

AULD LANG SYNE

Words by ROBERT BURNS
Traditional Melody

A

G \flat 7 C7 FMA9 Dm7 B \flat 6 / C9 C7(b9) FMA9 F FMA7 F7

Should auld ac- quaint - ance be for - got, and nev - er brought to

B \flat MA9 / B \flat 6 B $^\circ$ FMA9/CF6/CA7/C# Dm B \flat 6 / G/A A7(b9) Dm / B \flat C7

mind? Should auld ac- quaint - ance be for - got and days of Auld Lang

B

F B \flat /F F B \flat MA7 Am7 F/A Dm9 Dm B \flat 6 / /C C7(+5) F6/9/C / F9 F7 B \flat MA9 / B \flat 6 B $^\circ$

Syne? For Auld Lang Syne, my dear, for Auld Lang Syne we'll

F6/9/C / A7/C# Dm B \flat 6 / Gm7/C A/C# A \flat 6 / Dm / G G \flat 7(b5) F6/9 / / / Gm7 C7 F B \flat /F F

take a cup of kind - ness yet for Auld Lang Syne.

FROSTY THE SNOW MAN

Words and Music by STEVE NELSON
and JACK ROLLINS

A Moderately, with a beat

C6/9 G13 C6/9 C7 F F#° CMA9/G

Fros - ty, The Snow Man, was a jol - ly hap - py soul, -
Fros - ty, The Snow Man, knew the sun was hot that day, -

C F F#° C/G Am7 A7/C#

— With a corn cob pipe and a but - ton nose — and two
— So he said "Let's run and we'll have some fun — now be -

A¹

Dm7 G13 Em7 Eb7 Dm7 Db7 C6/9 F/G C6/9 G13 C6/9 C7

eyes made out of coal. Fros - ty, The Snow Man, is a
fore I melt a - way. Down to the vil - lage with a

F F#° CMA9/G C F F#°

fair - y tale they say, — He was made of snow but the
broom - stick in his hand, — Run - ning here and there all a -

B

C/G Am7 A7/C# Dm7 / G13 G7 C C7 FMA7 F#°

child - ren know — how he came to life one day. There must have been some
round the square, - say - in' "catch me if you can." He led them down the

CMA9/G / Am7 C#° Dm7 G7 CMA9 / C6 C#° GMA9/D

mag - ic in that old silk hat they found. For when they placed it
streets of town right to the traf - fic cop. And he on - ly paused a

A¹

GMA7 G#° Am7 D9 G13 G7(b13) C6/9 G13

on his head he be - gan to dance a - round. Oh, Fros - ty, The
 mo - ment when — he heard him hol - ler “stop!” For Fros - ty, The

C6/9 C7 F F#° CMA9/G C F F#°

Snow Man, was a - live as he could be — And the child - ren say he could
 Snow Man, had to hur - ry on his way — But he waved good - bye sa in'

C/G Am7 A7/C# Dm7 G13 C (G13)

laugh and play — just the same as you and me.
 “Don’t you cry, — I’ll be back a - gain some day.”

Tag

C C#°

Thump - et - y thump thump, thump - et - y thump thump Look at Fros - ty

G7 G° G7

go. Thump - et - y thump thump, thump - et - y thump thump

Dm7 G7 C

O - ver the hills of snow.

JINGLE BELLS

Words and Music by
J. PIERPONT

Verse

With spirit

GMA9 G GMA7 G C /B

Dash - ing through the snow, in a one horse o - pen sleigh,

Am7 Eb9 D9 Am7 D7 G Ab7

O'er the fields we go Laugh - ing all the way.

GMA9 G GMA7 G C /B

Bells on bob - tail ring, Mak - ing spir - its bright, What

Am7 D7(b9) ~~Bm7 E7(b9)~~ Am7 D9 G D9

fun it is to ride and sing a sleigh - ing song to - night.

A

Chorus

G GMA7 G6 Cm CMA9 GMA7

Jin - gle Bells, Jin - gle Bells, jin - gle all the way.

CMA9 G Em7 A7 Am7/D D9

Oh what fun it is to ride in a one horse o - pen sleigh!

A¹

G **GMA7** **G6** **Cm** **CMA9** **GMA7**

Jin - gle Bells, Jin - gle Bells, jin - gle all the way.

Detailed description: This musical staff is in the key of G major (one sharp). It contains the first line of the song. The lyrics are 'Jin - gle Bells, Jin - gle Bells, jin - gle all the way.' The chords are G, GMA7, G6, Cm, CMA9, and GMA7. The Cm and CMA9 chords are boxed. The G, GMA7, and G6 chords are highlighted with yellow backgrounds.

CMA9 **G** **D9sus4** **D9** **C/G** **G**

Oh what fun it is to ride in a one horse o - pen sleigh!

Detailed description: This musical staff continues the song. The lyrics are 'Oh what fun it is to ride in a one horse o - pen sleigh!' The chords are CMA9, G, D9sus4, D9, C/G, and G. The C/G chord is highlighted in blue. The other chords are highlighted with yellow backgrounds.

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN
Music by JULE STYNE

A

Moderately

include 6th

C13 Bb/C C13 C7(9) F6 C7/G F /

Oh the weath - er out - side is fright - ful But the

F

F/A Ab° Gm7 / C7 D7/F# Gm7 Am7(b5) Eb9 D9

fire is so de - light - ful, And since we've no place to

D

Gm7 Ab° Gm7 C13 F6

go, Let It Snow! Let It Snow! Let It Snow! It

A

C13 Bb/C C13 C7(9) F6 C7/G F / F/A Ab°

does - n't show signs of stop - ping And I brought some corns for

D

Gm7 / C7 D7/F# Gm7 Am7(b5) Eb9 D9 Gm7 Ab°

pop - ping The lights are turned way down low, Let It

B

Gm7 C13 F6 CMA7 Dm7 Em7 Dm7

Snow! Let It Snow! Let It Snow! When we fin - al - ly kiss good -

night, How I'll hate go - ing out in the storm! But if

Chords: CMA7, D \flat 9, C, A7(\flat 9), Dm7, G7(\flat 9), CMA7, C6

you'll real - ly hold me tight, All the way home I'll be

Chords: CMA7, Dm7, Em7, Dm7, CMA7, D \flat 9, C / Am7, D9, G7 /

warm. The fi - re is slow - ly dy - ing And my

Chords: C7, C $^{\circ}$, C7 / A, C C13, B \flat /C, C13, C7(\flat 9), F6, C7/G, F /

dear we're still good - bye - ing But as long as you love me

Chords: F/A, A \flat $^{\circ}$, Gm7 / C7, D7/F \sharp , Gm7, Am7(\flat 5), E \flat 9, D9

so, Let It Snow! Let It Snow! Let It Snow!

Chords: Gm7, A \flat $^{\circ}$, Gm7, C13, F6, (C7)