

to Nancy and Raferd Hulan

IT CAME UPON THE MIDNIGHT CLEAR

RICHARD STORS WILLIS
Arranged by EUGÉNIE ROCHEROLLE

With a lilt

Primo

mp

5

1

Secondo

mp

2

5 1

4 1

5 1

5

mp

1 3

5

9

Musical score for measures 9-12. The score is written for piano in a key with two flats (B-flat and E-flat). It consists of four staves: two treble clefs and two bass clefs. Measures 9 and 10 feature a melodic line in the upper treble staff with a slur and a triplet of eighth notes. The lower treble staff has a corresponding melodic line with a slur. The bass clef staves provide harmonic accompaniment with chords and single notes. Measure 11 continues the melodic lines, and measure 12 concludes the phrase with a final note and a fermata.

13

Musical score for measures 13-16. The score is written for piano in a key with two flats (B-flat and E-flat). It consists of four staves: two treble clefs and two bass clefs. Measures 13 and 14 feature a melodic line in the upper treble staff with a slur and a triplet of eighth notes. The lower treble staff has a corresponding melodic line with a slur. The bass clef staves provide harmonic accompaniment with chords and single notes. Measure 15 continues the melodic lines, and measure 16 concludes the phrase with a final note and a fermata.

17

mf

1

21

mf

2

25

cresc. *poco rit.*

cresc. *poco rit.*

29

f a tempo

f a tempo

33

1 3

4 2 1

5

mf

37

mp legato

4

5

1 2 1

41

mf

cresc.

rit.

mp legato

cresc.

rit.

45

f a tempo

f a tempo

49

poco rit.

poco rit.

2 4

53

a tempo *rit.* *p rall.*

mf a tempo *rit.* *mp rall.*

8va

4