

Sonatina 1

M. CLEMENTI
Op. 36, No. 1

ALLEGRO

3 5 3
3 5 3
5
1 2 3
4
3
2
f
p
6 3 5 3 1 4 2 3 1 4 2 4 2 3 1 3 1 1 1 5 1
2 1 4 1
(or 5) (or 4)
1 2 3 4 3 5 2 4 3 5 2 4 1 5
5 4 2 1
11 5 1 2 3 5 1 3 2 4 3 5 2 4 1 5
1 2 3 4 3 5 2 4 3 5 2 4 1 5
5 4 2 1
p *f*
16 3 5 2 4 2 4 5 3 1 2 3
p *f*
b *b*

22

3 5 1 3 5 3
2 4 2 1

p

4 4
2 2
3 1 3 1 3 1 1 1 2
cresc. f

1 1 2

34

1 2 3 4 5 5 1 4 1 3 1 3 1 3 1 4 2 3 4 2
1 3 1 3 1 3 1 1

ANDANTE

2 5 1 4 1 12 3 1 2 3 5 5 5

5 1 2 4 5 1 5 1 2 5 1 3 cresc. p fz

9 5 3 5 1 2 1 1 5 3 3 4 1 3 3
cresc. **f** **fz** **p**

14 2 4 1 2 3 5 3 5 1 2 3 5 5 4 3 4 3 5 5
fz **p**

18 4 3 2 5 1 5 2 **tr**
1 2 1 2
1 2 1 2
1 2 1 2
1 2 1 2

22 **p** *dim.* *cresc.* 5 1 5 1 3 1 3 5 **tr**
1 2 1 2
1 2 1 2
1 2 1 2

VIVACE

3/8 3 2 1 5 2 4 1 2 1 4 3 2 1 5 2
legato

Musical score for piano, page 8, measures 1-8. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 1 starts with a half note followed by three eighth notes. Measure 2 begins with a forte dynamic (**f**) and consists of a sixteenth-note pattern. Measures 3-8 show various sixteenth-note patterns and eighth-note chords.

Musical score for piano, page 16, measures 16-21. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 16 starts with a dynamic **p**. Measure 17 starts with a dynamic **f**. Measures 18-21 are marked with dynamics **p** and **f** respectively. Fingerings are indicated above the notes: measure 16 (3), measure 17 (4), measure 18 (1 2 5), measure 19 (1 3 5), measure 20 (3), and measure 21 (5 3 5). The bass staff shows sustained notes throughout the measures.

Musical score for piano, page 10, measures 23-27. The score consists of two staves. The top staff is in treble clef and has dynamic markings *f* and *p*. The bottom staff is in bass clef. Measure 23: Treble staff has eighth-note pairs (2, 1) followed by a sixteenth-note rest. Bass staff has eighth-note chords. Measure 24: Treble staff has eighth-note pairs (3, 4). Bass staff has eighth-note chords. Measure 25: Treble staff has eighth-note pairs (5, 1, 4) followed by a sixteenth-note rest. Bass staff has eighth-note chords. Measure 26: Treble staff has eighth-note pairs (1, 4) followed by a sixteenth-note rest. Bass staff has eighth-note chords. Measure 27: Treble staff has eighth-note pairs (2, 1). Bass staff has eighth-note chords.

Musical score for piano, page 10, system 36. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The right hand part of the score is shown.

The right hand part of the score starts with a measure containing a single note followed by a grace note. This is followed by a series of eighth-note patterns: a pair of eighth notes (2), a pair of eighth notes (5), a single eighth note (1), another pair of eighth notes (2), a single eighth note (1) with a short horizontal line above it, a group of four eighth notes (4, 3, 2, 1), another single eighth note (5), and a final group of eighth notes. The score ends with a measure containing a single note followed by three grace notes.

Musical score for piano, two staves. Treble staff: Measure 43 starts with a forte dynamic (f). Bass staff: Measure 43 consists of eighth-note patterns. Measure 44 continues the bass pattern.

Musical score for piano, two staves. Treble staff: Measure 50 starts with a piano dynamic (p). Bass staff: Measures 50-51 show eighth-note patterns in the bass.

Musical score for piano, two staves. Treble staff: Measures 57-58 show eighth-note patterns with dynamics p, f, and ff. Bass staff: Measures 57-58 show eighth-note patterns in the bass.

Musical score for piano, two staves. Treble staff: Measures 64-65 show eighth-note patterns with dynamics 3, 2, 1, ff, and a bass clef. Bass staff: Measures 64-65 show eighth-note patterns in the bass.