

Op. 67 N° 4. (1846)
posthume

Mod^{to} animato (♩ = 138)

(1 min. 20)

45. *mf*

Rit. *f marc.* *mf* a Tempo

p *delicatiss.* a Tempo

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system is marked 'Mod^{to} animato (♩ = 138)' and '(1 min. 20)'. The second system is marked 'Rit.' and 'f marc.', followed by 'mf' and 'a Tempo'. The third system is marked 'a Tempo'. The fourth system is marked 'a Tempo'. The fifth system is marked 'Poco rit.' and 'a Tempo'. The score includes various musical notations such as fingerings, dynamics, and articulation marks.

D'une structure musicale aussi simple que celle des précédents numéros de cette première collection posthume, la Mazurka qui en constitue le dernier élément se voit caractérisée par l'opposition de deux arguments musicaux de signification secrètement contradictoire.

Le premier, composé du sujet principal et de son complément mineur, et évoluant sous le signe d'une légère fébrilité anxieuse, en dépit de son rythme nettement assoupli aux exigences d'une aristocratique chorégraphie.

Le second, faisant fonction de Trio majeur, témoignant, au contraire, du sentiment le plus rasséréiné comme de l'expression la plus aimablement engageante.

Ce sont là, au reste, des nuances que l'énonciation même des thèmes suffit à caractériser et sur lesquelles il n'est pas besoin d'insister, toute exagération expressive, dans un sens ou dans l'autre, ne pouvant être que préjudiciable aux discrètes données de l'interprétation souhaitée.

Musical score for the first system. The right hand features a melodic line with fingerings (e.g., 2, 3, 1, 2, 3, 4, 3, 2, 3, 4, 3, 2, 1, 5, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 5, 4, 3, 2, 1, 4, 3) and slurs. The left hand provides a bass line with chords. Dynamics include *cresc.*, *dim. e legatiss.*, and *p*.

Musical score for the second system. It includes first and second endings. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with chords. Dynamics include *p dolce*.

Musical score for the third system. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with chords. Dynamics include *cresc.* and *Rit.*.

Musical score for the fourth system. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with chords. Dynamics include *p* and *cresc.*.

Musical score for the fifth system. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with chords. Dynamics include *f* and *p*.

(1) C'est ici le seul passage de cette Mazurka présentant l'obstacle d'une légère difficulté d'ordre technique.

Travailler ainsi:

Technical exercise for the Mazurka, showing a sequence of chords and fingerings for the right hand.

mf

Ped. *

Rit. *a Tempo*

f marc. *mf*

Ped. *

Ped. *

Ped. *

Poco rit. *a Tempo*

delicatiss. *cresc.*

Ped. *

dim. e legatiss. *P*

Ped. *