

The Sighing Wind

Op. 102, No. 4

Un poco agitato, ma andante

46.

25496 a) As the right hand has to play a part of the accompaniment in conjunction with the melody and as the prominence of the melody requires a heavier touch than the accompaniment, the differentiation of the two touches in the same hand calls for very thorough and special study. The changing of hands in the accompaniment should never be noticeable. Copyright, 1915, by G. Schirmer, Inc.

Sheet music for piano, page 143, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The notation includes treble and bass staves, with various dynamics and performance instructions such as *ff*, *dimin.*, *p*, *s*, *cresc.*, *più f*, *dimin.*, *poco cresc.*, *p*, *sempr. dim.*, *sf*, *l.h.*, *pp*, and *25496*.

The first staff starts with measure 2, ending at measure 8. It features dynamic *ff* and fingerings 1 3 2 1. Measure 8 ends with *dimin.*

The second staff begins with measure 4, ending at measure 5. It includes dynamic *p* and fingerings 1 2 3 4, 5, 3 4 5, 5 4 3 2, and *s*.

The third staff begins with measure 2, ending at measure 5. It includes dynamic *f* and fingerings 1 2 3, 5, 2 4 5, 4, 5, 2 4 5, 4, and *più f*.

The fourth staff begins with measure 4, ending at measure 5. It includes dynamic *dimin.* and fingerings 4, 4, 5, 4, 3, 4, 5, 3, 1, 2, 1, and *p*.

The fifth staff begins with measure 1, ending at measure 5. It includes dynamic *poco cresc.* and fingerings 4, 2, 4, 5, 1, 2, 1, 3, 2, 1, and *p*.

The sixth staff begins with measure 4, ending at measure 5. It includes dynamic *sempr. dim.*, *sf*, *l.h.*, and fingerings 3, 2, 1 2, 4, 1 2, 3, 2, 1, 4, 1 2, 3, and *pp*.

The page number *25496* is located at the bottom left, and the letter *R* is at the bottom right.