

The Sighing Wind

Un poco agitato, ma andante

46.

a) *p* *sf*

And. * *And.* * *simile*

sf *dim.*

p *sf*

sf *dim.* *p* *cresc.*

cresc.

f

25496

2) As the right hand has to play a part of the accompaniment in conjunction with the melody and as the prominence of the melody requires a heavier touch than the accompaniment, the differentiation of the two touches in the same hand calls for very thorough and special study. The changing of hands in the accompaniment should never be noticeable. Copyright, 1915, by G. Schirmer, Inc.

