

AMAZING GRACE

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Traditional

Moderately

Musical notation for the first line of the song. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff. Above the staff, the following chords are indicated: G, G/B, C, G, D7sus, D7, and G. The melody begins with a repeat sign and consists of eighth and quarter notes.

A - maz - ing__ Grace! How sweet the sound that saved a __ wretch like me! ____ I once __ was __

Musical notation for the second line of the song. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff. Above the staff, the following chords are indicated: G7/B, C, G, D7, Em, G/B, Am9, D7, 1. G, and 2. G C/G G. The melody continues with eighth and quarter notes, ending with a repeat sign and a double bar line.

lost, but now__ am__ found; was blind, but __ now I see. ____ A - see. ____