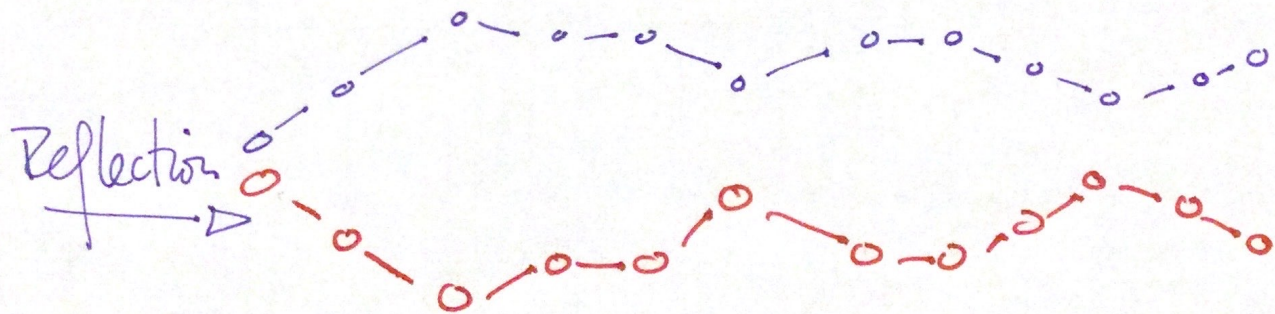


NOUS

Melody vs accp notes — YAMSHO PIANO @ church...

Melody / Countermelody.



Descent over the melody, following the harmony

Counterpoint → Action on one section while the other 3 are sustaining chords

Beginning — More simplified

Transition chords w/ heartbeat. Before introducing the melody.
A^b. B^b. D^b. A^b

Diminished transition section

UP — C[#] dim arpegg
DOWN — C 1/2 - whole dim.

SEE RECORDINGS →

Use patterns of 8-notes and return for next pattern.

Circus sound — OK ✓

Predictability → E₇ Am⁷ D₇ G₇

• Bass line not in root position

• Bass line goes $\frac{E_7}{G^\#} \cdot \frac{Am^7}{G} \cdot \frac{D_7}{F^\#} \cdot \frac{G_7}{F}$