

Suite bergamasque pour piano (1890)

D'après l'édition originale
de Fromont, Paris, 1905.

Clair de Lune

(L 75)

Claude DEBUSSY
(1862-1918)

Andante très expressif

pp con sordina

The image displays the first 12 measures of the piano piece 'Clair de Lune' by Claude Debussy. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The tempo and performance instruction are 'Andante très expressif' and '*pp* con sordina'. The music features a delicate, flowing melody in the right hand, often with triplets and slurs, and a more rhythmic accompaniment in the left hand. Measure numbers 4, 8, and 12 are indicated at the beginning of their respective systems. The notation includes various ornaments such as slurs, ties, and dynamic markings.

Tempo rubato

15

pp

m.f.

18

peu à peu cresc. et animé

m.f.

21

24

8va

dim. molto

Un poco mosso

27 *pp*

Measures 27 and 28 of the piano score. The music is in a minor key with a key signature of three flats. The tempo is 'Un poco mosso'. The dynamic is 'pp' (pianissimo). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

29

Measures 29 and 30. The right hand has a more active melodic line with eighth notes and quarter notes. The left hand continues with eighth notes, showing some chromatic movement.

31 *p*

Measures 31 and 32. The dynamic is 'p' (piano). The melodic lines in both hands continue, with the left hand showing some chromatic patterns.

33 *d.*

Measures 33 and 34. The dynamic is 'd.' (diminuendo). The right hand has a melodic line with dotted rhythms. The left hand continues with eighth notes.

35 *cresc.*

Measures 35 and 36. The dynamic is 'cresc.' (crescendo). The music concludes with a key signature change to a major key (two sharps) in the final measure.

En animant

37

più cresc.

39

41

f

dim.

43

Calmato

pp

45

47

49

51 *a Tempo I*

ppp

Sva

54

(Sva)

56

2

59

pp

Measures 59-61: Treble clef contains a series of chords and dyads, mostly beamed together. Bass clef contains a melodic line with some chords. A *pp* dynamic marking is present in measure 59.

62

Measures 62-65: Treble clef continues with chords and dyads. Bass clef has a more active melodic line with some chords. A finger number '2' is written above a note in measure 65.

66 *morendo jusqu'à la fin*

pp

Measures 66-67: Treble clef features a series of beamed eighth notes. Bass clef has a simple accompaniment. A *pp* dynamic marking is present in measure 66. The instruction *morendo jusqu'à la fin* is written above the staff.

68

Measures 68-69: Treble clef continues with beamed eighth notes. Bass clef has a simple accompaniment.

70

Sva

Measures 70-72: Treble clef has a melodic line with some chords. Bass clef has a simple accompaniment. A *Sva* marking is present in measure 70. The piece ends with a double bar line in measure 72.