

Lady Madonna

Words & Music by John Lennon & Paul McCartney

♩ = 108

The musical score is presented in three systems. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Above the vocal line, guitar chords are indicated with their letter names and corresponding fretboard diagrams. The first system has a tempo marking of 108 beats per minute. The second system includes the instruction 'sim.' (similibrando) below the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

System 1: Chords: A, D, A, D, A, D. Lyrics: (none)

System 2: Chords: F, G(add9), A, D, A, D. Lyrics: La - dy — Ma - don - na, child - ren at your feet,


sim.

System 3: Chords: A, D, F, G(add9), A, D. Lyrics: won - der how you man - age to make — ends meet. — Who finds — the mo - ney

A  D  A  D  F  G(add9)  A 

when you pay the rent, _ did you think that mo-ney was _ hea - ven sent? _



Dm  G7  C 

Fri-day night _ ar - rives _ with-out _ a suit case; Sun-day morn - ing creep-ing like a



Am  Dm  G7 

nun. _ Mon-day's child has learned to tie _ his boot - lace. _



C  Bm7  D/E  E7  A  D  A  D 

See how they run. La - dy _ Ma-don - na, ba - by at your breast;



A D F G(add9) A D

won-der how you man-age to feed the rest.

A D A D F G(add9) A

Dm G7 C

Am Dm G7

C Bm⁷ D/E E⁷ A D

See how they run. La - dy Ma - don - na,

A D A D F G(add9) A

ly - ing on the bed; lis - ten to the mus - ic play - ing in your head.

D A D

A D F G(add9) A

Dm



G7



C



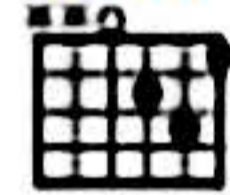
Tues-day af - ter-noon_ is nev - er end - ing;

Wednes-day morn - ing pa - pers did - n't

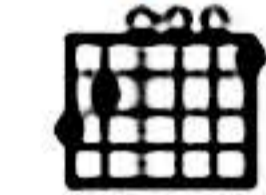
Am



Dm



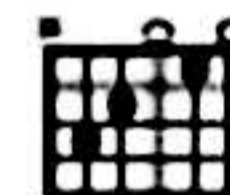
G7



come.

Thurs-day night your stock-ings need - ed mend - ing. —

C



Bm7



D/E



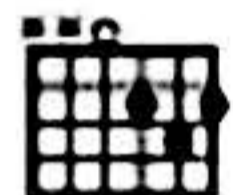
E7



A



D



A



D



See how they run.

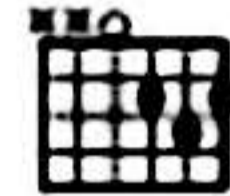
La - dy — Ma - don - na,

child-ren at your feet;

A



D



F



G(add9)



A



Bm7



won - der how you man - age to make — ends meet. —

Musical score for guitar and piano. The score consists of three staves. The top staff is a single treble clef line with a key signature of two sharps (F# and C#) and a common time signature. The middle and bottom staves are a grand staff with a treble clef on top and a bass clef on the bottom. The music is written in a style suitable for guitar and piano accompaniment. The guitar part is indicated by a single line with a treble clef. The piano part is indicated by a grand staff with a treble clef on top and a bass clef on the bottom. The score is divided into three measures by vertical bar lines. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The chords are Cm⁶, Bm⁷, and A. The piano part features a bass line with eighth notes and a treble part with chords and eighth notes. There are some slurs and accents in the piano part.