

4 *Outlining and rhythm combinations on "How High the Moon"*

42 G^{maj7} G^{m7} C⁷

simple outline of chords

46 F^{maj7} F^{m7} B^{b7}

Outlining and rhythm combinations on "How High the Moon"

50 G^{maj7} G^{m7} C⁷

outlining *repeated note* *anticipation* *outlining* *repeated note* *anticipation*

54 F^{maj7} F^{m7} B^{b7}

repeated note *passing notes* *passing notes and outlining* *anticipation*