

# HEY JUDE

Words and Music by JOHN LENNON  
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Slow and steady

Musical notation for the first system of 'Hey Jude'. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is 4/4. The tempo/mood is 'Slow and steady'. The first measure of the treble staff has a '4' above it. The first measure of the bass staff has a '1' below it. The lyrics are: 'Hey Jude, don't make it bad, take a'.

Musical notation for the second system of 'Hey Jude'. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is 4/4. The first measure of the treble staff has 'Gm7' and '2' above it. The first measure of the bass staff has '2' below it. The second measure of the treble staff has 'F' and '4' above it. The second measure of the bass staff has '4' below it. The third measure of the treble staff has '1' above it. The third measure of the bass staff has '1' below it. The lyrics are: 'sad song and make it bet-ter. Re-mem-ber to let her in - to your'.

Musical notation for the third system of 'Hey Jude'. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is 4/4. The first measure of the treble staff has 'F' above it. The first measure of the bass staff has 'F' above it. The second measure of the treble staff has '2' and '1' above it. The second measure of the bass staff has '2' below it. The third measure of the treble staff has 'C7' above it. The third measure of the bass staff has '5' above it. The fourth measure of the treble staff has 'F' above it. The fourth measure of the bass staff has 'F' above it. The fifth measure of the treble staff has '4' above it. The fifth measure of the bass staff has '4' below it. The lyrics are: 'heart, then you can start to make it bet-ter. Hey'.

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F C Gm7

Jude, \_\_\_\_\_ don't be a - fraid; you were made to \_\_\_\_\_ go out and  
 Jude, \_\_\_\_\_ don't let me down; you have found her, \_\_\_\_\_ now go and

F Bb

4 1

get her. \_\_\_\_\_ The min - ute you let her un - der your  
 get her. \_\_\_\_\_ Re - mem - ber to let her in - to your

F C7 F

5

skin, then you be - gin \_\_\_\_\_ to make it \_\_\_\_\_ bet - ter. \_\_\_\_  
 heart, then you can start \_\_\_\_\_ to make it \_\_\_\_\_ bet - ter. \_\_\_\_

F7 Bb Bb/A Gm Gm/F

And an - y - time you feel the pain, hey Jude, \_ re - frain; don't car - ry the  
 So let it out and let it in, hey Jude, \_ be - gin; you're wait - ing for

C7/E 4 F 1 2 1 F7 7

world up - on your shoul - ders. For well you know that it's a  
 some - one to per - form with. And don't you know that it's just

Bb Bb/A Gm Gm/F C7/E

fool who plays it cool by mak - ing his world a lit - tle  
 you, hey Jude, you'll do, the move - ment you need is on your

F 1 3 C7 2 3 1 1.

cold - der. } Na na na na na na na. Hey  
 shoul - der. }

2. F C

Hey Jude, don't make it bad, take a

Gm7 F

sad song \_\_\_\_\_ and make it bet - ter. \_\_\_\_\_ Re -

Bb F C7

mem-ber to let her un - der your skin, then you'll be - gin \_\_\_\_\_ to make it

F F

bet - ter, bet - ter, bet - ter, bet - ter, bet - ter, bet - ter, Oh! Na na na

Eb Bb F

na na na na, na na na na, Hey - Jude. *Repeat and Fade*