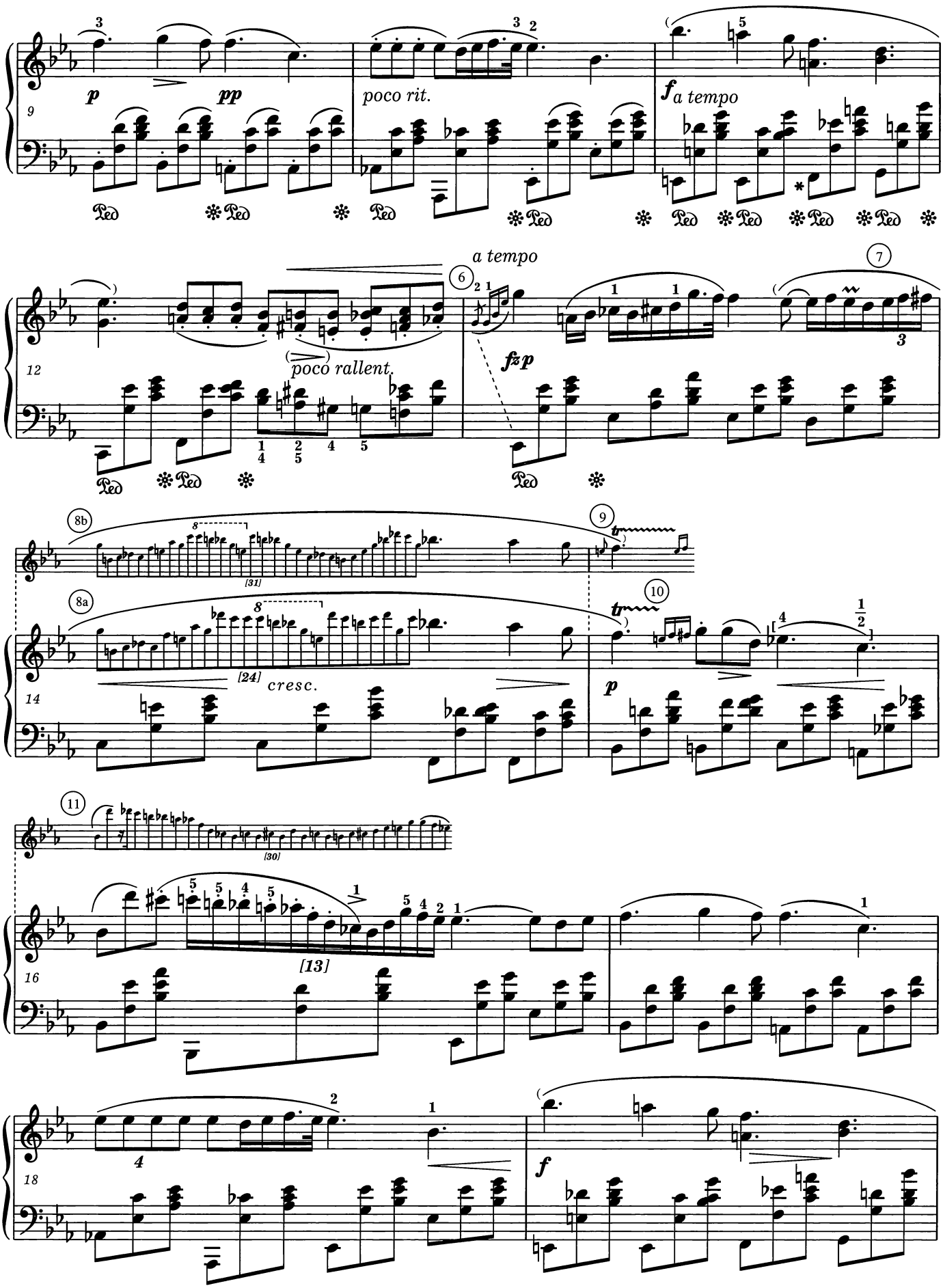
Wersja z późniejszymi autentycznymi wariantami *
Version with later authentic variants *

op. 9 nr 2

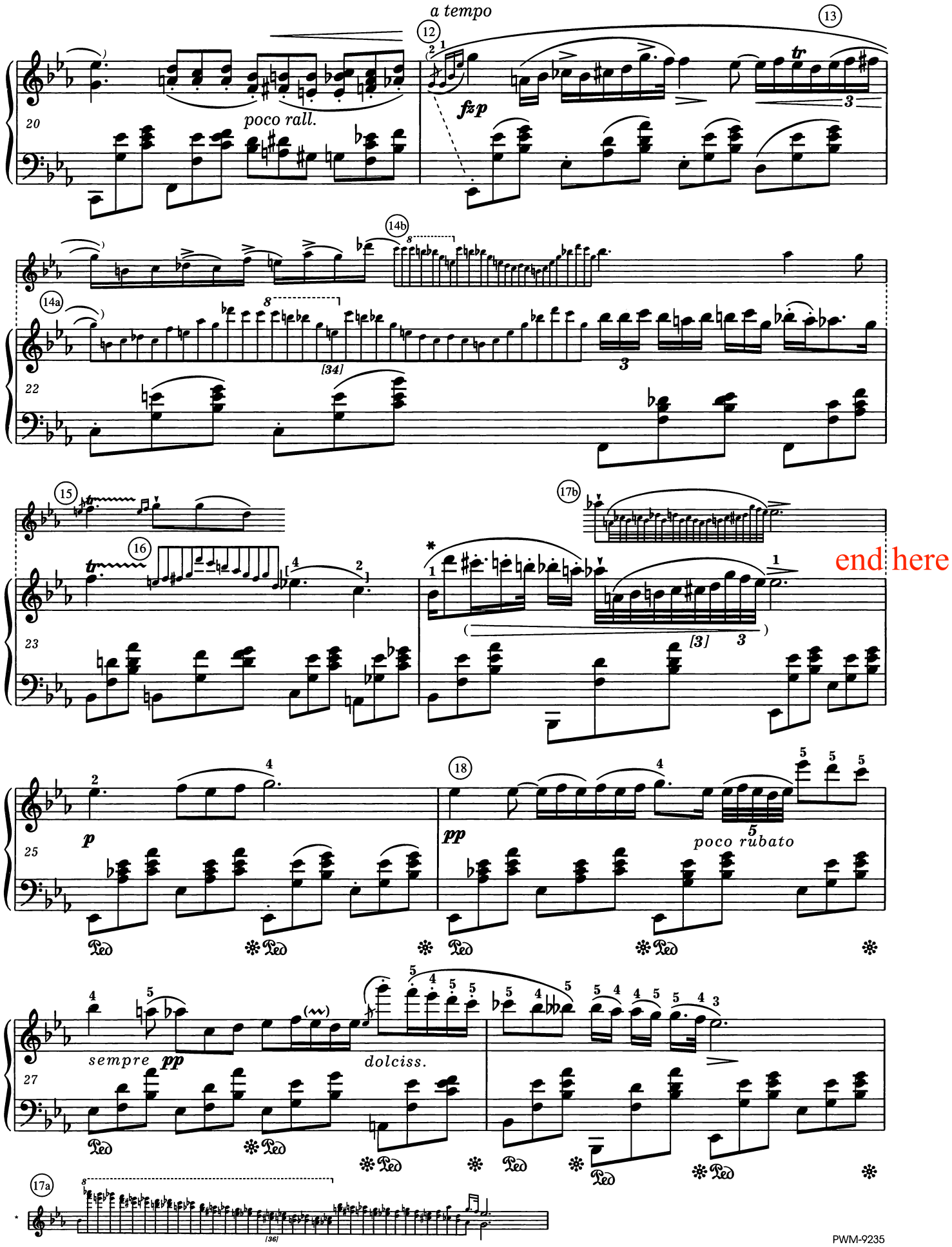


* Patrz *Komentarz wykonawczy.*
Vide *Performance Commentary.*

** Patrz uwaga na s. 18.
Vide note on page 18.

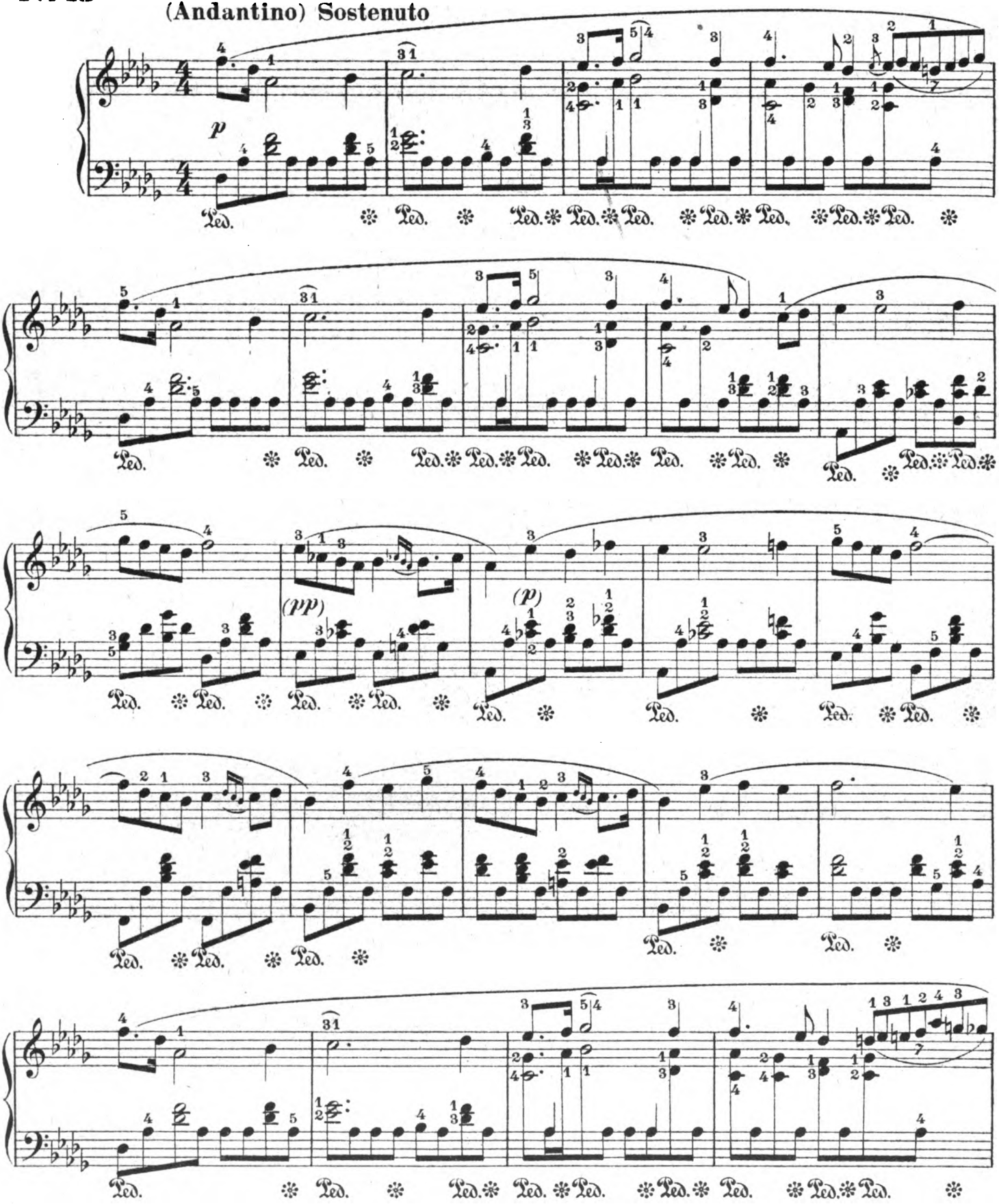


* W jednym z egzemplarzy lekcyjnych Chopin dopisał *8* pod 4 kolejnymi nutami basowymi *F, G, C, F.* Patrz *Komentarz wykonawczy* i *źródłowy.*
Chopin wrote the numeral *8* under the four consecutive bass notes *F, G, C, F* in a pupil's copy. Vide *Performance* and *Source Commentaries.*


a tempo
poco rall.
fzp
end here
p
pp
poco rubato
sempre pp
dolciss.

№ 15

(Andantino) Sostenuto



(Un poco più mosso)

sotto voce

cresc.

ff

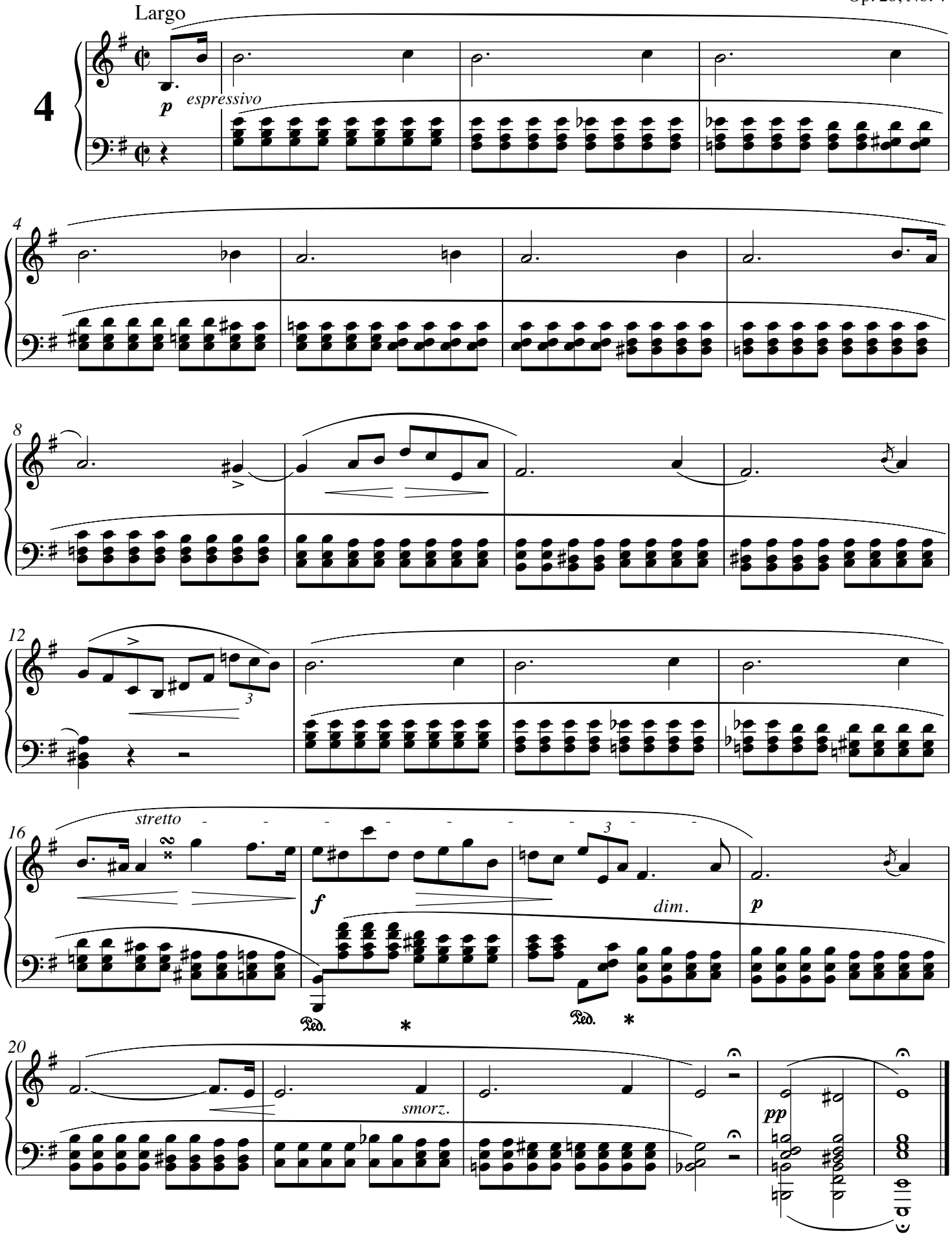
dimin.

(p)

* Chopin a corrigé ainsi cet accord:

Prelude in E minor

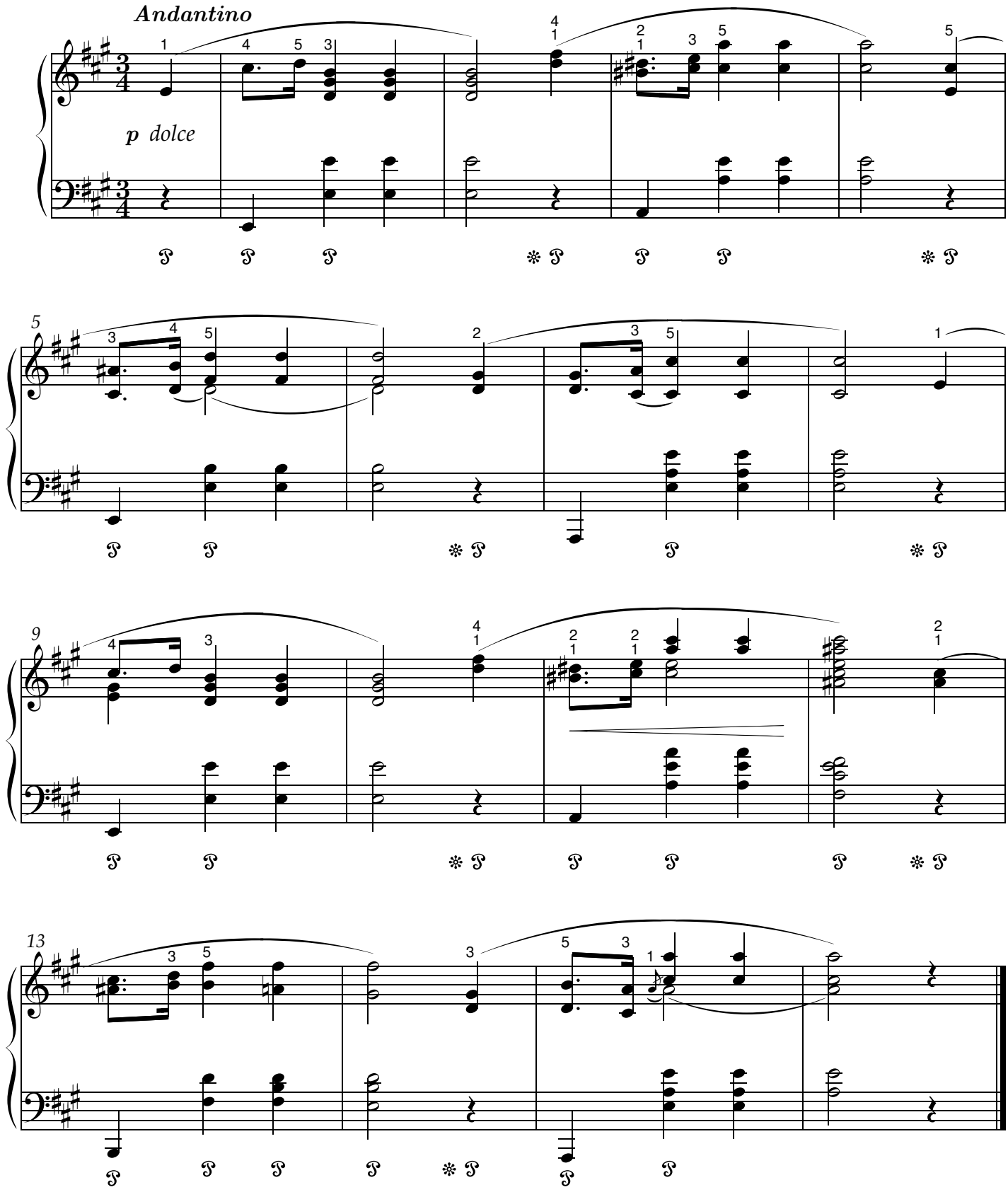
Frèdèric Chopin
Op. 28, No. 4



Prélude

Op. 28, No. 7

Frédéric Chopin (1810-1849)

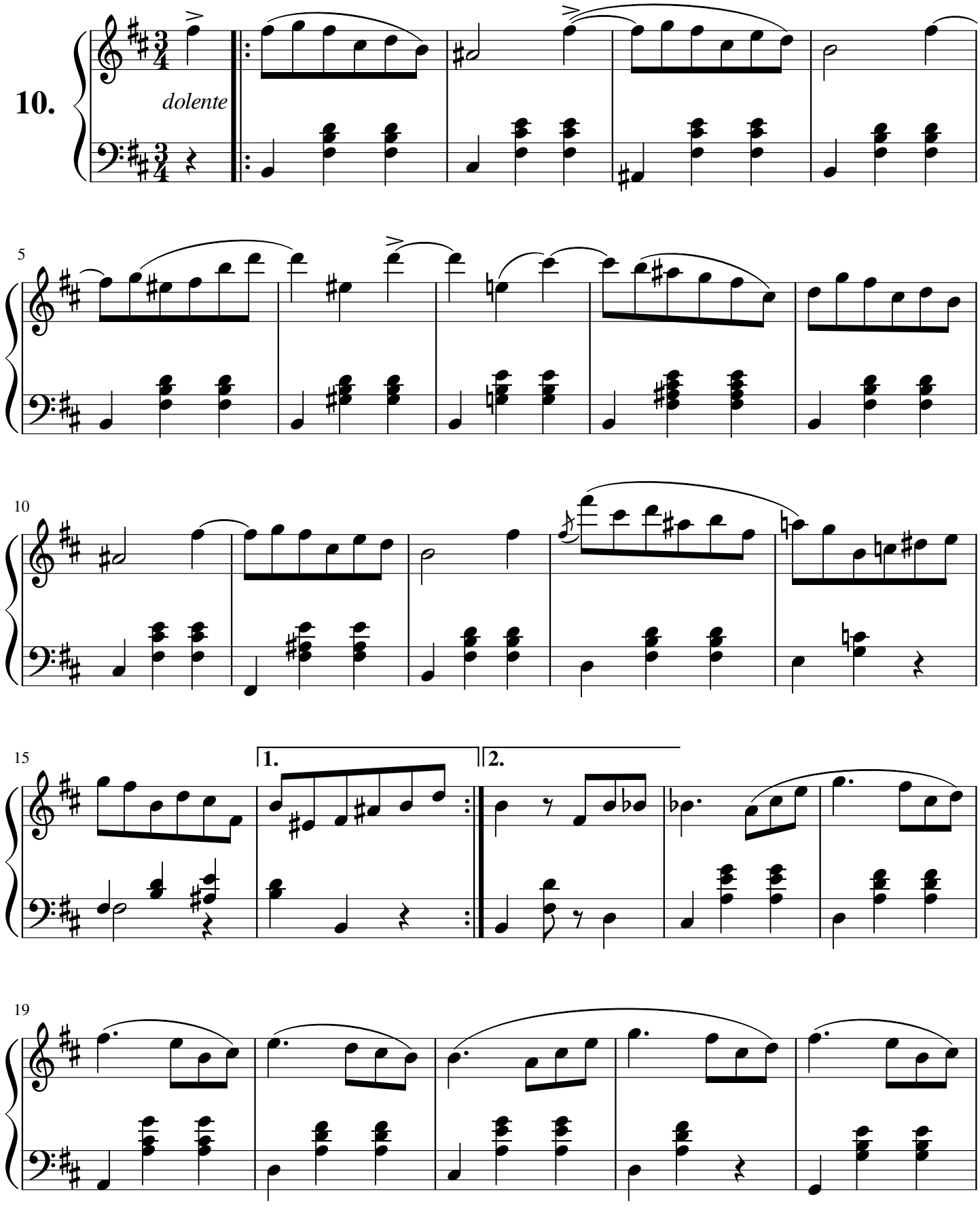


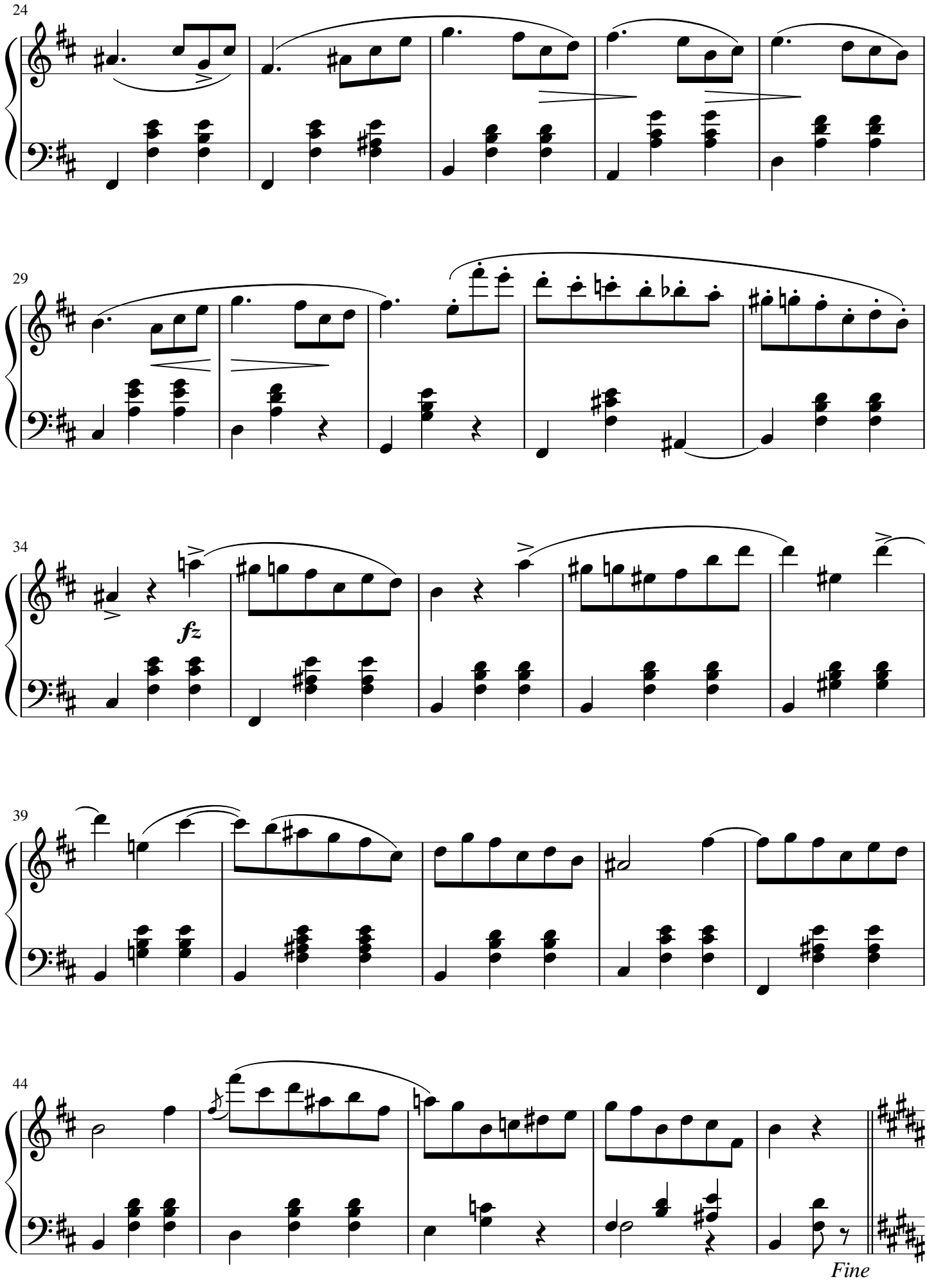
Valse

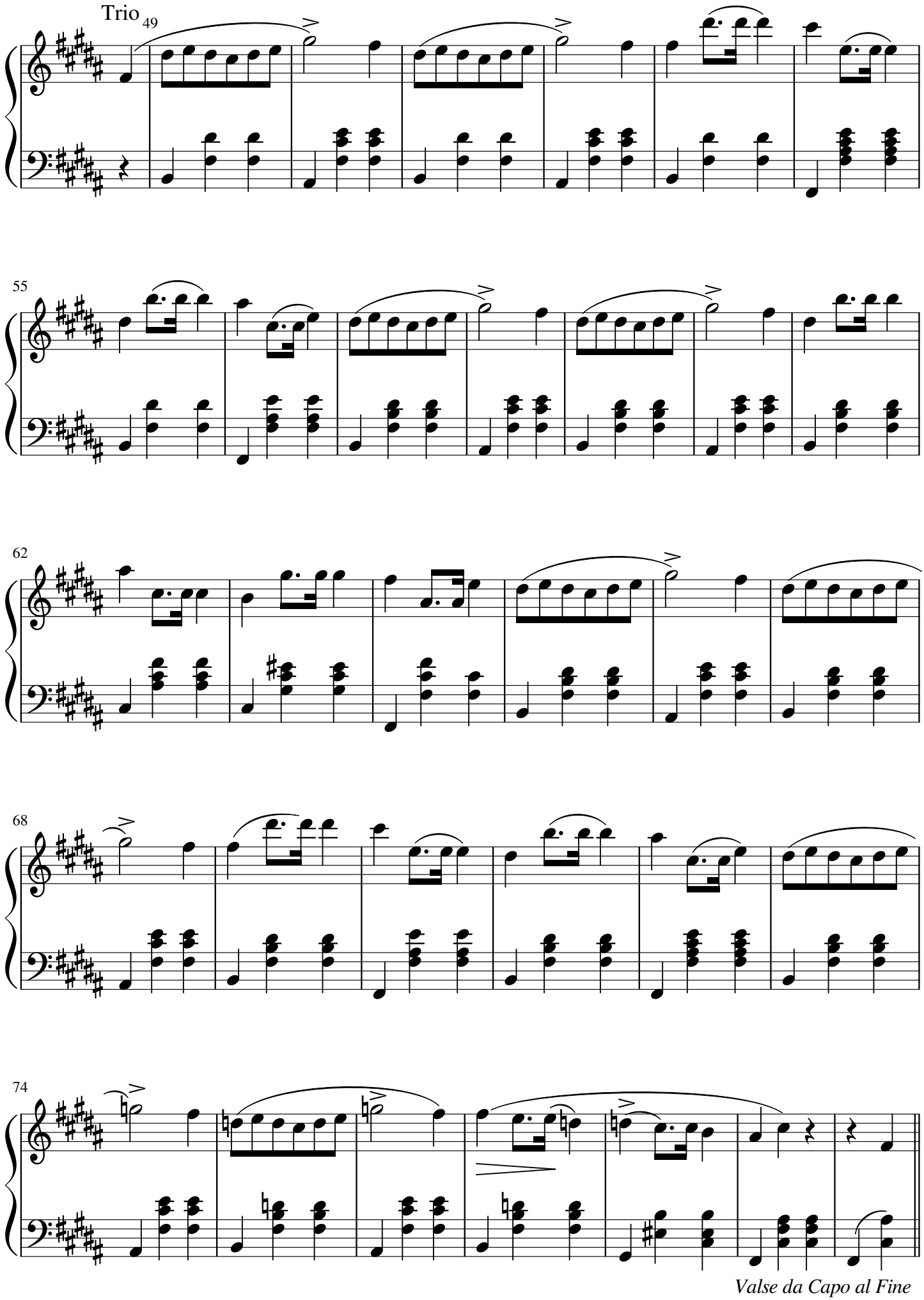
Version autographe

Frédéric Chopin
(1810-1849)

Op. 69., No. 2.
Brown-Index 35
1829

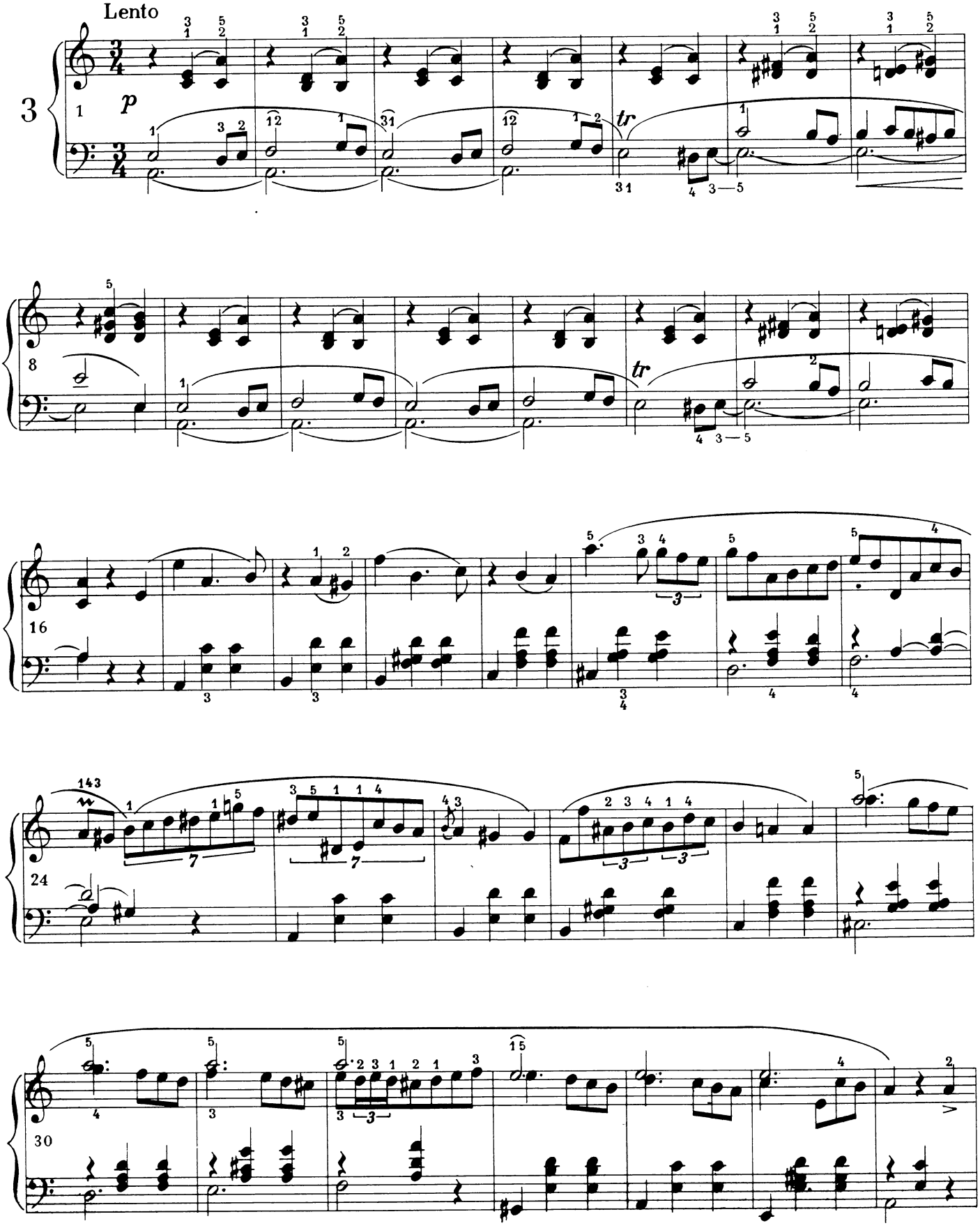


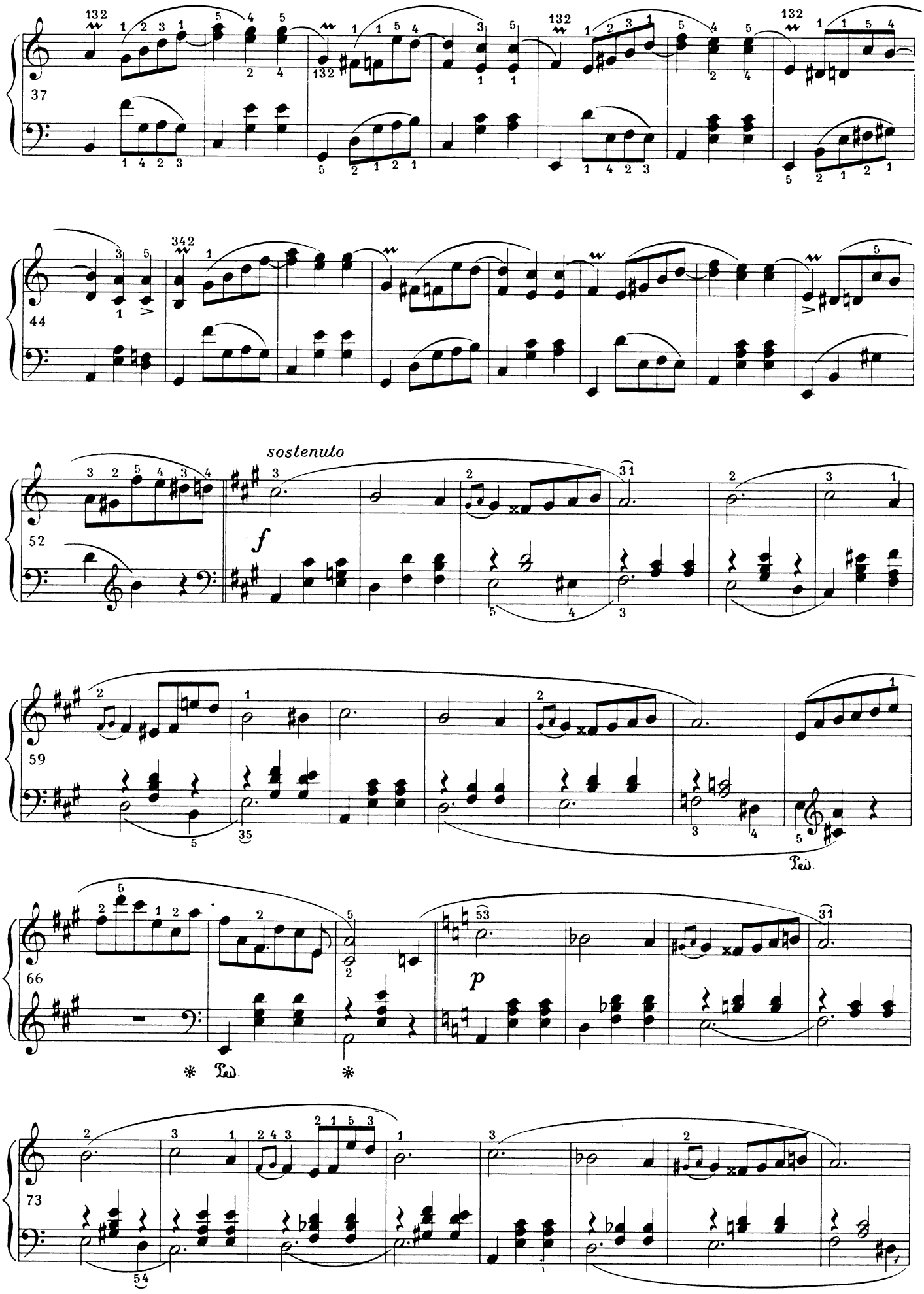

24
29
34
fz
39
44
Fine

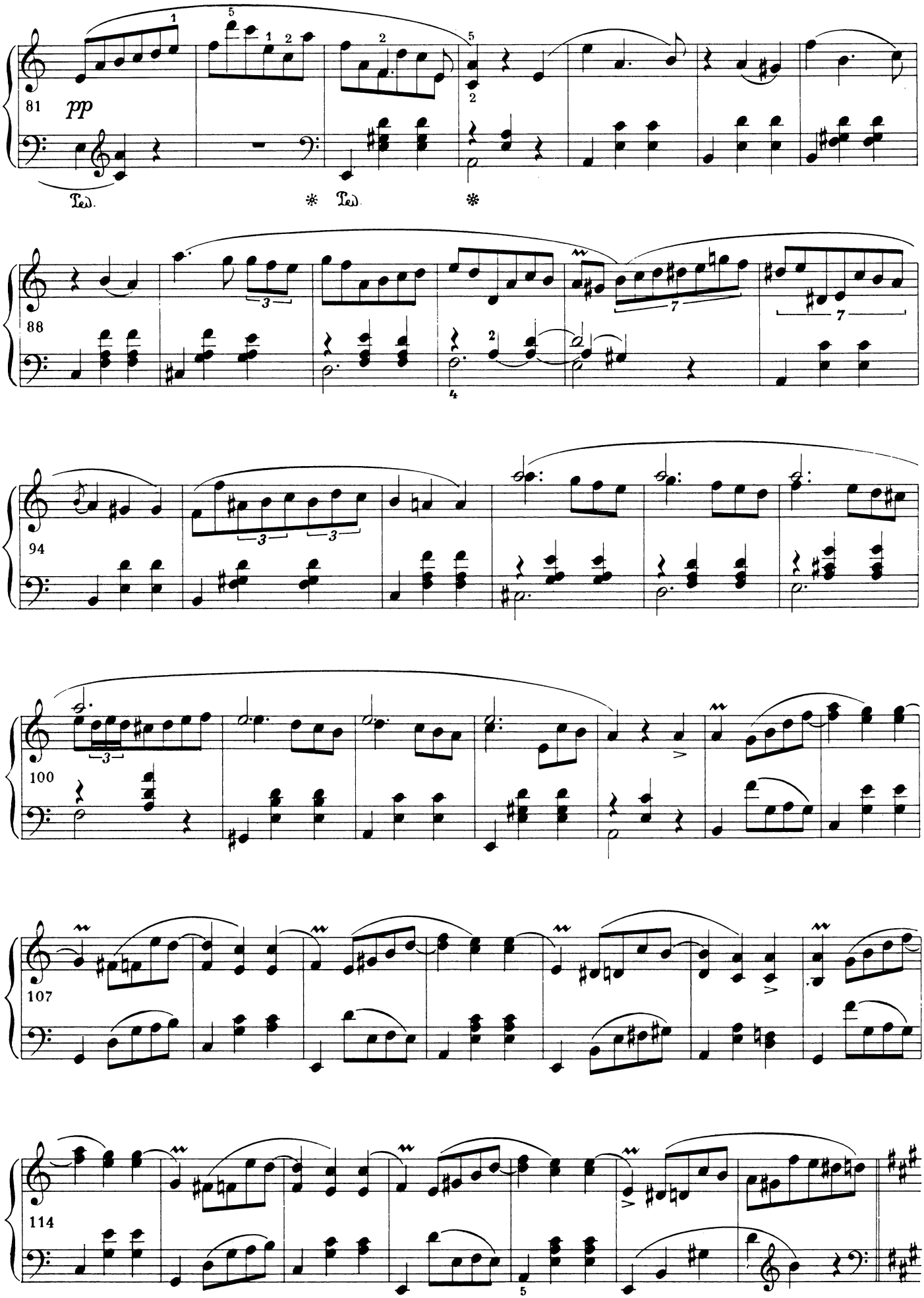

Trio
49
55
62
68
74
Valse da Capo al Fine

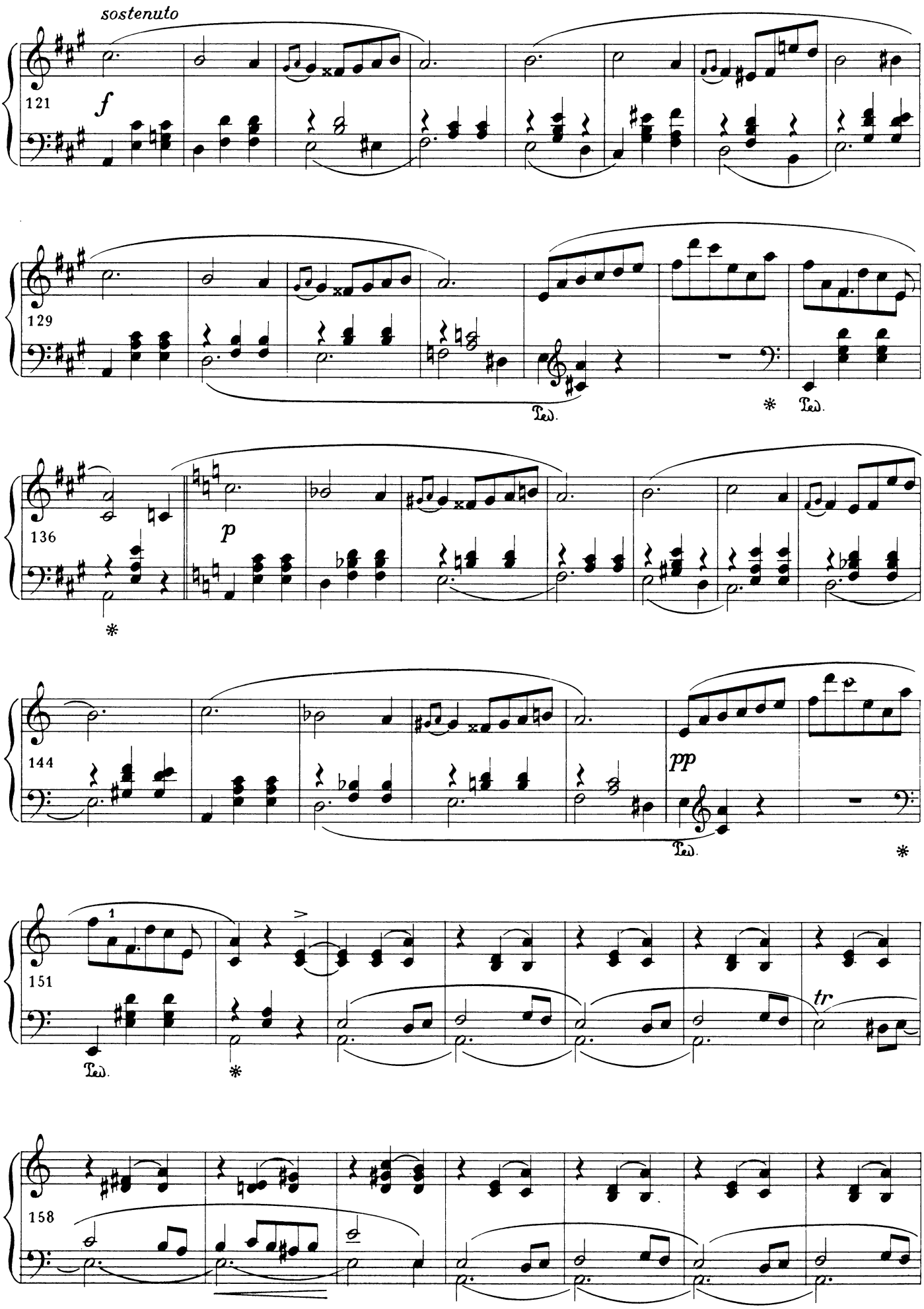
GRANDE VALSE BRILLANTE

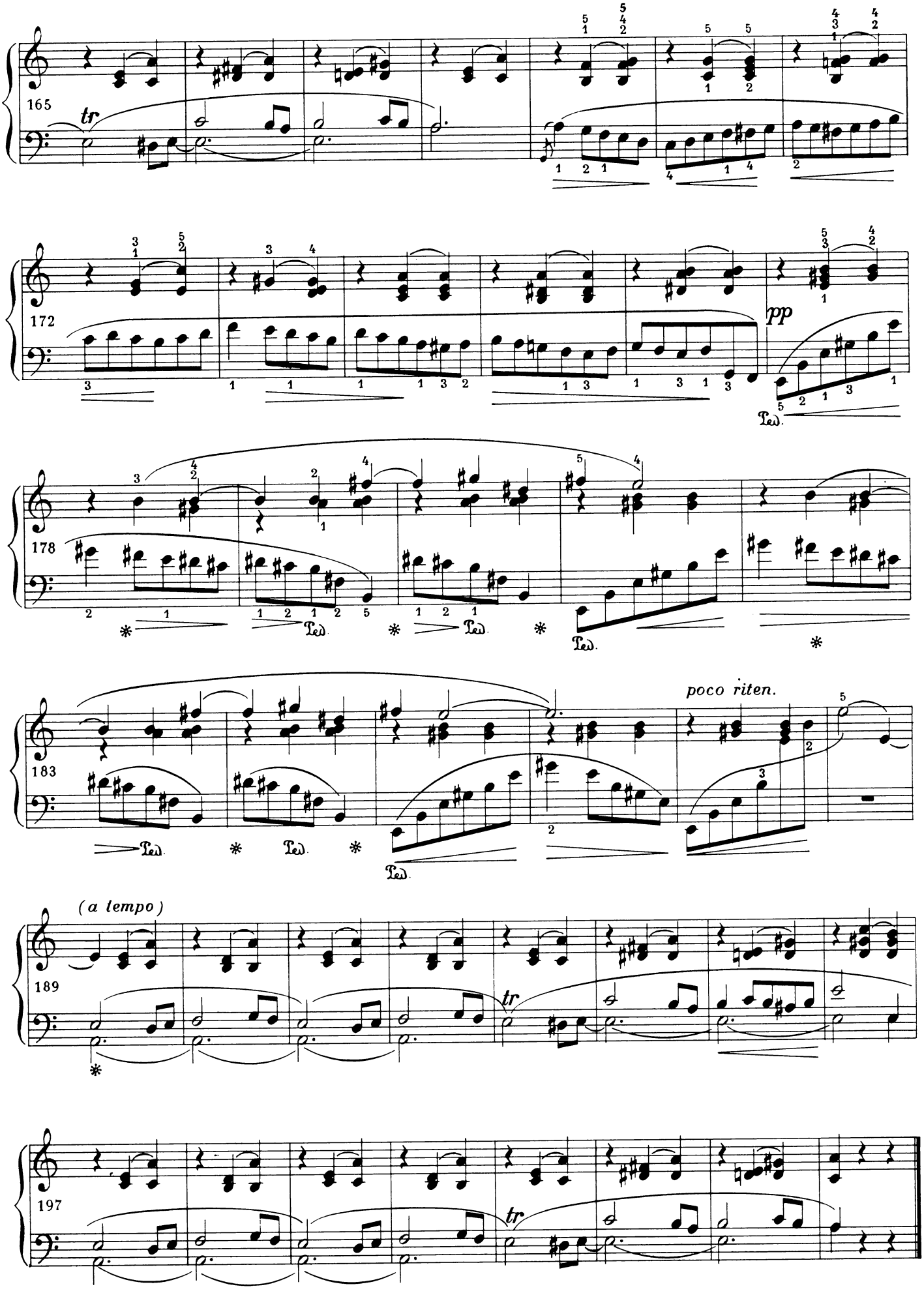
Op. 34 Nr 2

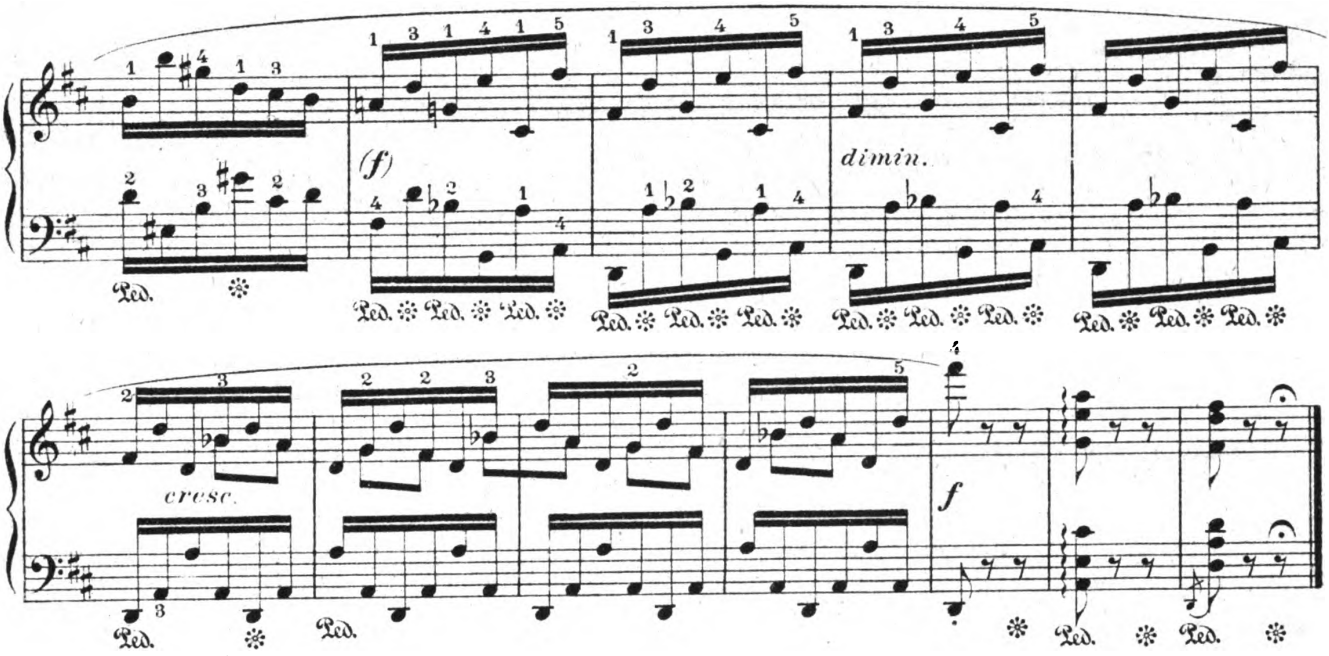



37
44
sostenuto
f
52
59
Ped.
66
p
Ped.
73

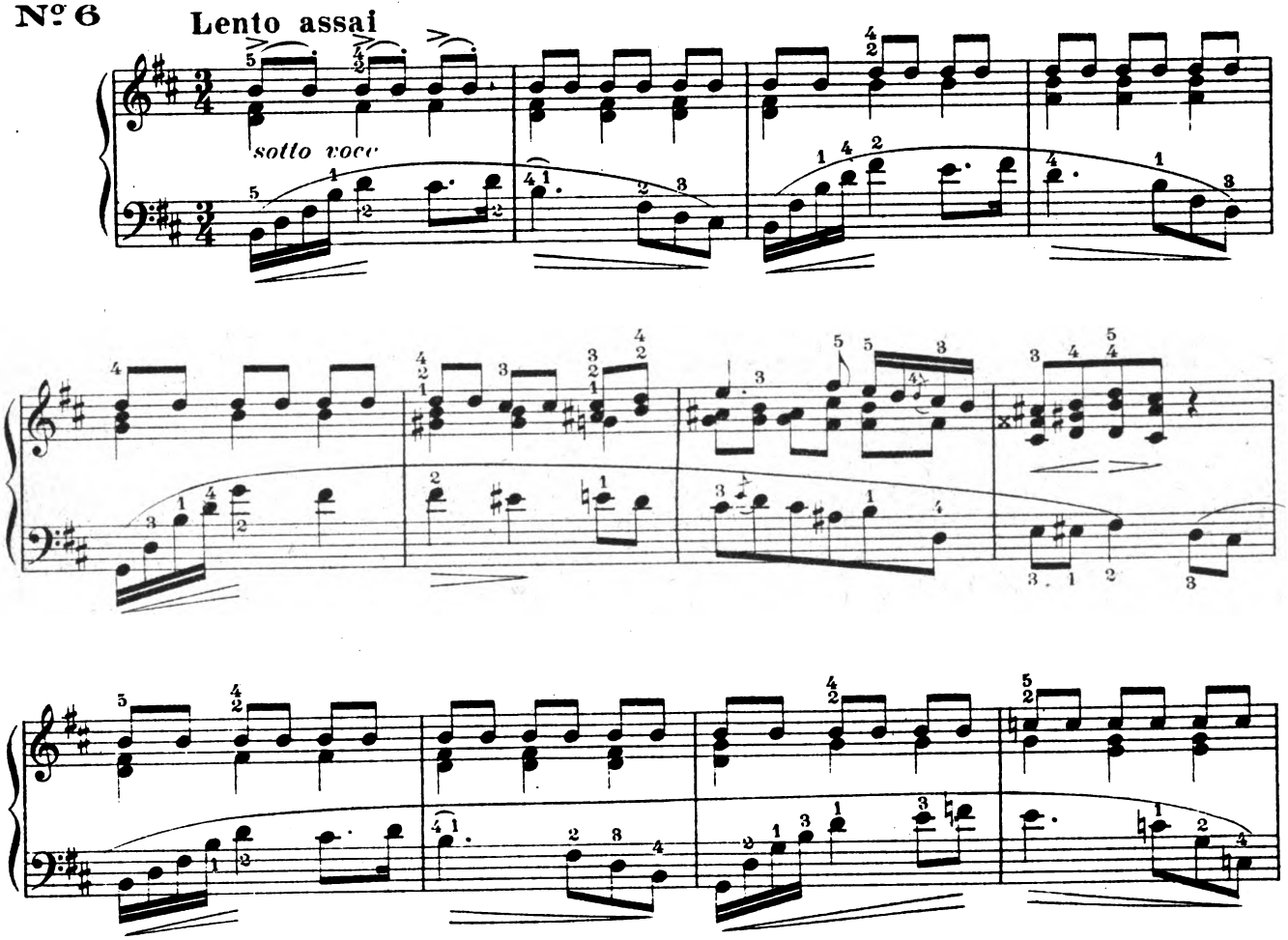

81
pp
Ped.
* Ped.
*
88
94
100
107
114

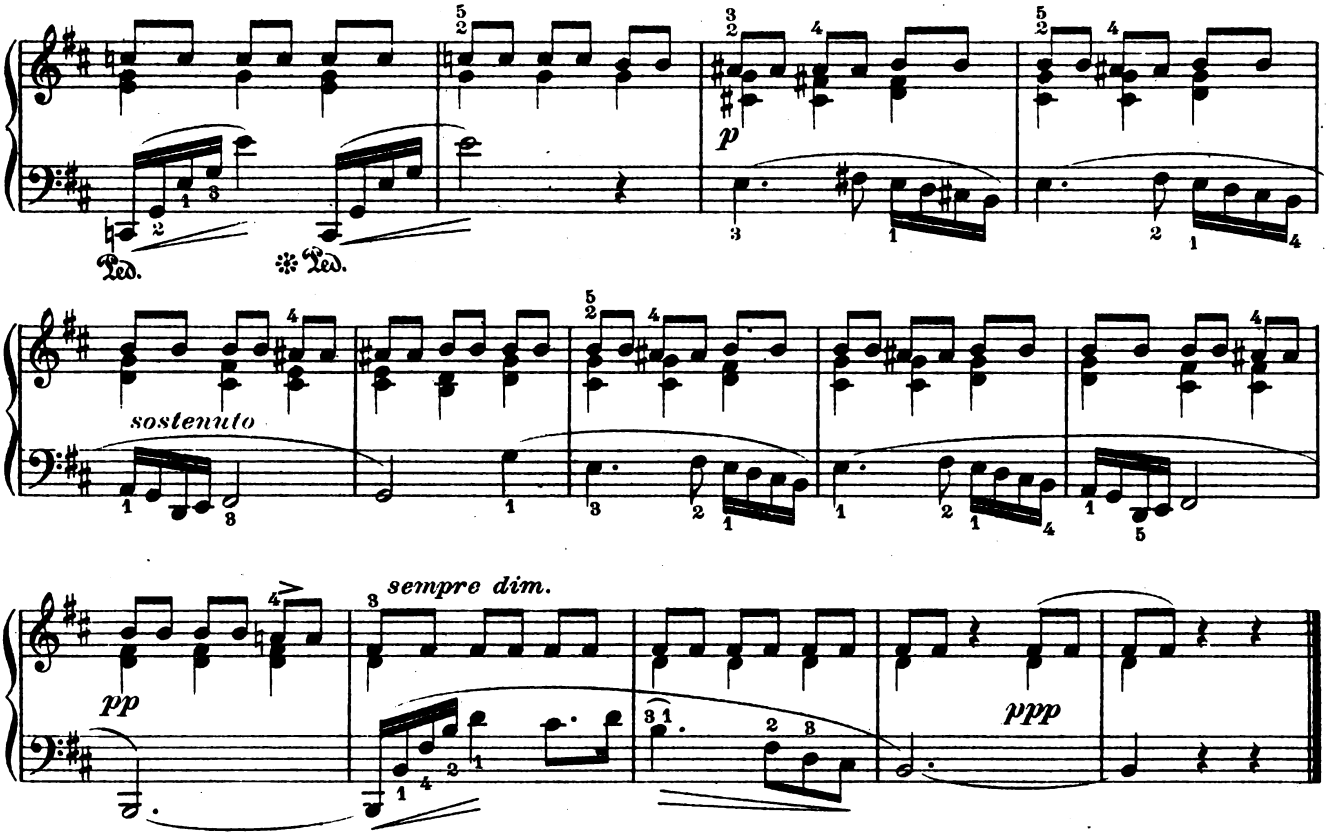

sostenuto
121
f
129
Ped.
*
Ped.
136
p
*
144
pp
Ped.
*
151
1
Ped.
*
tr
158


165
tr
172
pp
Ped.
178
Ped.
183
poco riten.
(a tempo)
189
tr
197
tr

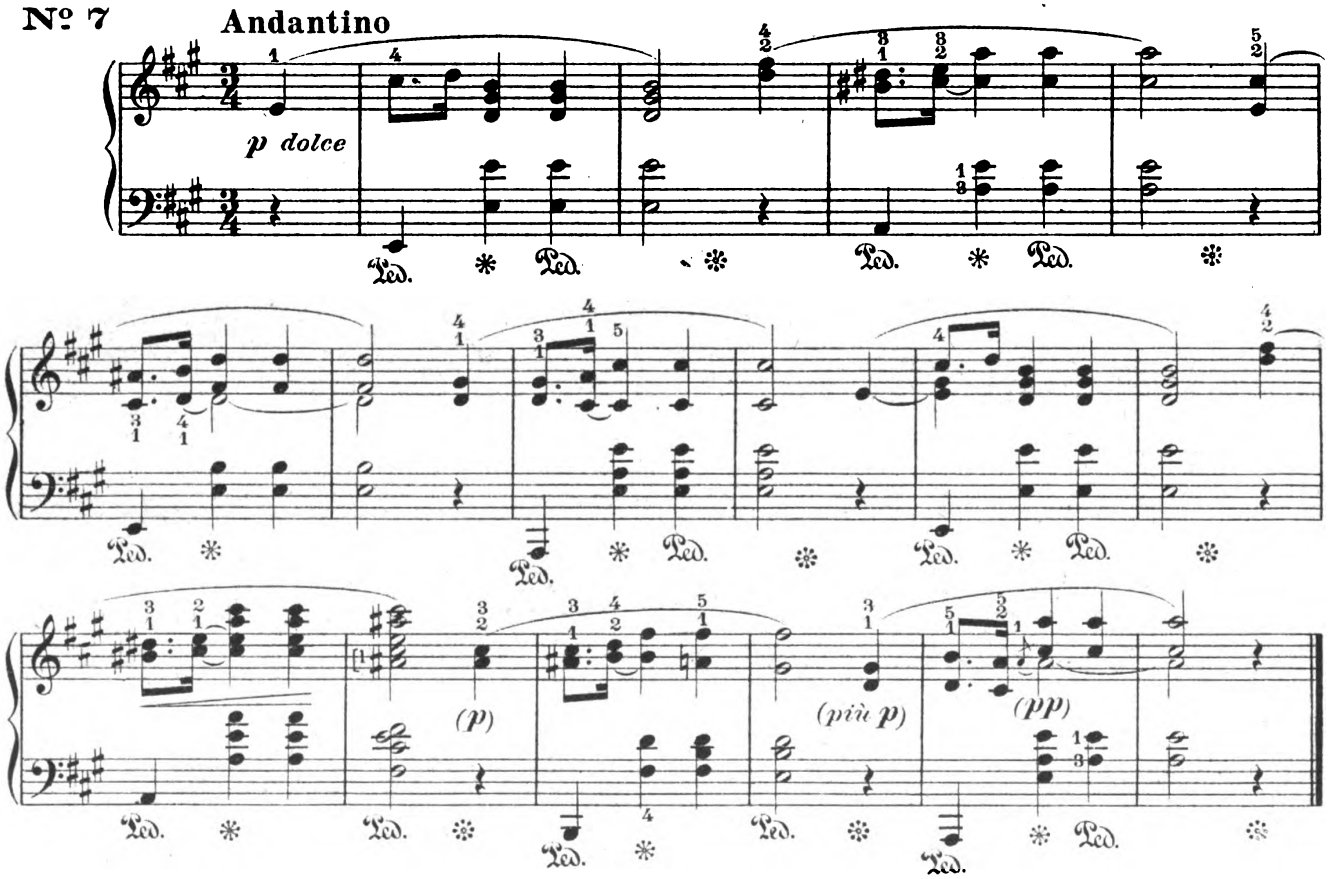


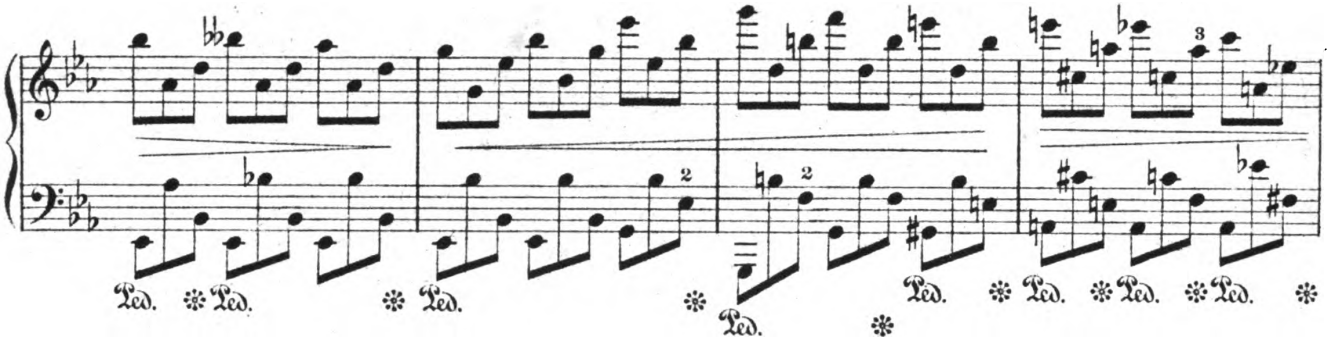
Nº 6 Lento assai

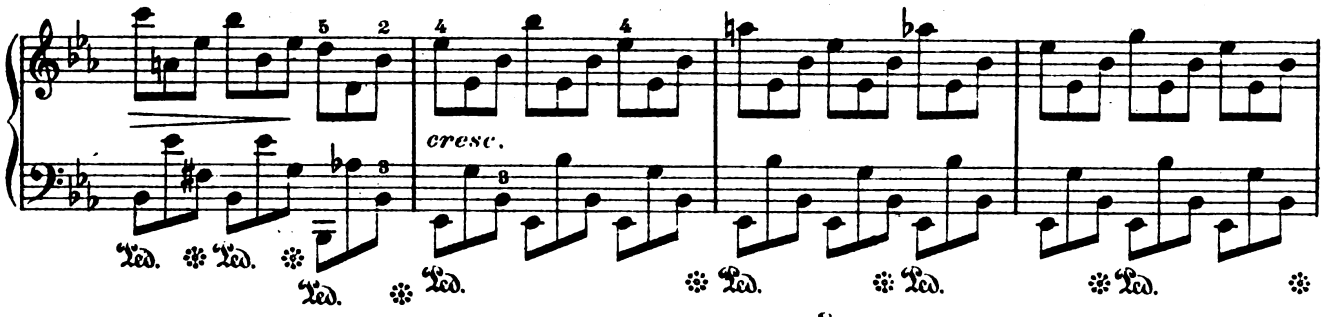


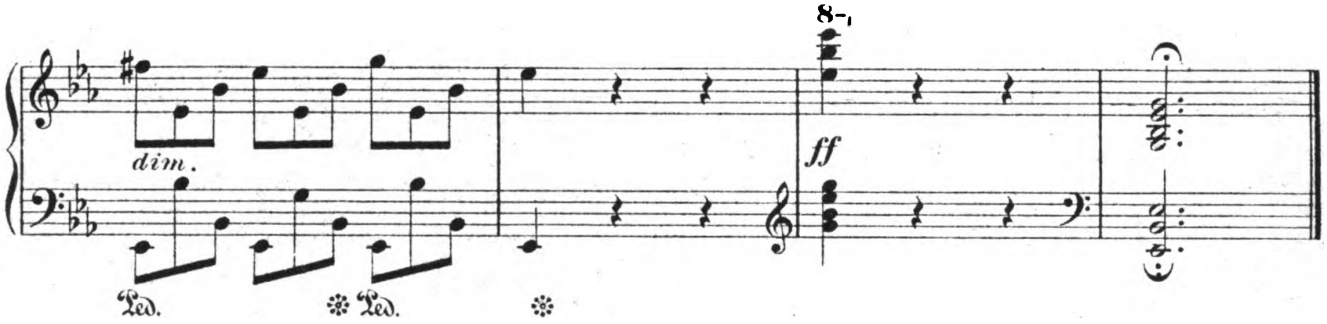


№ 7 Andantino









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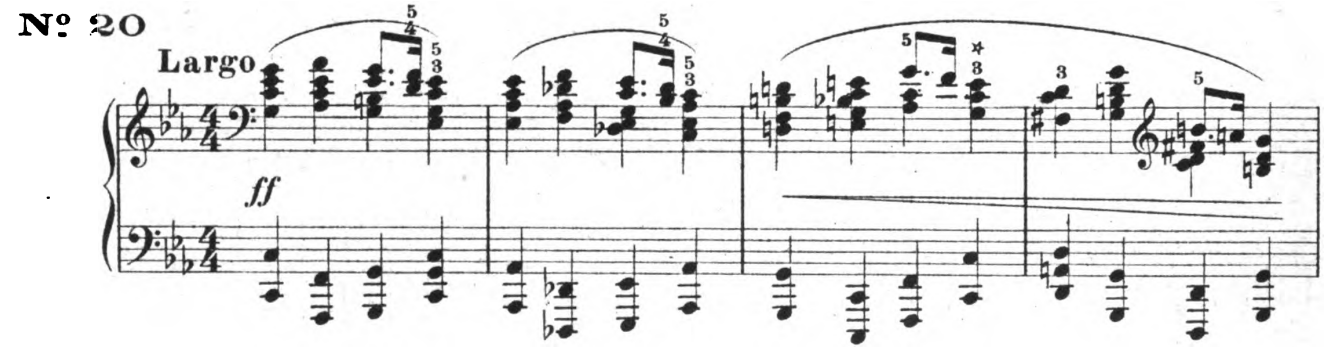
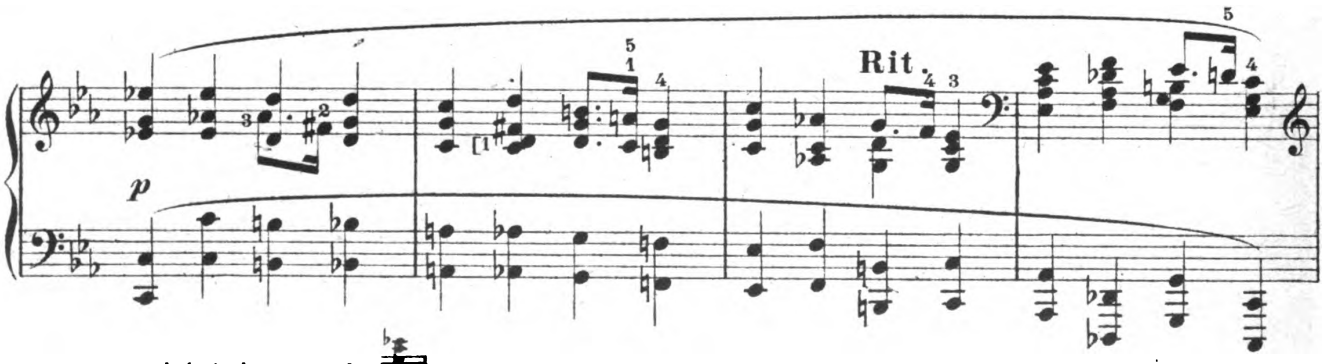




★ Chopin a corrigé ainsi cet accord:

a Tempo

Rit.

pp

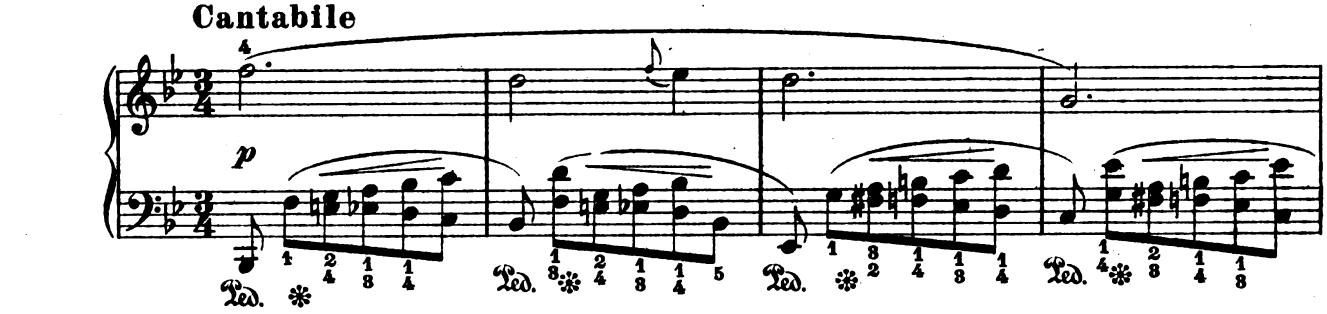
(u. c.)

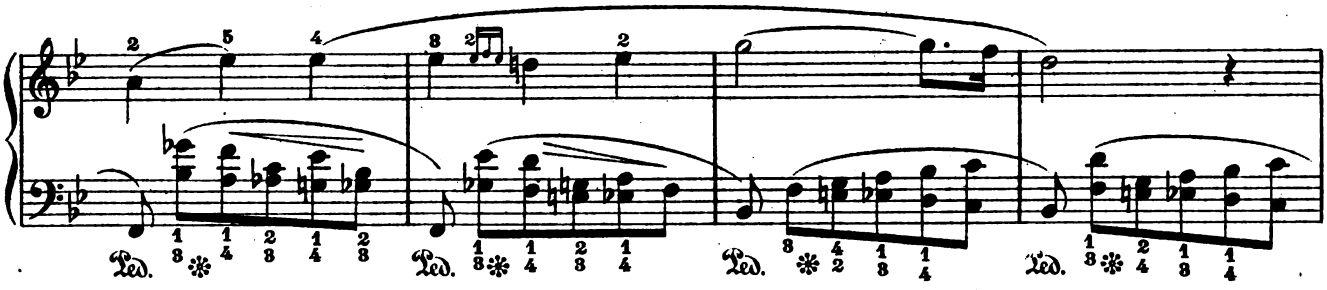
Ped. ✻

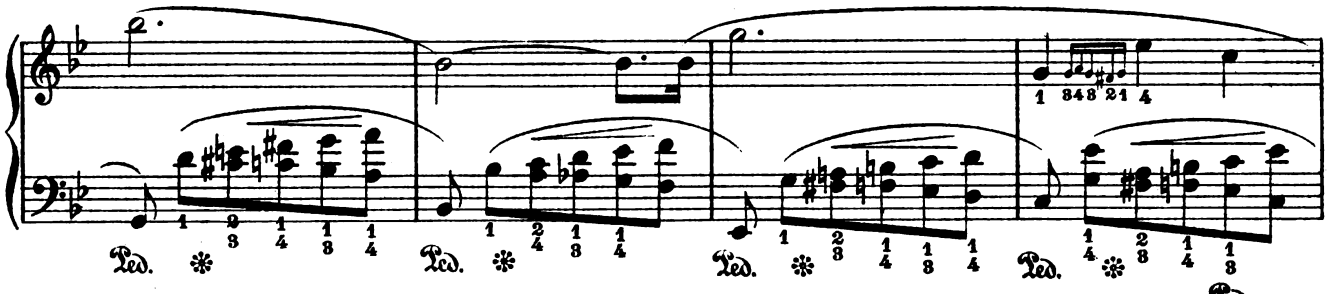
Nº 21

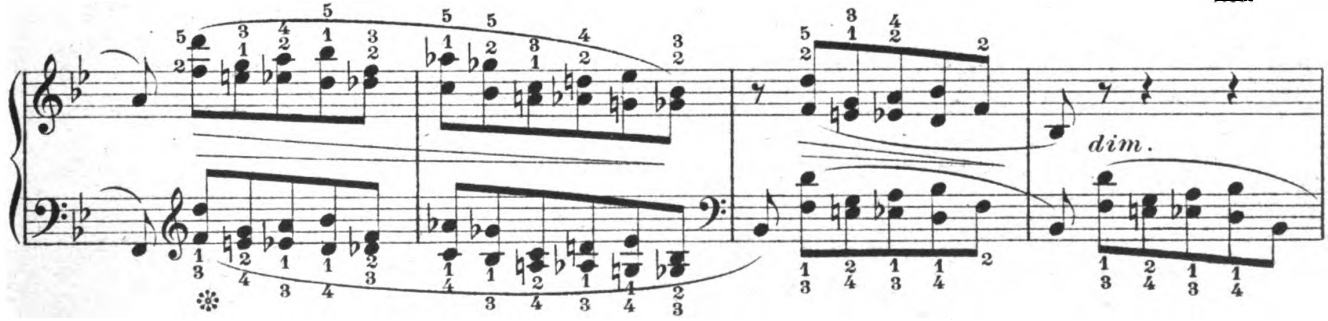
Cantabile

p





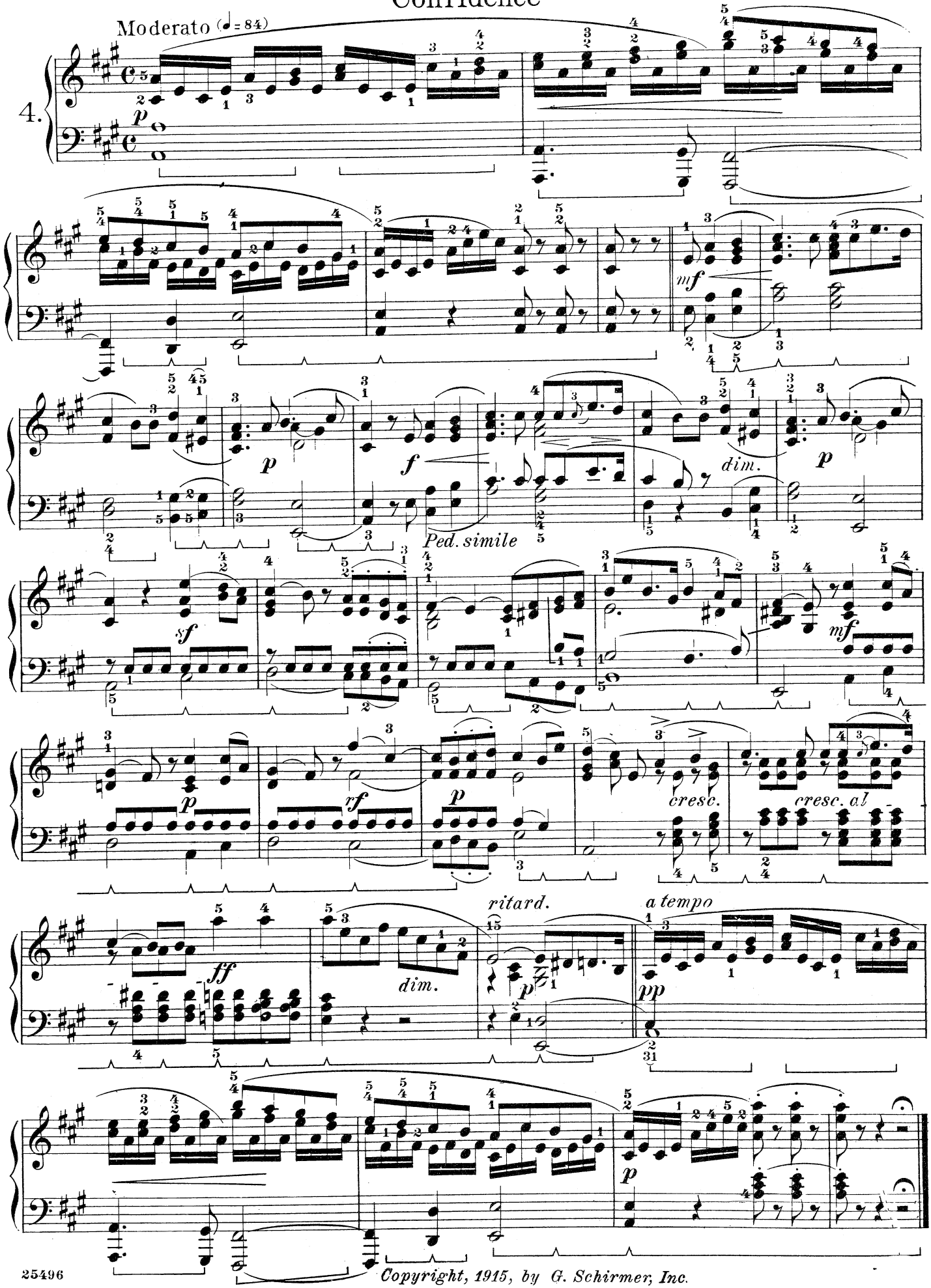




dim.

Confidence

F. Mendelssohn - Bartholdy. Op. 19, No. 4



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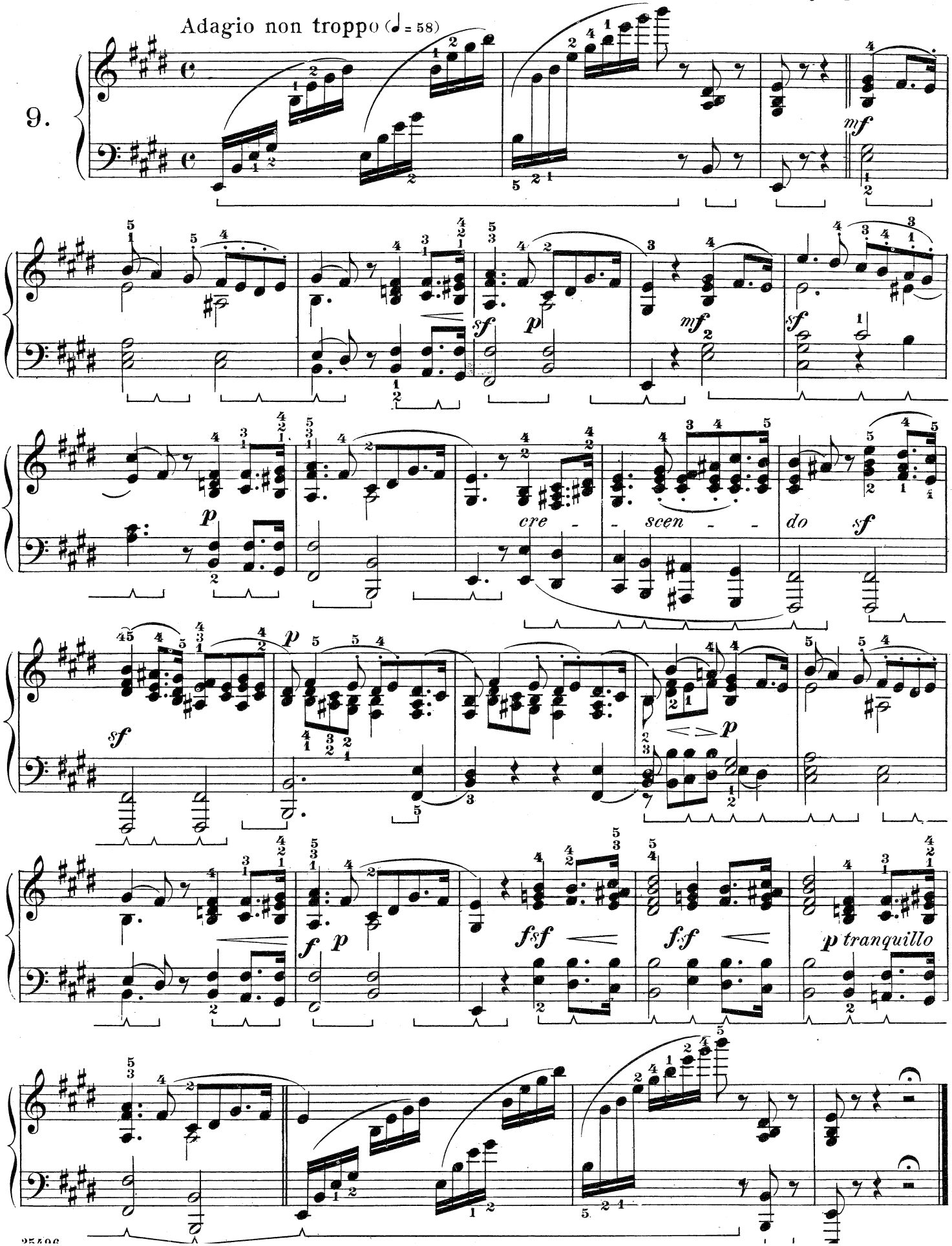
Consolation

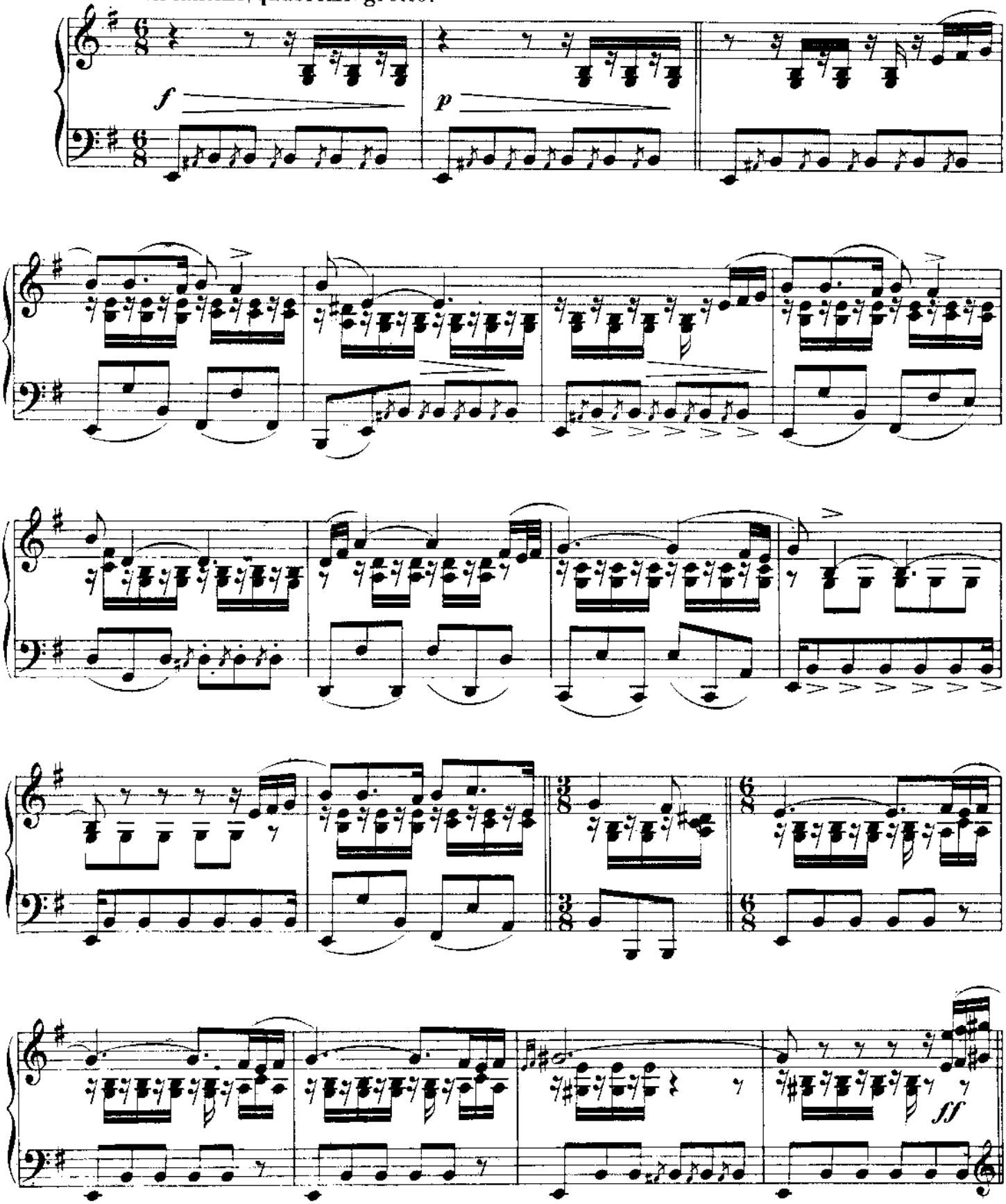
F. Mendelssohn-Bartholdy. Op. 30, No. 3

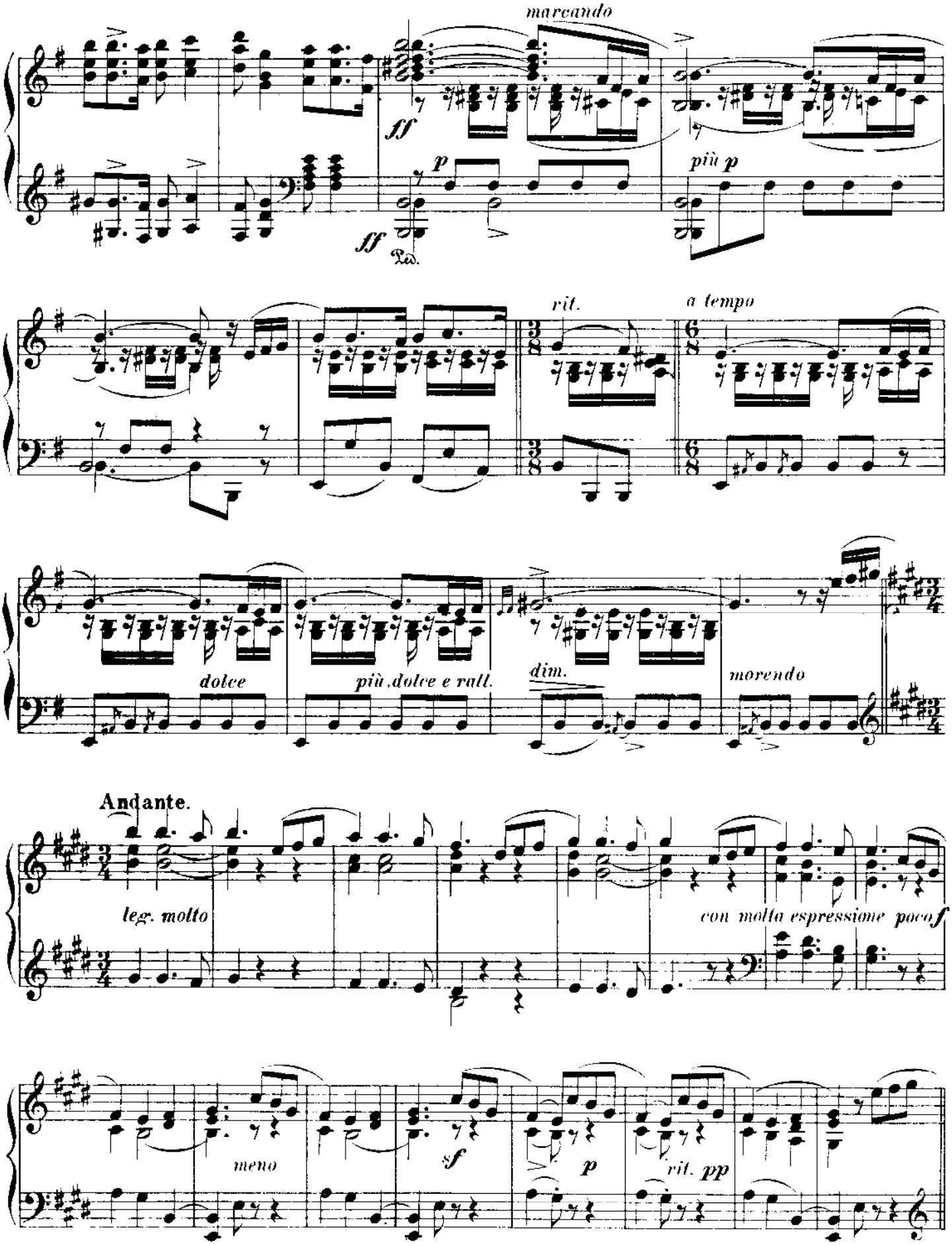
Adagio non troppo (♩ = 58)

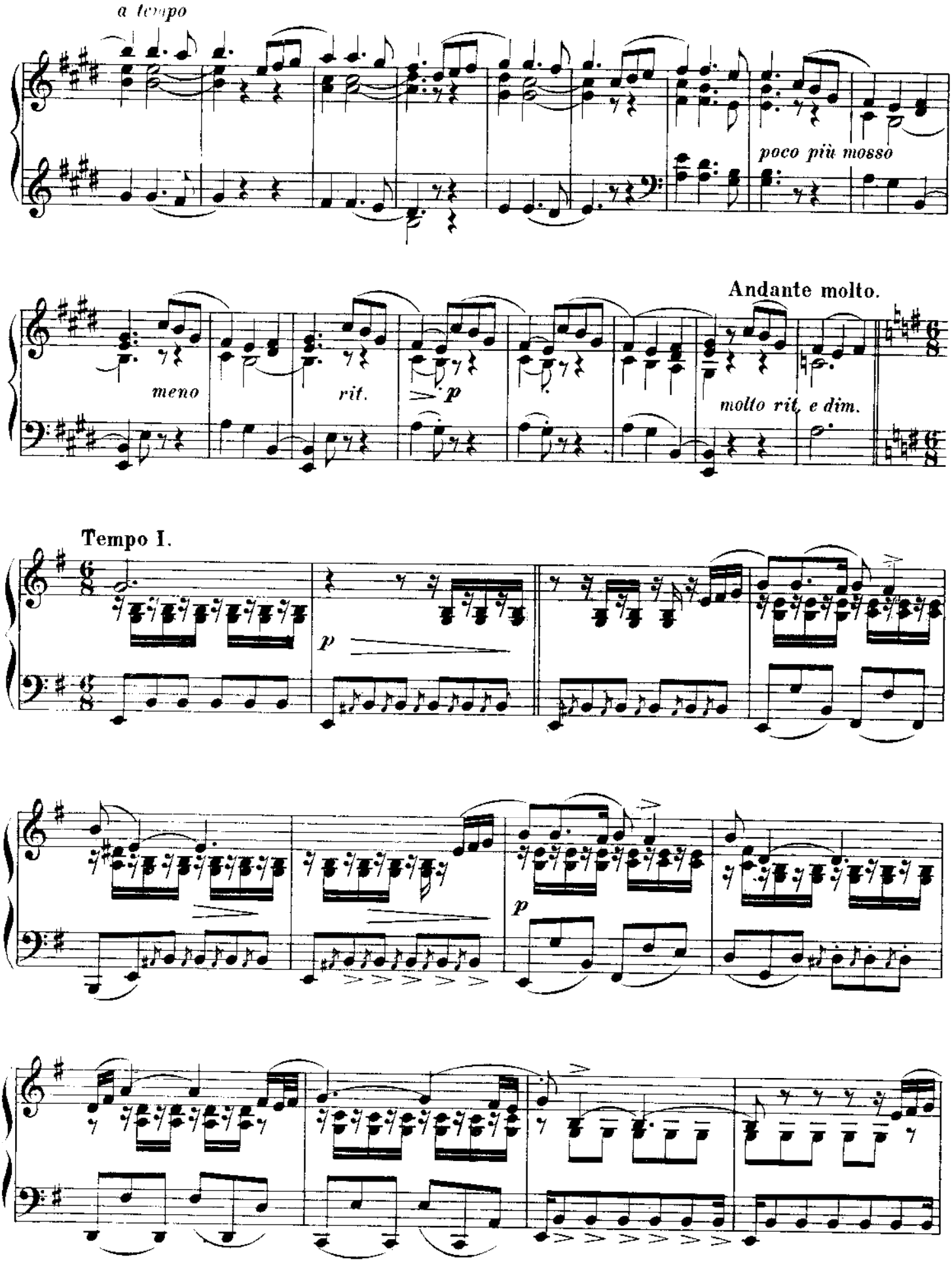
9.

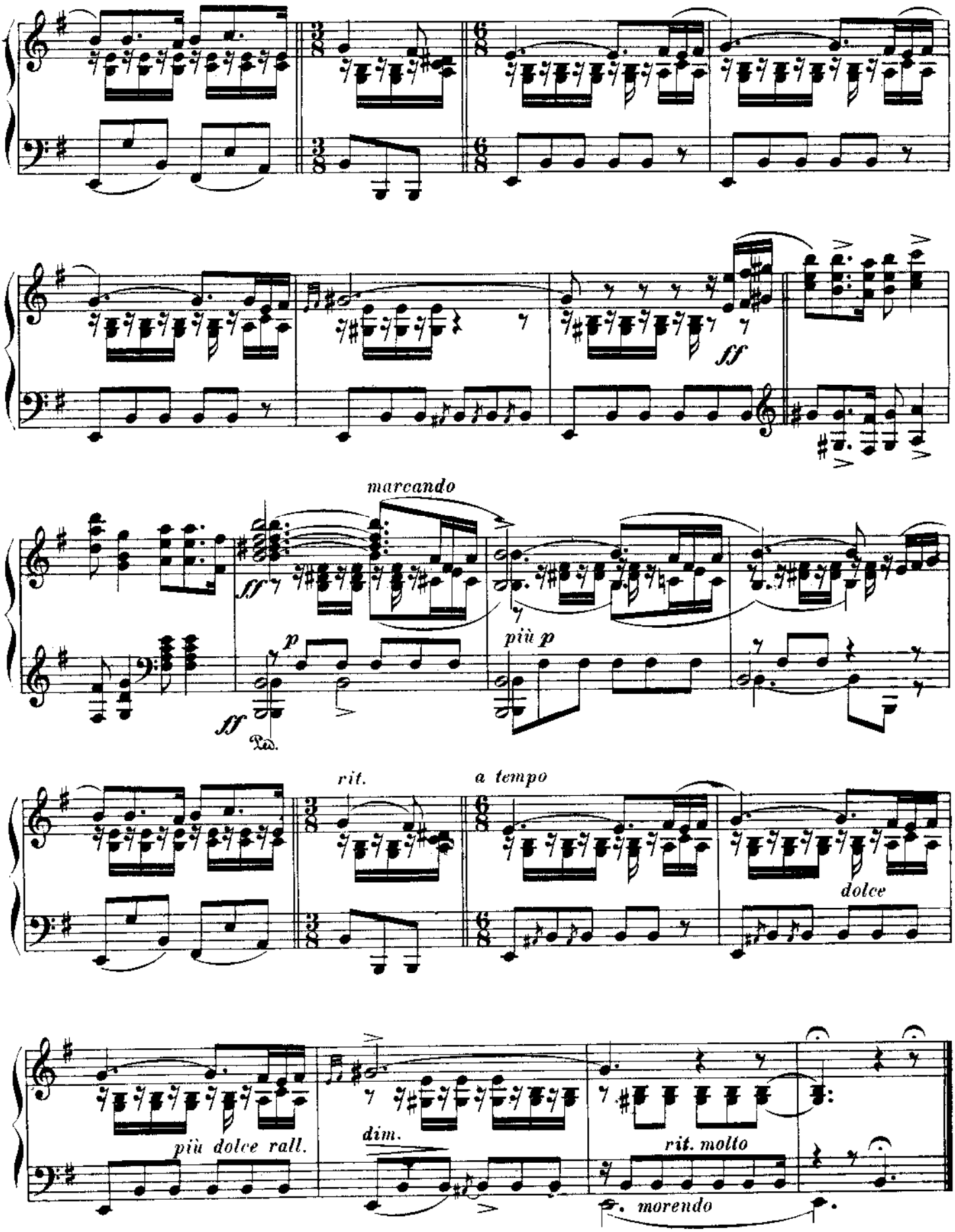


Andantino, quasi Allegretto.




marcando
ff
p
più p
ff
Ped.
rit.
a tempo
dolce
più dolce e rall.
dim.
morendo
Andante.
leg. molto
con molta espressione poco f
meno
sf
p
rit. pp


a tempo
poco più mosso
Andante molto.
meno
rit.
molto rit. e dim.
Tempo I.


ff
marcando
ff
p
più p
ff
Ped.
rit.
a tempo
dolce
più dolce rall.
dim.
rit. molto
morendo

SUITE ESPAÑOLA

Opus 47

1. GRANADA

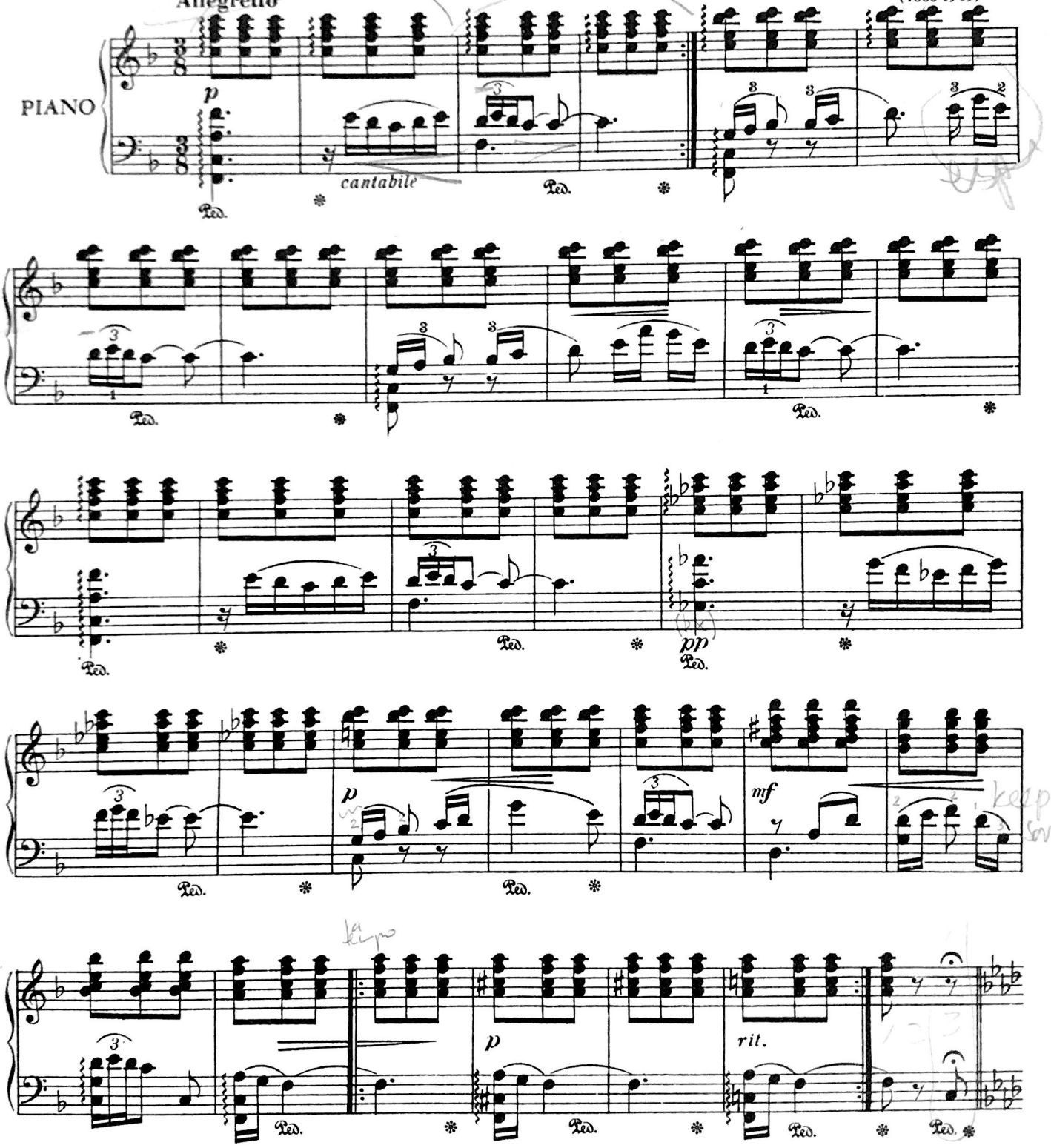
(Serenata)

Edited by ISIDOR PHILIPP

ISAAC ALBENIZ
(1860-1909)

Allegretto

PIANO



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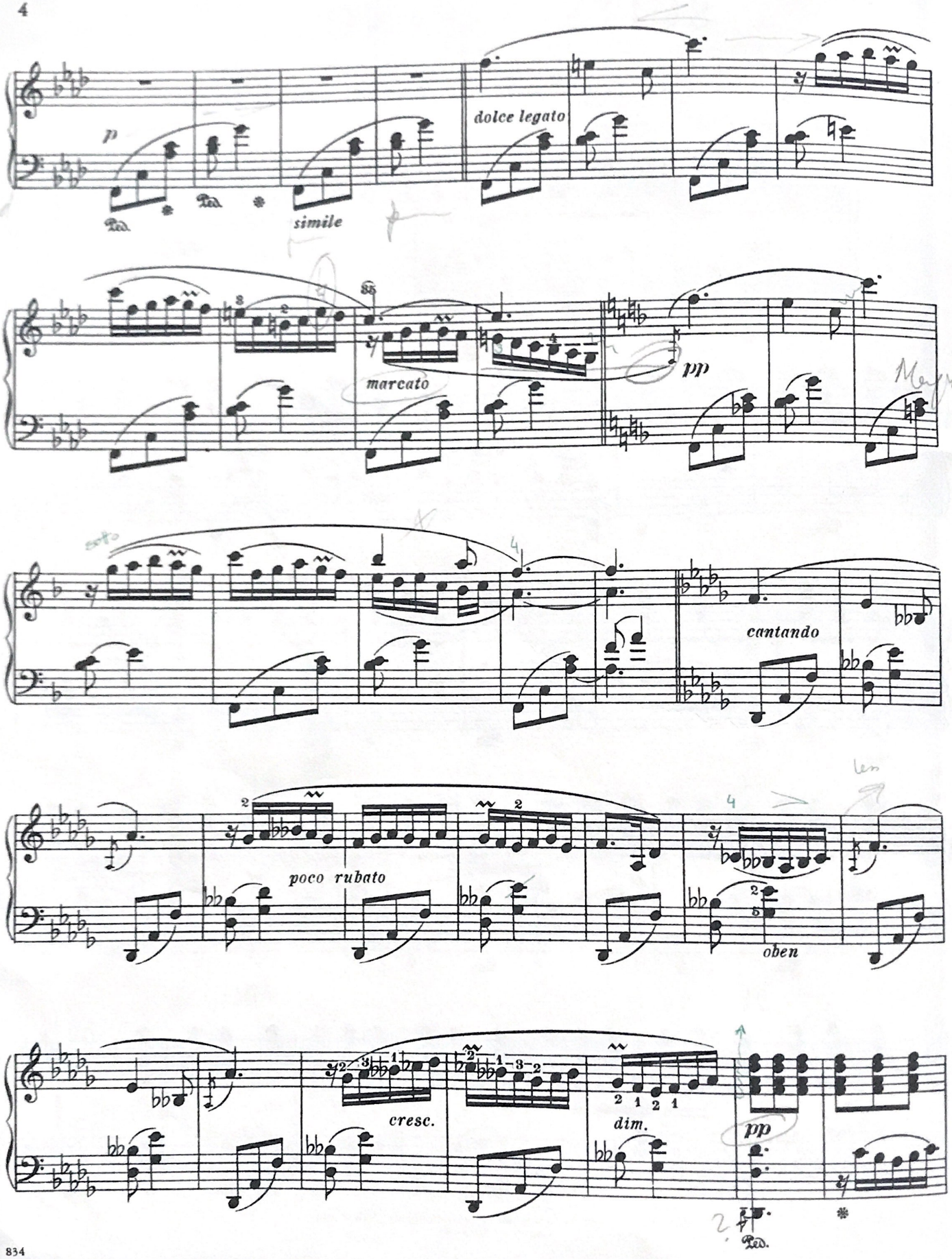
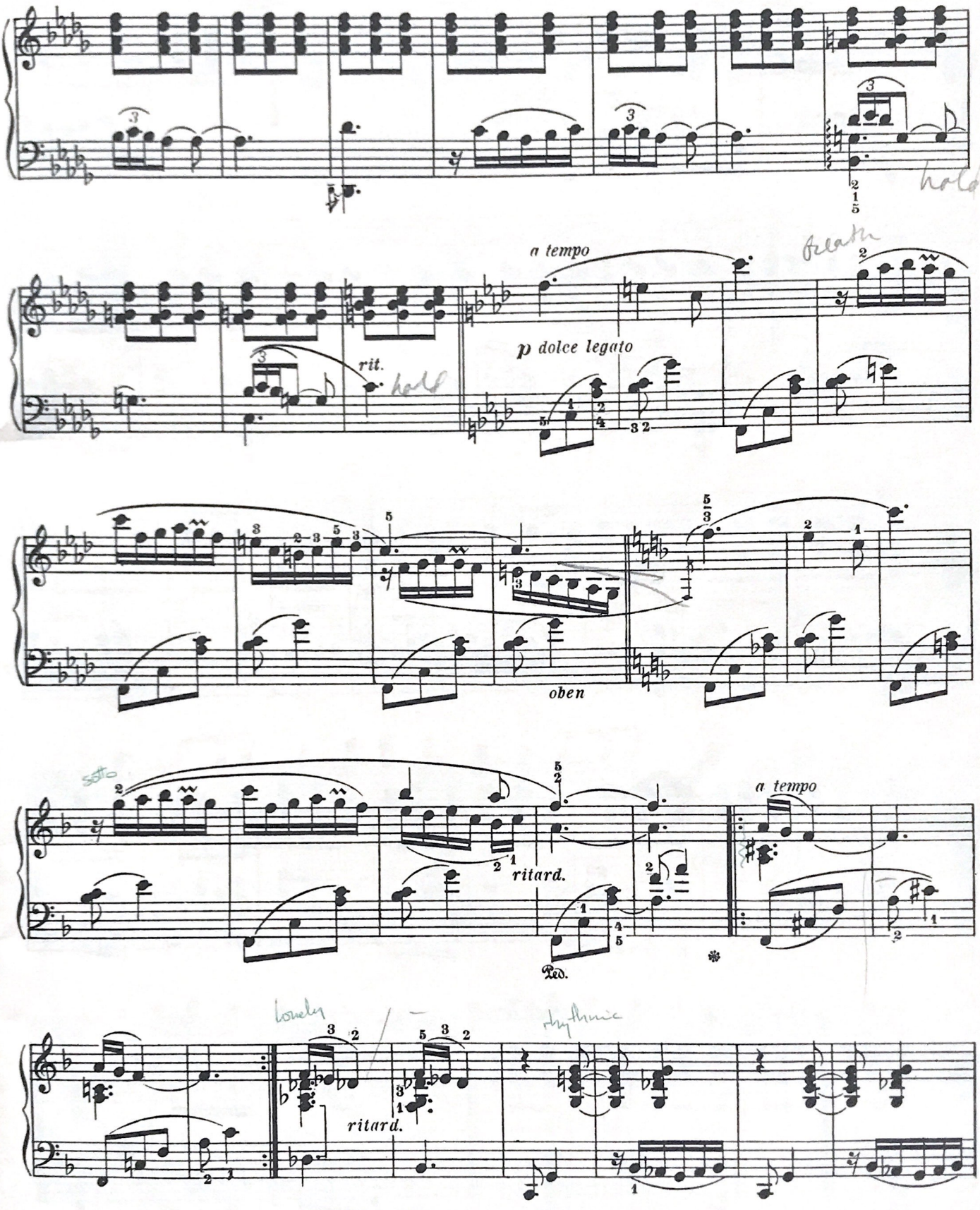
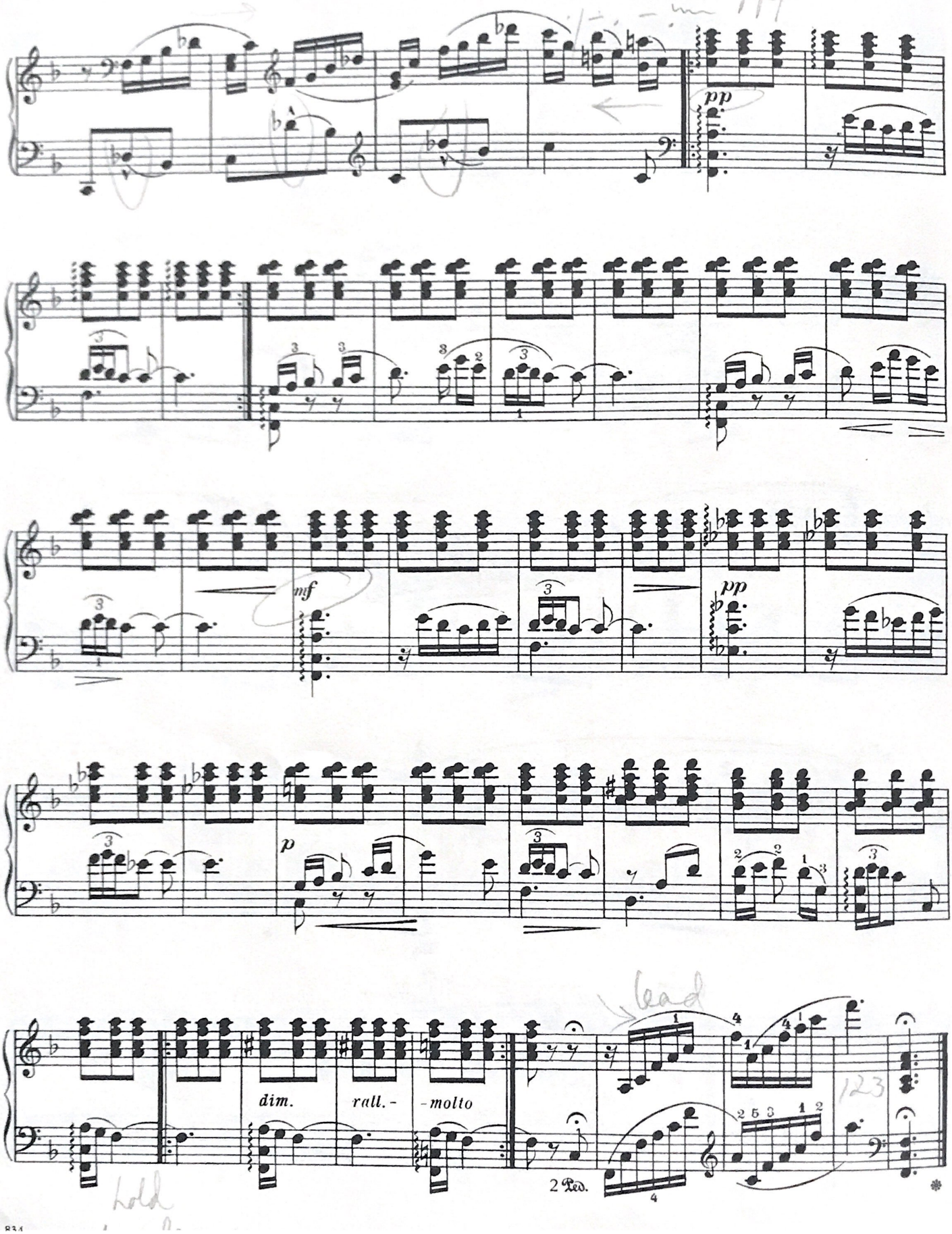
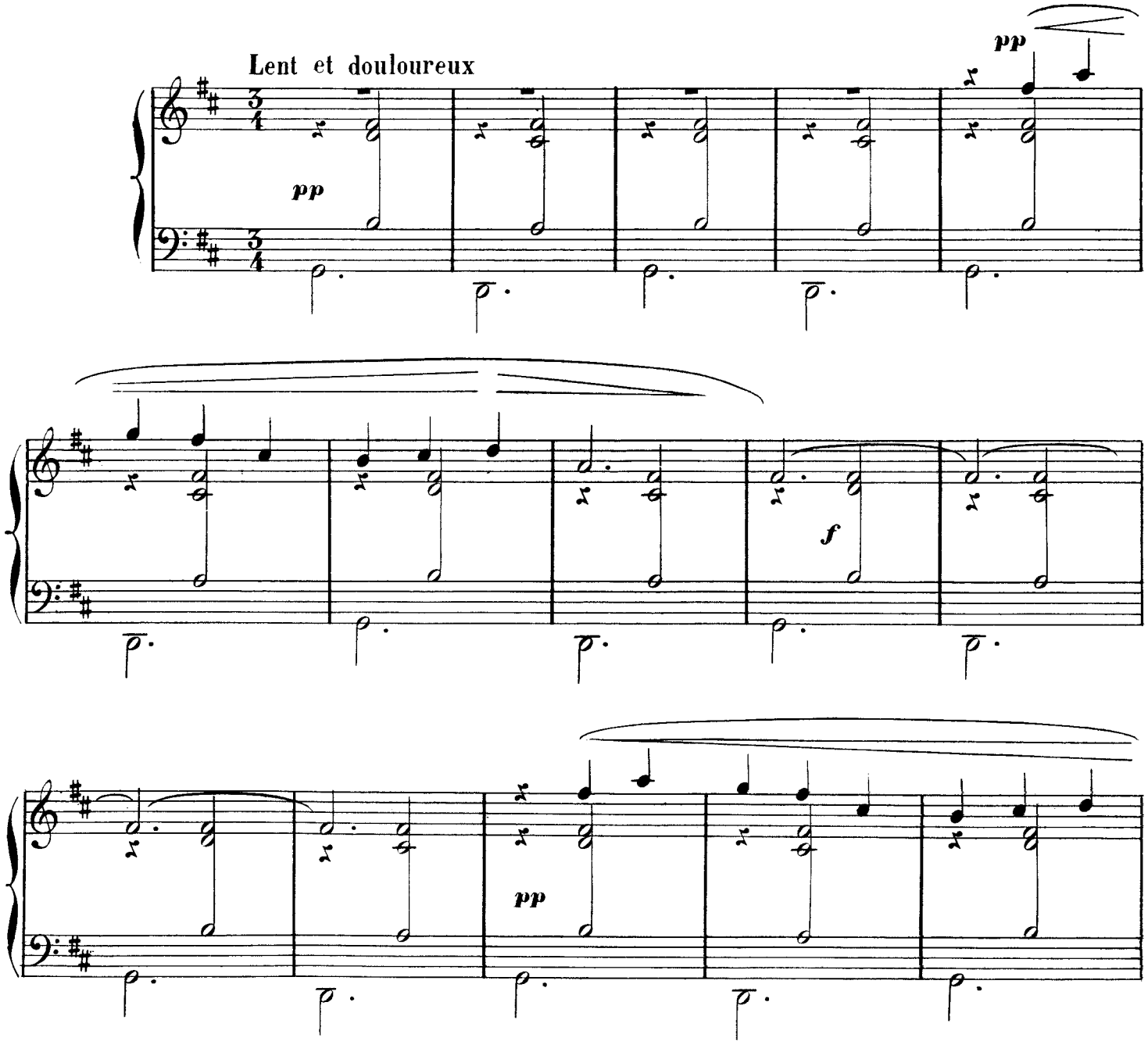

p
dolce legato
simile
marcato
pp
cantando
poco rubato
oben
cresc.
dim.
pp

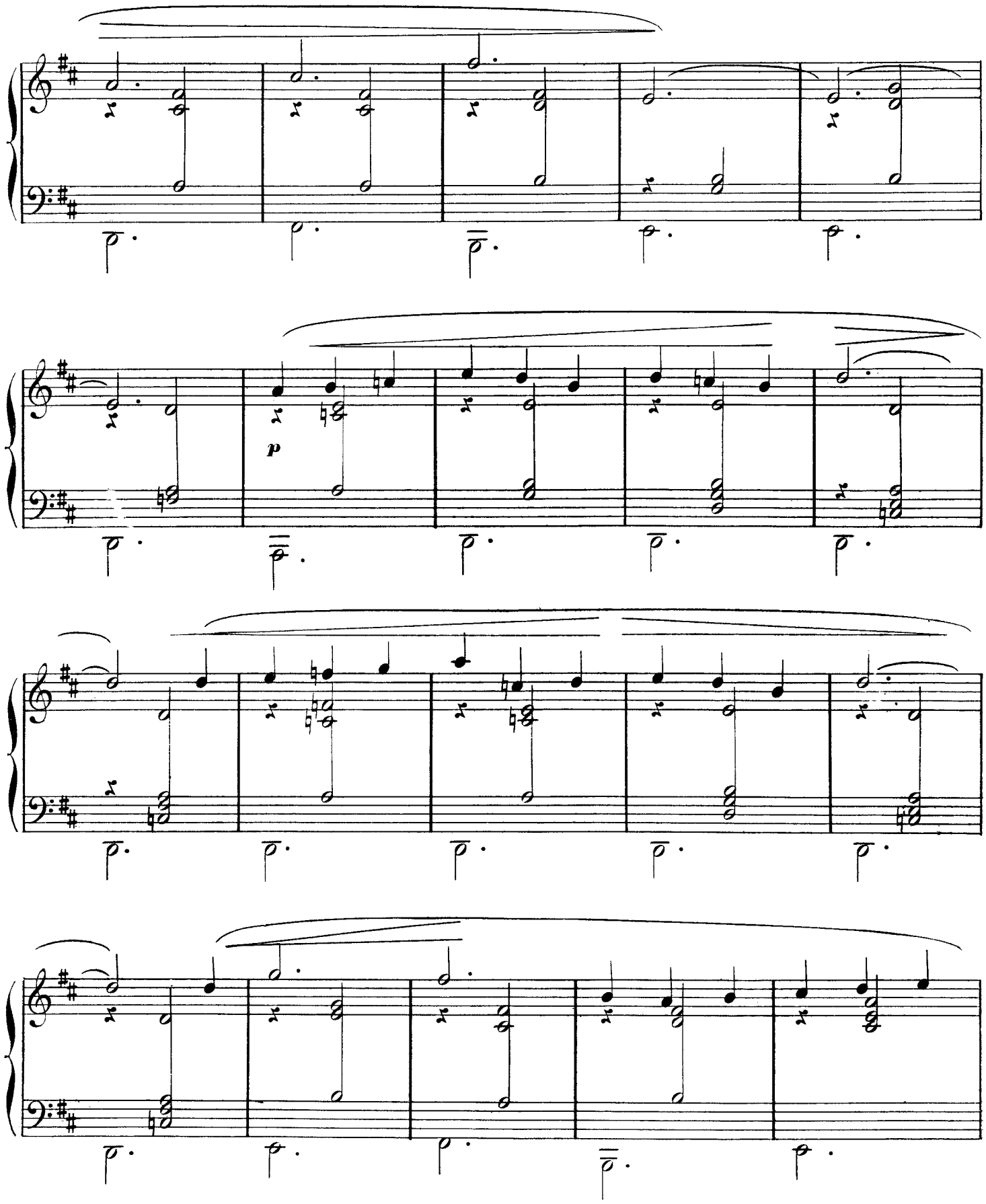

hold
a tempo
breath
rit.
hold
p dolce legato
oben
ritard.
Ped.
a tempo
lonely
rhythmic
ritard.


pp
mf
pp
p
dim.
rall. -
-molto
2 Ped.

à Mademoiselle **JEANNE** de **BRET**

1.ere GYMNOPÉDIE

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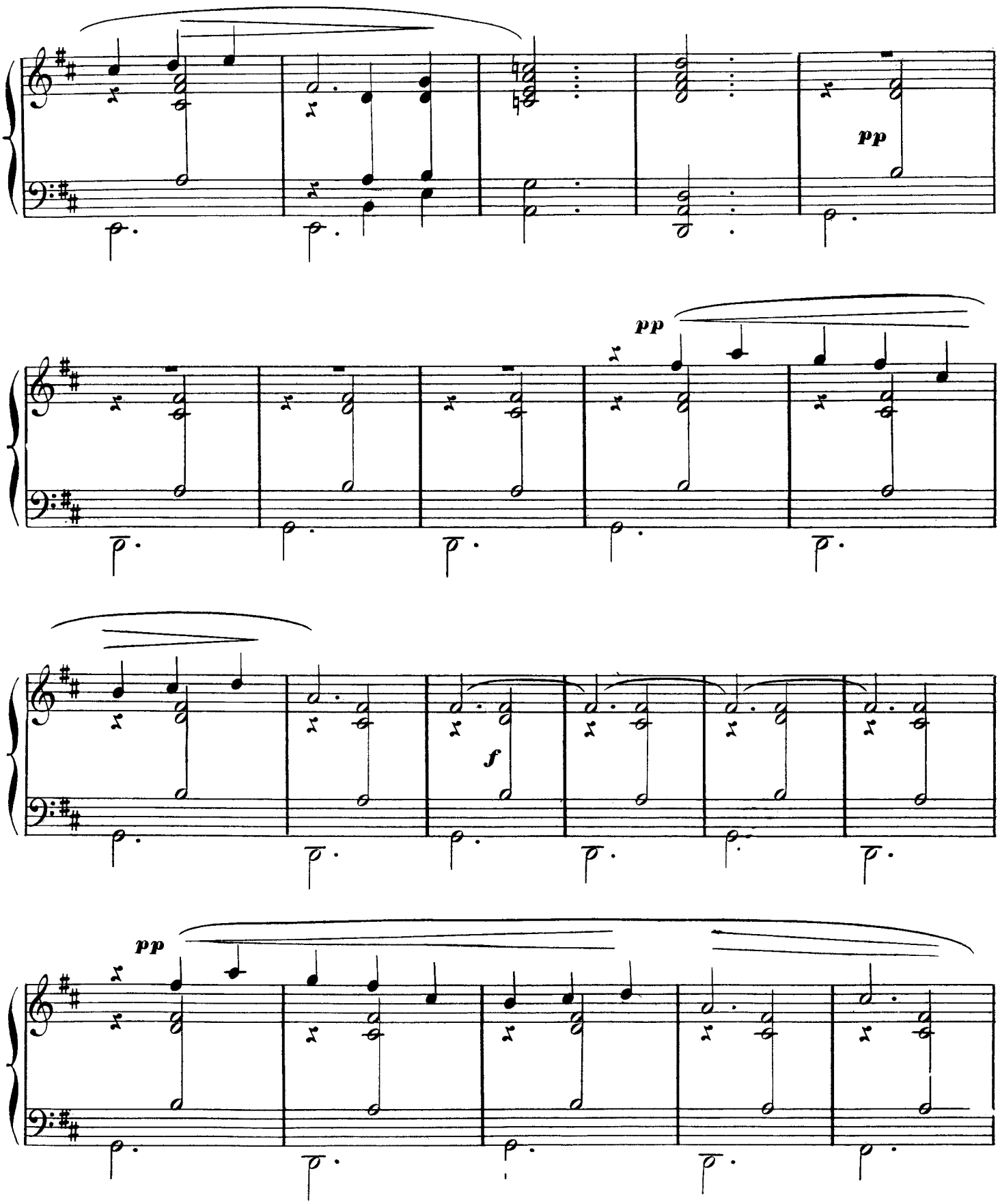
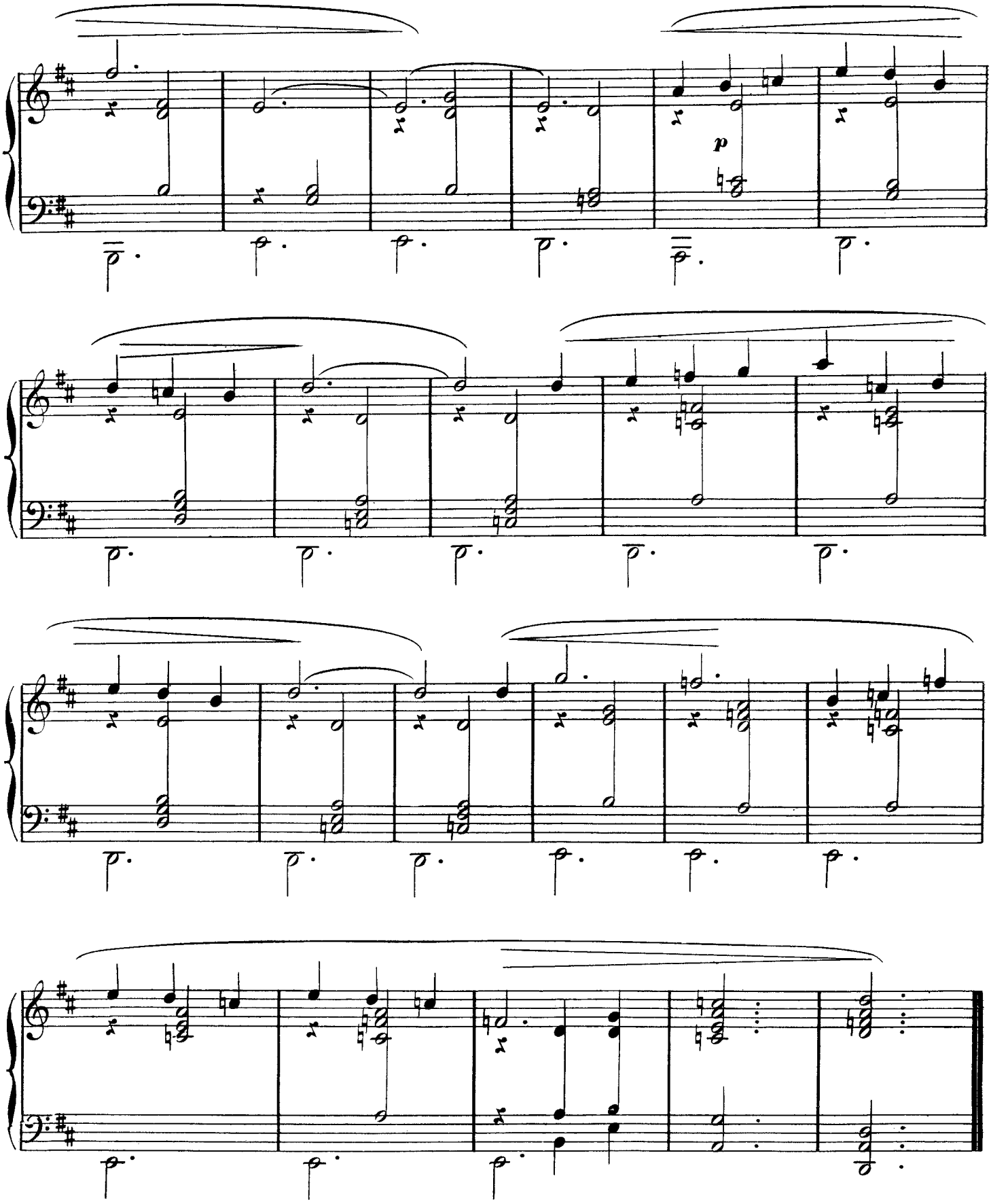

pp
pp
f
pp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