Gabriel Ruiz-Bernal

"AWAY"

A short waltz in D Major

For Piano Solo

www.gabrielruizbernal.com

Commissioned by Jonathan Cain and Shannon Dooling-Cain and premiered on September 17, 2016
The complete commission including the pieces:
"AWAY IN THE WOODS"
for Soprano and piano, with text of W.B. Yates
"AWAY"
for piano solo
"CEDENITY"
"SERENITY" for piano solo
for plane solo
"FANFARE AND POSTLUDE"
for solo organ

GABRIEL RUIZ-BERNAL. M.M., Ph.D.

Composer and pianist from Spain, established in the Washington, DC metro area, his compositions range from solo instruments, to vocal and instrumental ensembles, orchestra, and film projects. He has formed his musical studies at the Conservatorio Superior de Música of Málaga, Spain, Shenandoah University, Universidad de Sevilla, extending studies at Yale University and New York University. He is currently Senior Faculty at The Levine School of Music where he has served since 1996.

OTHER PIANO SOLO WORKS BY GABRIEL RUIZ-BERNAL

THEME AND FIVE VARIATIONS ON THE SPANISH FOLK SONG "LA TARARA" Approximate length: 7 minutes, 30 seconds. Level of difficulty: Advanced

FIREFLY

A short waltz for piano solo in A minor

Approximate length: 1 minute, 43 seconds. Level of difficulty: Intermediate

FANTASY ON THE IRISH THEME "ROCKY ROAD TO DUBLIN"

Approximate length: 3 minutes, 37 seconds. Level of difficulty: High Intermediate

AWAY

A short waltz for piano solo in D Major

Approximate length: 3 minutes, 46 seconds. Level of difficulty: Intermediate

SERENITY

A short piece for piano solo

Approximate length: 3 minutes, 37 seconds.

Level of difficulty: Low Intermediate

OBSIDIAN

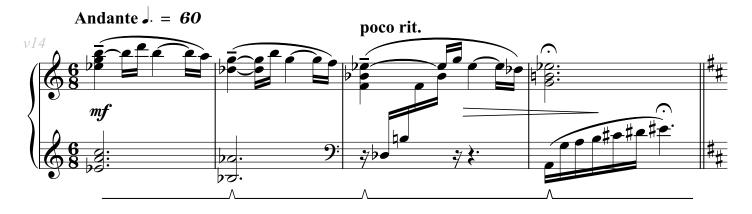
A solo piano piece on an ostinato theme

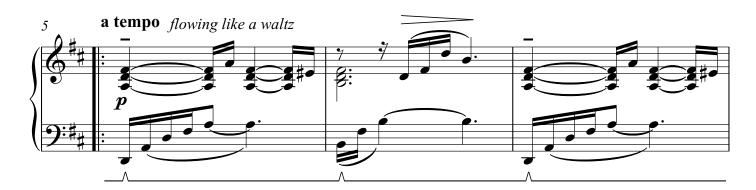
Approximate length: 2 minutes. Level of difficulty: Very advanced

Recordings and of these pieces and perusal scores can be found at

Away (Waltz in D Major)

Gabriel Ruiz-Bernal (ASCAP)







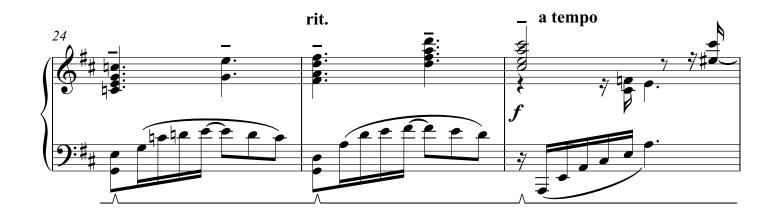


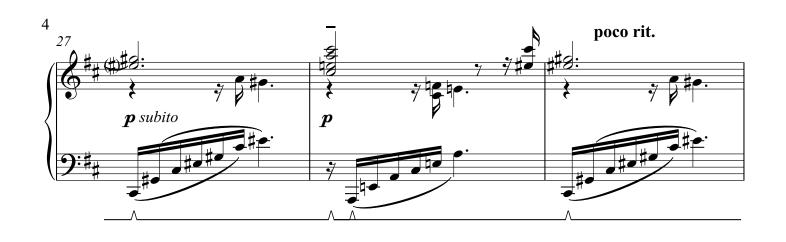
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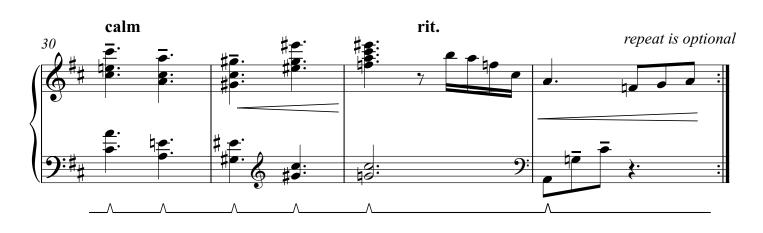




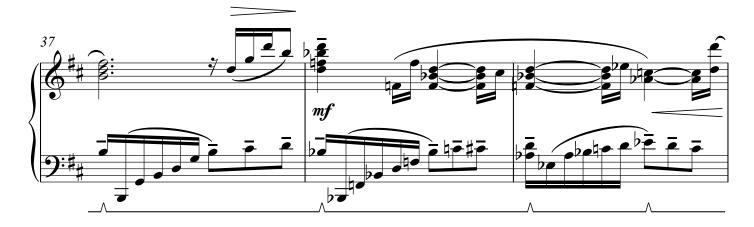


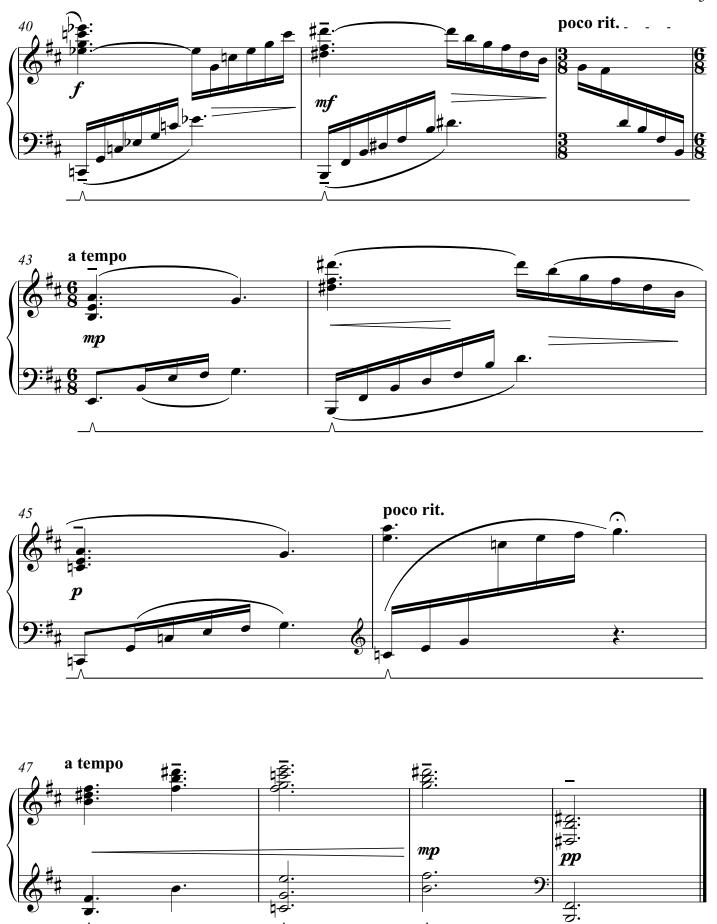












September 17, 2016