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TRADITIONAL IRISH SONG

# MOLLY MALONE

(Jazz arrangement)

Arranged for jazz piano by  
Gabriel Ruiz-Bernal

[www.gabrielruizbernal.com](http://www.gabrielruizbernal.com)

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## JAZZ PIANO ARRANGEMENTS BY GABRIEL RUIZ-BERNAL

### **“Happy Birthday”**

Available at SheetMusicPlus:

<https://www.sheetmusicplus.com/title/22003411>

### **“Shenandoah”**

Available at SheetMusicPlus:

<https://www.sheetmusicplus.com/title/22050565>

### **“Greensleeves”**

Available at SheetMusicPlus:

<https://www.sheetmusicplus.com/title/22086401>

### **“Molly Malone”**

Available at SheetMusicPlus:

<https://www.sheetmusicplus.com/title/22222282>

### **“Silent Night”**

Available at SheetMusicPlus:

<https://www.sheetmusicplus.com/title/22134255>

### **“Silver Bells”**

Available at SheetMusicPlus:

<https://www.sheetmusicplus.com/title/22154202>

### **“Jesu, Joy of Man’s Desiring”**

Available at SheetMusicPlus:

<https://www.sheetmusicplus.com/title/22022440>

### **“Meet The Flintstones”**

Available at SheetMusicPlus:

<https://www.sheetmusicplus.com/title/22012287>

### **“Londonderry Air” (*O Danny Boy*)**

Available at SheetMusicPlus:

<https://www.sheetmusicplus.com/title/22209186>

### **“O Tannenbaum” (*O Christmas Tree*)**

Available at SheetMusicPlus:

<https://www.sheetmusicplus.com/title/22136839>

### **“Jingle Bells”**

Available at SheetMusicPlus:

<https://www.sheetmusicplus.com/title/22142930>

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Recordings available at Youtube under channel name: Gabriel Ruiz-Bernal  
and at Gabriel’s website [www.gabrielruizbernal.com](http://www.gabrielruizbernal.com)

Jazz arrangement for piano solo on the theme from

# Molly Malone

Traditional Irish song (Public Domain)

arr. Gabriel Ruiz-Bernal (ASCAP)

**Allegretto** ♩ = 90

76

5

10

15

*light swing*

2

20

Musical score for measures 20-24. The piece is in a minor key with a key signature of one flat. The melody in the treble clef consists of eighth and quarter notes, often beamed in pairs. The bass line features chords and moving lines, including some grace notes. Measure 24 ends with a double bar line and a repeat sign.

25

Musical score for measures 25-29. The melody continues with eighth notes and quarter notes, featuring a triplet of eighth notes in measure 27. The bass line includes chords and moving lines, with a triplet of eighth notes in measure 27. Measure 29 ends with a double bar line and a repeat sign.

30

Musical score for measures 30-34. The melody features eighth notes and quarter notes, with a triplet of eighth notes in measure 30. The bass line includes chords and moving lines, with a triplet of eighth notes in measure 30. Measure 34 ends with a double bar line and a repeat sign.

35

Musical score for measures 35-39. The melody continues with eighth notes and quarter notes, featuring a triplet of eighth notes in measure 35. The bass line includes chords and moving lines, with a triplet of eighth notes in measure 35. Measure 39 ends with a double bar line and a repeat sign.

40

Musical notation for measures 40-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 40 features a complex chordal texture in the treble with some grace notes, while the bass line is more rhythmic. Measures 41-44 continue with similar textures, including some grace notes and slurs.

45

Musical notation for measures 45-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 45 shows a change in texture with more sustained chords in the treble. Measures 46-49 continue with similar textures, including some grace notes and slurs.

*relaxed timing*

50

Musical notation for measures 50-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 50 features a change in texture with more sustained chords in the treble. Measures 51-54 continue with similar textures, including some grace notes and slurs.

55

Musical notation for measures 55-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 55 features a change in texture with more sustained chords in the treble. Measures 56-59 continue with similar textures, including some grace notes and slurs.