

Practice  
Chords!

# Prelude

Grade IV

No. 1, from Well-tempered Clavichord

Johann Sebastian Bach  
(1685-1750)

Allegro (♩ = 112)

Handwritten annotations: *3 5* above the treble staff, *1 2* and *+* above the bass staff, and *legato* written below the bass staff.

Handwritten annotations: *two big beats* written above the treble staff, and *cresc.* written below the bass staff.

Handwritten annotations: *8* above the treble staff, and *p* written below the bass staff.

Handwritten annotations: *3 5* above the treble staff, and *pp* and *cresc.* written below the bass staff.

Handwritten annotations: *3* and *5* below the bass staff, and *dim.* written below the bass staff.

Handwritten annotations: *1 3 5* and *2* above the treble staff, and *p* written below the bass staff.

Handwritten annotation: *pp* written below the bass staff.

Handwritten annotation: *dim.* written below the bass staff.

Handwritten annotation: *8* above the treble staff, and *ff* and *dim.* written below the bass staff.

Handwritten annotation: *pp* written below the bass staff.



pp *cresc.*

*dim.* pp

*cresc.*

pedal tone

*f*

*ff* *dim.* *p*

pp *ca lan do*

no pedal