
Gabriel Ruiz-Bernal

“AWAY”

A short waltz in D Major

For Piano Solo

www.gabrielruizbernal.com

Commissioned by Jonathan Cain and Shannon Dooling-Cain and premiered on September 17, 2016
The complete commission including the pieces:

“AWAY IN THE WOODS”
for Soprano and piano, with text of W.B. Yates

“AWAY”
for piano solo

“SERENITY”
for piano solo

“FANFARE AND POSTLUDE”
for solo organ

“AWAY” Short waltz for piano solo in D Major
Copyright © 2016, Gabriel Ruiz-Bernal (ASCAP). All Rights Reserved.
This piece is published by Gabriel Ruiz-Bernal and it can be ordered at
www.gabrielruizbernal.com

GABRIEL RUIZ-BERNAL. M.M., Ph.D.

Composer and pianist from Spain, established in the Washington, DC metro area, his compositions range from solo instruments, to vocal and instrumental ensembles, orchestra, and film projects. He has formed his musical studies at the Conservatorio Superior de Música of Málaga, Spain, Shenandoah University, Universidad de Sevilla, extending studies at Yale University and New York University. He is currently Senior Faculty at The Levine School of Music where he has served since 1996.

OTHER PIANO SOLO WORKS BY GABRIEL RUIZ-BERNAL

THEME AND FIVE VARIATIONS ON THE SPANISH FOLK SONG “LA TARARA”

Approximate length: 7 minutes, 30 seconds. Level of difficulty: Advanced

FIREFLY

A short waltz for piano solo in A minor

Approximate length: 1 minute, 43 seconds. Level of difficulty: Intermediate

FANTASY ON THE IRISH THEME “ROCKY ROAD TO DUBLIN”

Approximate length: 3 minutes, 37 seconds. Level of difficulty: High Intermediate

AWAY

A short waltz for piano solo in D Major

Approximate length: 3 minutes, 46 seconds. Level of difficulty: Intermediate

SERENITY

A short piece for piano solo

Approximate length: 3 minutes, 37 seconds. Level of difficulty: Low Intermediate

OBSIDIAN

A solo piano piece on an ostinato theme

Approximate length: 2 minutes. Level of difficulty: Very advanced

Recordings and of these pieces and perusal scores can be found at
www.gabrielruizbernal.com

Away

(Waltz in D Major)

Gabriel Ruiz-Bernal (ASCAP)

mf **Andante** ♩. = 60 **poco rit.**

v14

5 **a tempo** *flowing like a waltz*

p

8 *floating...* **mf** **a tempo**

floating...

11 **mp**

mp

14

mf

This system contains measures 14, 15, and 16. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The right hand features a complex texture with many beamed notes and chords, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is placed between the staves. A fermata is present over the final chord of measure 16.

17

mp *floating...* *a tempo* *p* *mf*

This system contains measures 17, 18, and 19. The right hand continues with its intricate texture. The left hand has a melodic line with some grace notes. Dynamic markings include *mp*, *floating...*, *a tempo*, *p*, and *mf*. A fermata is placed over the final chord of measure 19.

20

accelerando *crescendo*

This system contains measures 20, 21, 22, and 23. The right hand has a more active, rhythmic texture. The left hand accompaniment is also more rhythmic. Dynamic markings include *accelerando* and *crescendo*. A fermata is placed over the final chord of measure 23.

24

rit. *a tempo* *f*

This system contains measures 24, 25, and 26. The right hand has a sparse texture with chords and some melodic fragments. The left hand continues with its rhythmic accompaniment. Dynamic markings include *rit.*, *a tempo*, and *f*. A fermata is placed over the final chord of measure 26.

27 **poco rit.**

p subito *p*

30 **calm** **rit.** *repeat is optional*

34 **a tempo**

mf

37 **mf**

mf

40 *f* *mf* poco rit. . . .

43 *mp* a tempo

45 *p* poco rit.

47 *mp* *pp* *f* a tempo