

GETTING TO KNOW YOU

From ("THE KING AND I")

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Words by Oscar Hammerstein II
Music by Richard Rodgers

Moderately

The musical score for "Getting to Know You" is written in treble clef with a common time signature. It consists of six staves of music. The lyrics are: "Get - ing To Know You, get - ting to know all a - bout you. Get - ting to like you, get - ting to hope you like me. Get - ting to know you, put - ting it my way, but nice - ly you are pre - cise - ly my cup of tea! Get - ting to know you, get - ting to feel free and eas - y when I am with you, get - ting to know what to say. Have - n't you no - ticed? Sud - den - ly I'm bright and breez - y, be - cause of all the beau - ti - ful and new things I'm learn - ing a - bout you day by day." The score includes various chords such as C, Dm7, G7, CM7, Am7, Dm9, G7, C7, FM7, D7, and CM9. There are also triplets and slurs indicated in the notation.

GET OUT OF TOWN

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Words and Music by Cole Porter

Slowly

The musical score for "Get Out of Town" is written in treble clef with a common time signature. It consists of two staves of music. The lyrics are: "Get Out Of Town, be - fore it's too late, my love, Get Out Of Town, be good to me, please. Why wish me harm?_" The score includes chords such as Gm, Gm6, Gm, Gm/F, and Gm6/E. There are slurs and ties in the notation.