

Fm7 F#dim7 Eb/G Gbdim7 Fm7 Bb7 Gm7 C7 Fm7

you who must be - long to me and thrill my Haunt - ed Heart. Be still,

Bb9 Bb7b9 Eb Eb6 Eb Fine Ebdim7 Fm7 EbM7 Eb Ebdim7 Bb7 Bb7 #5 EbM7

my Haunt - ed Heart. Time rolls on try - ing in vain to cure me,

Ab9 Fm7/Bb Bb7 #5 Eb Fm7/Bb Bbdim7 Fm7/Bb Bb7 Bb6 Ebdim7/Bb

you are gone, but you re - main to lure me. You're there in the dark and I call, you're there but you're

Bdim7 Cm Ab6 Bb7 EbM7 Fm B9 #5 B9 b5 Bb9 D.C. al Fine

not there at all. Oh what will I do with - out you, with - out you.

## HELLO, DOLLY!

© 1963, 1987 JERRY HERMAN  
 All Rights Controlled by JERRYCO MUSIC CO.  
 Exclusive Agent EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.  
 International Copyright Secured. All Rights Reserved.

Music and Lyric by  
 Jerry Herman

Bb Gm Bb M7/ D Db dim7 Cm7

Hel - lo, Dol - ly, well, hel - lo Dol - ly. It's so nice to have you back where you be - long.

F7 Cm7 Ab/ C Cm7 F7

You're look - ing swell, Dol - ly, we can tell, Dol - ly, you're still glow - in', you're still crow - in', you're still

Dm7 Db dim7 Cm7 F7 Bb Gm Fm7

go - in' strong. We feel the room sway - in', for the band's play - in' one of your old fa - v'rite

Bb 7 Eb M7 Am7b 5 D7 Gm Dm7 Gm Dm7

songs from way back when. So { take her wrap, fel - las, find her an emp - ty lap, fel - las, }  
 { gol - ly gee, fel - las, find her a va - cant knee, fel - las, }

C9 C9#5 1. Cm7 F9 Bb Db dim7 Cm7 F7 2. Cm7 F9 C9 C9#5

Dol - ly - 'll nev - er go a - way a - gain! Hel - go a - way, Dol - ly - 'll nev - er

Cm7 F9 C9 C9#5 Cm7 F9 Bb Bb7/DEb Eb dim7 Bb/F F7 Bb6

go a - way, Dol - ly - 'll nev - er go a - way a - gain!