

GRANDE VALSE BRILLANTE

Op. 34 Nr 2

Lento

3

1 *p*

3 5 3 5 3 5 3 5

1 1 3 2 12 1 31 12 1 2 *tr* 1 3 5

5

8 *tr* 4 3-5

16

3 3 3 4 5 5 4

143 *w* 1 1 5 3 5 1 1 4 4 3 2 3 4 1 4 5

24 7 7 3 3

30 4 3 3 3 15 4 2

Detailed description: This is a piano score for 'Grande Valse Brillante' by Frédéric Chopin, Op. 34, No. 2. The piece is in 3/4 time and marked 'Lento'. The score is presented in two systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic. The right hand features a series of chords and melodic lines, while the left hand plays a steady accompaniment with various rhythmic patterns and trills. Fingerings are indicated by numbers 1-5. The second system continues the piece, showing more complex melodic passages in the right hand and accompaniment in the left. The score includes various musical notations such as slurs, trills (*tr*), and dynamic markings. The piece concludes with a final chord in the right hand.

132 1 2 3 1 5 4 5 132 1 1 5 4 3 5 132 1 2 3 1 5 4 5 132 1 1 5 4

37

1 4 2 3 5 2 1 2 1 1 4 2 3 5 2 1 2 1

Detailed description: This system contains measures 37 through 43. The right hand features a complex melodic line with many slurs and fingerings. The left hand provides a steady accompaniment with chords and moving lines. Measure numbers 132 are placed above the right hand in measures 37, 40, 42, and 43.

3 5 342 1 5

44

Detailed description: This system contains measures 44 through 51. The right hand continues with intricate melodic patterns, including a triplet in measure 44. The left hand maintains a consistent accompaniment. Measure numbers 3, 5, 342, and 1 are written above the right hand.

sostenuto

3 2 5 4 3 4 3 31 2 3 1

52

f

5 4 3

Detailed description: This system contains measures 52 through 58. The tempo marking *sostenuto* is placed above the right hand. The dynamic marking *f* is placed above the left hand. The right hand has a long note in measure 53. Measure numbers 3, 2, 5, 4, 3, 4, 3, 31, 2, 3, and 1 are written above the right hand.

2 1 2 31 2 3 1

59

5 35 3 4 5

Tr.

Detailed description: This system contains measures 59 through 65. The right hand has a long note in measure 61. The left hand has a long note in measure 61. Measure numbers 2, 1, 2, 31, 2, 3, and 1 are written above the right hand. Measure numbers 5, 35, 3, 4, and 5 are written below the left hand. The marking *Tr.* is at the end.

5 2 1 2 2 53 31

66

p

* *Tr.* *

Detailed description: This system contains measures 66 through 72. The dynamic marking *p* is placed above the left hand. The marking *Tr.* is placed below the left hand in measures 67 and 70. Measure numbers 5, 2, 1, 2, 2, 53, and 31 are written above the right hand.

2 3 1 2 4 3 2 1 5 3 1 3 2

73

54

Detailed description: This system contains measures 73 through 79. The right hand has a long note in measure 75. The left hand has a long note in measure 75. Measure numbers 2, 3, 1, 2, 4, 3, 2, 1, 5, 3, 1, and 3 are written above the right hand. Measure number 54 is written below the left hand.

81 *pp*

Ped. * *Ped.* *

88

94

100

107

114

sostenuto

121 *f*

129

136 *p*

144 *pp*

151

158

165

tr

5 1 5 4 2 5 5 4 3 2

1 2 1 4 1 4 2

172

pp

3 1 3 5 3 4 5 3 2

1 1 1 1 3 2 1 3 1 3 1 3

5 2 1 3 1

ped.

178

3 2 4 5 4 3 2 1

2 1 1 2 1 2 5 1 2 1

ped. * *ped.* * *ped.* *

183

poco riten.

5 2 3 2 1

ped. * *ped.* * *ped.*

(a tempo)

189

tr

*

197

tr