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TRADITIONAL IRISH AIR

# Londonderry Air

*(O Danny Boy)*

(Jazz arrangement)

Arranged for jazz piano by  
Gabriel Ruiz-Bernal

[www.gabrielruizbernal.com](http://www.gabrielruizbernal.com)

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## JAZZ PIANO ARRANGEMENTS BY GABRIEL RUIZ-BERNAL

### **“Happy Birthday”**

Available at SheetMusicPlus:

<https://www.sheetmusicplus.com/title/22003411>

### **“Shenandoah”**

Available at SheetMusicPlus:

<https://www.sheetmusicplus.com/title/22050565>

### **“Greensleeves”**

Available at SheetMusicPlus:

<https://www.sheetmusicplus.com/title/22086401>

### **“Molly Malone”**

Available at SheetMusicPlus:

<https://www.sheetmusicplus.com/title/22222282>

### **“Silent Night”**

Available at SheetMusicPlus:

<https://www.sheetmusicplus.com/title/22134255>

### **“Silver Bells”**

Available at SheetMusicPlus:

<https://www.sheetmusicplus.com/title/22154202>

### **“Jesu, Joy of Man’s Desiring”**

Available at SheetMusicPlus:

<https://www.sheetmusicplus.com/title/22022440>

### **“Meet The Flintstones”**

Available at SheetMusicPlus:

<https://www.sheetmusicplus.com/title/22012287>

### **“Londonderry Air” (*O Danny Boy*)**

Available at SheetMusicPlus:

<https://www.sheetmusicplus.com/title/22209186>

### **“O Tannenbaum” (*O Christmas Tree*)**

Available at SheetMusicPlus:

<https://www.sheetmusicplus.com/title/22136839>

### **“Jingle Bells”**

Available at SheetMusicPlus:

<https://www.sheetmusicplus.com/title/22142930>

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Recordings available at Youtube under channel name: Gabriel Ruiz-Bernal  
and at Gabriel’s website [www.gabrielruizbernal.com](http://www.gabrielruizbernal.com)

Jazz arrangement for piano solo on the theme from  
**Londonderry Air** (*Danny Boy*)

Traditional Irish Air (Public Domain)  
arr. Gabriel Ruiz-Bernal (ASCAP)

**Andante** ♩ = 50

*v3d*

l.h.

3 6 3 3

5

7

9

Musical score for measures 9-11. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 9 features a complex chordal texture in the right hand with a triplet of eighth notes. The left hand provides a steady accompaniment with chords and moving lines. Measure 10 continues the melodic development in the right hand. Measure 11 concludes the system with a final chord and a fermata over the final note.

12

Musical score for measures 12-14. Measure 12 shows a change in the right hand's melodic line. Measure 13 features a 6/4 time signature change, with the right hand playing a sustained chord and the left hand moving. Measure 14 returns to 4/4 time and ends with a fermata over the final note.

15

Musical score for measures 15-16. Measure 15 features a more active melodic line in the right hand. Measure 16 continues the melodic flow and ends with a fermata over the final note.

17

Musical score for measures 17-18. Measure 17 features a melodic line in the right hand with some grace notes. Measure 18 concludes the piece with a final chord and a fermata over the final note.