

Prélude

BWV 846

J.S. Bach

Progression in C Major

Measures 1-3: C, Dm7, G7

Measures 4-6: C, Am, D7

Measures 7-9: G, C (Maj?), Am7 **Progression in G**

Measures 10-12: D7, G, G dim **Progression in C**

Measures 13-15: Dm, F dim, C

Measures 16-18: F (Maj?), Dm7, G7

Chord progressions are indicated by green text above the staff and red text below the staff. Roman numerals are also present below the bass staff. Some measures are highlighted with pink or blue backgrounds.

19 **C** **C₇ Transition** **F (Major)**

22 **F[#]dim** **A^bdim** **G₇ Section in Dominant**

25 **C** **G₇ (sus4)** **G₇**

28 **E^bdim** **C** **C Major** **G₇ (sus4)**

G pedal **G pedal**

31 **G₇** **C₇** **F**

C pedal

34 **G₇** **C**

C pedal