

DAILY SCALE PRACTICE ROUTINE

HANDS TOGETHER, **TRADITIONAL** STYLE. All 12 keys.

MAJOR KEY

Ionian	Lydian	Mixolydian	
Minor: Natural	Dorian	Minor: Harmonic	Minor: Melodic

SCALE ON RH, CHORDS ON LH. One key at a time.

EXERCISE FORMAT

Straight	Broken thirds	Groups of 4	3rd and return	Hanon
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7-NOTE SCALES

Ionian CMaj7 C6(9)	Lydian CMaj7 C6(9)	Mixolydian C7 C6(9)	Mixolydian #4 C7 C6(9)
Natural minor Cm7(9)	Dorian Cm7 Cm7(9) Cm6(9)	Harmonic minor Cm(Maj7)	Melodic minor Cm(Maj7)
Locrian ($\frac{1}{2}$ up) Cm7(b5) Cm7(b5,b9)	Phrygian (nat m b2) (Locrian nat 5) Cm7(b9) Csus(b9)		

5-NOTE SCALES. Pentatonic Scales

C6 Pent C-D-E-G-A-C C6	C7 Pent C-D-E-G-Bb-C C7	CMaj7 (G Pent) B-D-E-G-A-B CMaj7	C4 (F Pent) C-D-F-G-A-C C6(9)	C(#4) (D Pent) D-E-F#-A-B-D C6(9)
Cm7 (3rd) C-Eb-F-G-Bb-C Cm7	Cm7 (2rd) C-D-Eb-G-Bb-C Cm7(9)	Cm7 (5th up) C- D -F-G-Bb-C (GmPent) Cm7(9)	Cm7 (2nd up) C- D -F-G- A -C (DmPent) Cm7(9)	
C Whole Tone C7(#5)	C# Whole Tone Cm7(6,b9)			

8-NOTE SCALES

Cdim H/w C7 Ct(b9) Cdim7	Cdim w/H (Ddim) Cdim7 Cm7(6,9)	C#dim H/w C7#5(b9)
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