

## The Sighing Wind

Op. 102, No. 4

Un poco agitato, ma andante

46.

**a)** *p*

**a)** As the right hand has to play a part of the accompaniment in conjunction with the melody and as the prominence of the melody requires a heavier touch than the accompaniment, the differentiation of the two touches in the same hand calls for very thorough and special study. The changing of hands in the accompaniment should never be noticeable. Copyright, 1915, by G. Schirmer, Inc.

Sheet music for piano, page 143, featuring six staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Measure 1: *ff*
- Measure 2: *dimin.*
- Measure 3: *p*
- Measure 4: *sf*
- Measure 5: *cresc.*
- Measure 6: *più f*
- Measure 7: *dimin.*
- Measure 8: *p*
- Measure 9: *poco cresc.*
- Measure 10: *p*
- Measure 11: *sempre dim.*
- Measure 12: *sf*, *l.h.*
- Measure 13: *pp*

Handwritten markings on the manuscript include:  
25496  
L.W.  
\* L.W.  
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