

# 50 WAYS TO LEAVE YOUR LOVER

Words and Music by  
PAUL SIMON

Moderately ♩ = 104

*Drum Intro* N.C.

Em/G B7 Cmaj7 B7(b9) B7 Em B7 F#dim7 B+

*mp*

Em/G B7 Cmaj7 B7(b9) B7 Em Am7 Em

*Verse:*

Em/G

D6

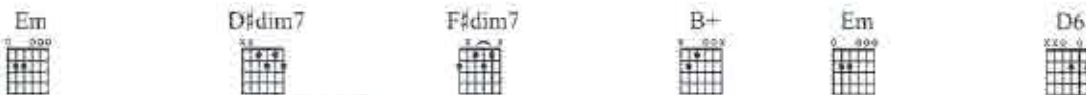
Cmaj7

B7(b9)

B7

1. "The prob - lem is all in - side your head," she said to me; -  
2. She said, - "It grieves me now to see you in such pain; - I wish there was

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"the an - swer is eas - y if you take it log - i - c'ly, I'd like to help you in your  
some - thing I could do to make you smile a - gain." I said, "I ap - pre - ci - ate that,



strug - gle to be free; there must be \_\_\_\_\_ fif - ty ways to leave your lov - er."  
and would you please ex - plain a - bout the \_\_\_\_\_ fif - ty ways?"



She said, "It's real - ly not my hab - it to in - trude, fur - ther - more,  
She said, "Why don't we both just sleep on it to - night; and I be -



I hope my mean - ing won't be lost or mis - con - strued. But I'll re - pear  
lieve that in the morn - ing you'll be - gin to see the light." And then she kissed

Em D6 Cmaj7 B7(b9) Em Am7

— my - self, at the risk of be - ing crude; there must be fif - ty ways, to leave your lov -  
 — me — and I real - ized she prob - a - bly was right; there must be fif - ty ways, to leave your lov -

Em Am7 Em

- er, fif - ty ways, to leave your lov - er." } You just slip out the  
 - er, fif - ty ways, to leave your lov - er. }

Chorus:  
G Bb C7

back, Jack; make a new plan, Stan; you don't need to be coy, — Roy, just get your-self

G Bb

free. Hop on the bus, Gus; you don't need to dis - cuss — much; just drop off the

4

C7 G

key, — Lee, and get your-self free. Oo, slip out the back, Jack; make a new

Bb C7

plan, — Stan; you don't need to be coy, — Roy, you just lis - ten to

G Bb

me. Hop on the bus, Gus; you don't need to dis - cuss — much; just drop off the

C7 G

key, — Lee, and get your-self — free. *fade out Drum figure*