

Anything Goes

Words and Music by Cole Porter
Arr. by Sharon Aaronson

Moderately ($\text{C}\text{C} = \text{D}\text{E}$)

The musical score consists of four staves of music. Staff 1 (Treble) starts with a dotted half note (4), followed by quarter notes (1, 2, 3, 4). Staff 2 (Bass) has a bass clef and a 4/4 time signature, with a dynamic marking 'mp'. Staff 3 (Treble) has a treble clef and a 4/4 time signature, with a dynamic marking 'mf'. Staff 4 (Bass) has a bass clef and a 4/4 time signature. Measure numbers 4, 8, and 12 are indicated in boxes above the staves. Various performance markings are present, including fingerings (e.g., 1, 2, 3, 4, 5), slurs, and grace notes.

16

p cresc.

1 5 5 5 3 1 4 5 3 1 5 3 1 3

1 1 1 1 1 1 1 1 1 1 1 1

20

f dim.

5 3 1 4 2 1 2 5 2 1 4 1 5 4 2 1 3

1 1 1 1 1 1 1 1 1 1 1 1

24

mp

4 3 1 4 1 4 1 5 2

2 2 2 2 2 2 2 2

28

5 2 1 5 1 4 1 3 2 1

5 1 3 1 2 1 2 1 2 1

32

p cresc.

3 1 3 1 4 1 5 1

1 1 1 1 1 1 1 1

36.

f *dim.*

mp

mf

p

pp rit.

8va

ppp

8va