

LEVEL 6

Keyboard Skills Routine - C Major

Blue = new for this level

Some exercises are only partially shown below

1. Scales

1a Major Scale in Parallel/Contrary Combination

Parallel

Contrary

1b Chromatic Scale in Parallel Motion in Four Octaves

2. Chords

2a Blocked I - vi - IV - V - I Triads and Inversions

2. Chords *continued*

2b Broken Four-Note Tonic Chord and Inversions (HT)

3. Arpeggios

3 Major Arpeggio and Inversions in Two Octaves (HT)

Root Position

1st Inversion

2nd Inversion

4. Cadence

4 Cadences I - IV - I - V⁶ - V - I and Inversions

LEVEL 6

Keyboard Skills Routine - A Minor

Blue = new for this level

Some exercises are only partially shown below

1. Scales

1a Natural Minor Scale in Parallel Motion

1b Melodic Minor Scale in Parallel Motion

1c Harmonic Minor Scale in Combination

1d Chromatic Scale in Parallel Motion in Four Octaves

2. Chords

2b Blocked i - VI - iv - V - I Triads and Inversions

2b Broken Four-Note Tonic Chord and Inversions (HT)

3. Arpeggios

3 Major Arpeggio and Inversions in Two Octaves (HT)

4. Cadence

4 Cadences i - iv - i - V⁶ - V - i and Inversions

LEVEL 6

Sight Reading Test Example

In the Boat

The musical score for "In the Boat" is written for piano in G major and 6/8 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a piano (*pp*) dynamic. The second system features a forte (*f*) dynamic. The third system is marked piano (*p*). The fourth system concludes the piece. Fingerings are indicated by numbers 1-5 above or below notes. The score includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests.