

Musical notation for the first system, featuring treble and bass staves with notes and fingerings. The bass line includes 'Led.' markings and asterisks.

Musical notation for the second system, including 'cresc.' and 'Led.' markings.

Musical notation for the third system, including 'dim.' and 'ff' markings.

Nº 20

Musical notation for the beginning of 'Largo', marked 'ff', with complex chords and fingerings.

Musical notation for the end of 'Largo', marked 'p' and 'Rit.', with a final chord.

★ Chopin a corrigé ainsi cet accord:

a Tempo

pp
(u.c.)
Rit.
5

Nº 21

Cantabile

p
Led. *
Led. *
Led. *
Led. *

Led. *
Led. *
Led. *
Led. *

Led. *
Led. *
Led. *
Led. *

dim.
Led. *
Led. *
Led. *