

Part 2**Key of C Major**

Major Scales

LH: 4th finger on D (2nd degree of scale). **RH:** 4th finger on B (7th degree of scale).*

Parallel motion in octaves.

Contrary motion starting on the same note.

Parallel motion in thirds or tenths.

Parallel motion in sixths.

*For the importance of knowing the position of the 4th finger, see page 16, par. 4.

C Major Triads Root position

C Dm Em F G Am Bdim C Primary Chords
C F G or G7

tonic supertonic mediant subdominant dominant submediant leading tone tonic

C Major Cadences Three Positions

1 3 5 1 2 5 1 3 5 1 2 5 1 2 4 1 2 5 1 2 4 1 3 5 1 3 5

C Major Arpeggios Two-octave arpeggios*

root position 1st inversion 2nd inversion

5 4 2 1 4 2 1 2 4 5 5 4 2 1 2 4 5 5 3 2 1 2 3 5

Dominant Seventh Arpeggios Two-octave arpeggios

root position 1st inversion 2nd inversion 3rd inversion

5 4 3 2 1 4 3 2 1 2 3 4 5 4 3 2 1 4 3 2 1 5 4 3 2 1 4 3 2 1 2 3 4 5 4 3 2 1 4 3 2 1 2 3 4

*For more information on arpeggio fingering, see page 17.