

Sonatina 1

C Major inverted broken chord

M. CLEMENTI
Op. 36, No. 1

ALLEGRO

C Major broken chord Based on C Major scale

3 5 3 3 5 3 3 4 3

2 4 2 1 2 1 2 3 5 4 2

use either fingering

C Major root position broken chord Based on G Major scale Based on G Major scale

6 3 5 3 1 4 2 3 1 3 1 4 2 4 2 4 2 4 2 1 1 1 5 1 1 1 1 2 3 4 5

Sequence based on G Major D Major inverted

1 4 1

(or 5)

(or 4)

grouping

practice this away from the piano

(or 4)

11 5 1 2 3 5 1 3 2 4 3 5 2 4 1 5

D7 (missing F#) inverted Based on G Major scale

4 1 2 5 4 2 1

16 3 5 2 4 2 4 5 3 1 2 3

p f

22

3 5 5 1 3 5 3 2 4 2 1

p

28

3 2 1 2 4 4 2 1 2 3 5 4 3 1 3 1 1 1 1 1 2 1 1 2

cresc. *f*

34

1 2 3 4 5 5 1 4 1 4 2 1 3 1 3 1 3 1

f

ANDANTE

2 5 1 4 1 12 3 1 2 3 5 5 5

p

5

1 2 4 5 1 5 5 1 2 5 1 3

cresc. *fz* *p*

43

f

Musical score for measures 43-49. The piece is in 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

50

p *f*

Musical score for measures 50-56. The right hand includes a triplet of eighth notes in measure 54 and a fourteenth-note triplet in measure 55. The left hand continues with eighth-note accompaniment. Dynamic markings *p* (piano) and *f* (forte) are used.

57

p *f*

Musical score for measures 57-63. The right hand features a triplet of eighth notes in measure 57 and a fourteenth-note triplet in measure 61. The left hand has eighth-note accompaniment. Dynamic markings *p* (piano) and *f* (forte) are used.

64

ff

Musical score for measures 64-70. The right hand includes a triplet of eighth notes in measure 64 and a fourteenth-note triplet in measure 65. The left hand has eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is used.