

ERSTER TEIL

Praeludium I

Johann Sebastian Bach
(1685 - 1750)

The image displays the first part of the Praeludium I by Johann Sebastian Bach, consisting of six systems of musical notation. Each system is a grand staff with a treble and bass clef. The first system starts with a treble clef and a common time signature. The second system begins with a measure number '4' in a box. The third system begins with a measure number '6' in a box. The fourth system begins with a measure number '9' in a box. The fifth system begins with a measure number '12' in a box. The sixth system begins with a measure number '15' in a box. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

18

Musical notation for measures 18-20. Treble clef with eighth-note patterns. Bass clef with quarter notes and rests.

21

Musical notation for measures 21-23. Treble clef with eighth-note patterns. Bass clef with quarter notes and rests.

24

Musical notation for measures 24-26. Treble clef with eighth-note patterns. Bass clef with quarter notes and rests.

27

Musical notation for measures 27-29. Treble clef with eighth-note patterns. Bass clef with quarter notes and rests.

30

Musical notation for measures 30-32. Treble clef with eighth-note patterns. Bass clef with quarter notes and rests.

33

Musical notation for measures 33-35. Treble clef with eighth-note patterns and fingerings (1, 5). Bass clef with quarter notes and rests.