

Violoncello

Who Is This So Weak and Helpless?

Arranged for Anna Sohn

Arr. by Mike F. Nola

INTRO:  
Cello solo a capella

Solo CELLO unaccompanied.

PIANO STARTS

♩ = 75  
6

Theme

First line of musical notation in bass clef, 4/4 time, key of Bb. It begins with a 6-measure rest.

14

Second line of musical notation, measures 14-23. A circled 'x' is above the final measure.

Var. 1 Dorian Alberti

24

Third line of musical notation, measures 24-32.

Prepare resolution to G Major

Var. 2 Tango

33

Fourth line of musical notation, measures 33-44. A circled '4' is above the final measure.

See video

45

Fifth line of musical notation, measures 45-50.

Var. 3 Edgy

51

Sixth line of musical notation, measures 51-63. A circled '6' is above the first measure. A large pink 'X' is drawn over measures 54-63.

pizz. FIX pizz. pizz.

64

Seventh line of musical notation, measures 64-73. It contains several 'pizz.' markings.

9

Var. 4 Classical

81

Eighth line of musical notation, measures 81-86. Includes handwritten notes: 'Cb', 'F# b5', 'Ab', 'G7', 'b9, b13', 'new', and '8+ 1'.

87

Ninth line of musical notation, measures 87-92. It includes a treble clef staff for the first measure.

93

Tenth line of musical notation, measures 93-100.

101

6

Eleventh line of musical notation, measures 101-106. It consists of a 6-measure rest.



# Nola

Main theme start w/ Cello Solo

When Cm is the only chord in measure: don't repeat.  
let cello swell phrases

Where to locate accompaniment range?

- Carpet = Use entire range but very fluid
- Give his room = more piano to upper register

## Horizon

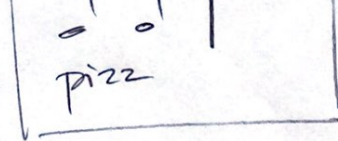
Like Alberti RH simple, small 2 note, 3 note max chords

## TRIO

Chromatic figure fits in the Bb section →  $\frac{V}{D_7}$

Final chromatic that starts on note C  
fits w/ Cm chord @ end of melody

## TRIO

cello counting = 

Final chords — see GRB video (iPad)

Play 2nd theme of (cello) in harmonics

↳ or (hints) of the theme

listener fills in the gaps structural notes