

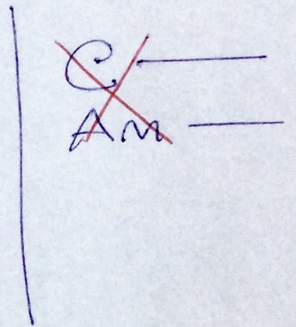
Note —
x Another effort

Sweet Hour of Prayer

1st round. F⁹ chord — wow.

B^b 2nd theme ~~B^b~~ chord could resolve

E^bΔ



Scottish harmony
in 5th

— melody modified to fit the
scale / mode of (?)
mixolydian?

x Waking up in Utah (granddaughter)

intro: bass prominent lead, then doesn't continue.
waking up quietly upper register

Heart pulse: (dim) scales/chords sound forced

Final theme = Bass ... ?

(ML) Circle of 5ths?

Melody — the same notes repeat too frequently

Intro

1-5 for LH to reduce LH activity.
1 for LH to get used to the spaces
w

Match the sound to the ^{mental} image | + don't feel obligated to constantly play new notes to keep activity flowing

~~Chord changes - Melody w/o~~

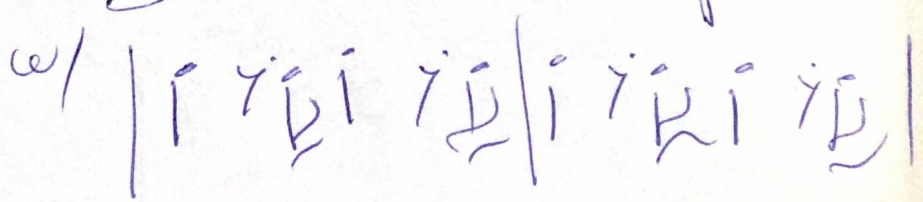
Transition w/ chord changes: Refine your playing

Use melody + bring to front
Bring harmony to back layer
Keep sound warm

DOMINANT CROSS SECTION
→

Heartbeat — pedal notes

Full activity — Bass broken octave replaced
w/



DM SECTION :

Instead of diminished, consider D^b_7

LH 1-5-10

RH 7-3-6 \rightarrow $\text{F} \text{ B}^b$ (up)

Then down use

$\text{D}^b \text{ E}^b \text{ F} \text{ A}^b$ (B) 6th 7th