

Diminished scales

First exercise: Treble clef, 4/4 time. The scale starts on C4 and consists of the notes: C4, B3, Bb3, Ab3, G3, F#3, F3, E3, D3, C3. The bass line consists of a single note C2 in the first measure and a diminished triad (C#2, E2, G2) in the second measure.

Second exercise: Treble clef, 4/4 time. The scale starts on D4 and consists of the notes: D4, C#4, C4, Bb4, Ab4, G#4, G4, F#4, E4, D4. The bass line consists of a single note D3 in the first measure and a diminished triad (D#3, F#3, Ab3) in the second measure.

Third exercise: Treble clef, 4/4 time. The scale starts on E4 and consists of the notes: E4, D#4, D4, Cb4, Bb4, Ab4, G#4, G4, F#4, E4. The bass line consists of a single note E3 in the first measure and a diminished triad (E#3, G#3, Ab3) in the second measure.

Fourth exercise: Treble clef, 4/4 time. The scale starts on F4 and consists of the notes: F4, E#4, E4, D#4, C#4, Bb4, Ab4, G#4, G4, F4. The bass line consists of a single note F3 in the first measure and a diminished triad (F#3, Ab3, Bb3) in the second measure. Chord labels above the staff are: C (measure 1), A7 (measure 2), Dm7 (measure 3), and G7 (measure 4). Labels below the staff are: *A diminished* (measure 2) and *G diminished* (measure 4).