

Based on Keith Jarrett interpretation
Blame It on My Youth (F Major)

Oscar Levant / Edward Heyman
Transcribed by Gabriel Ruiz-Bernal

Chords: Gm⁹ C¹³(sus4) /B \flat Am⁷ Am⁷/D D⁷(\flat 9) Gm⁹ B \flat maj⁷/F

Chords: Bm⁷/E Eb⁹(\sharp 11) D⁹ D⁷(\flat 9) Gm⁹ Am¹¹ D⁷(\flat 9/ \sharp 5)/A B \flat maj⁷(\sharp 5) Gm/B \flat C⁹(omit5)

Chords: F/C D $^{\circ}$ /C C¹³(sus4) C⁹ Fmaj⁷ Gm⁷

Chords: Am¹¹ D⁹(omit3) Gm⁹ D(sus4) Gm A $^{\circ}$ 7 D⁷(\flat 13/ \flat 9)

13 Gm(add9) D7/A G(sus2)/Bb C7 Fmaj7 Bb/C C13(b9)

16 Cm7/F F7 Bbmaj7 Bb/C /Bb Am7 Dm9 Gm7 Bb/C

20 Fmaj7 Eø7 A7(sus4) A9 Dm9 Gm D9 D7(b9)

24 Db6(b5) Bb/C C7(b9) Fmaj7 Gm7 Am7 F/A Dm11 Gm9 D7(sus4) D7(b9)

28 Gm Cm/D D7(b9) Gm Aø7 D7(b9)/A Gm/Bb C9 F(sus4) F9

32 F(sus4) F⁹ B \flat maj⁹ B \flat ⁶/₉/C C/B \flat

34 Am⁷ F/A D⁹(omit3) Gm⁷ B \flat maj⁷/F E^{maj}13(\sharp 11)₉

37

41

45

4

49

Musical score for measures 49-52. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 50. The left hand provides a steady accompaniment of eighth notes.

53

Musical score for measures 53-57. The right hand continues the melodic development with eighth and sixteenth notes, featuring a triplet in measure 54 and a sixteenth-note triplet in measure 57. The left hand maintains the eighth-note accompaniment.

58

Musical score for measures 58-61. The right hand has a more active melodic line with sixteenth-note runs and slurs. The left hand continues with the eighth-note accompaniment.

62

Musical score for measures 62-65. The right hand features a melodic line with a long slur across measures 63 and 64. The left hand continues with the eighth-note accompaniment, ending with a double bar line in measure 65.