

Grade IV

Prelude

No. 1, from Well-tempered Clavichord

Johann Sebastian Bach
(1685-1750) *travdy*

Allegro (♩ = 112)

The musical score is annotated with several handwritten notes and color-coded sections:

- System 1:**
 - Handwritten: *C major* (blue highlight)
 - Handwritten: *D minor w/ 7* (yellow highlight)
 - Printed: *p*, *L.H.*, *legato*
- System 2:**
 - Handwritten: *Tension* (red highlight)
 - Handwritten: *Resolution C major* (blue highlight)
 - Handwritten: *A minor* (yellow highlight)
 - Handwritten: *Tension Travdy* (red highlight)
 - Printed: *cresc.*
- System 3:**
 - Handwritten: *Tension* (red highlight)
 - Handwritten: *6 chord Transition* (yellow highlight)
 - Handwritten: *C major* (red highlight)
 - Printed: *p*, *f*
- System 4:**
 - Handwritten: *A minor w/ 7th Travdy* (yellow highlight)
 - Handwritten: *D minor* (red highlight)
 - Handwritten: *6 chord* (blue highlight)
 - Printed: *pp*, *cresc.*
- System 5:**
 - Handwritten: *Tension* (red highlight)
 - Handwritten: *D minor* (yellow highlight)
 - Handwritten: *Tension* (red highlight)
 - Printed: *dim.*
- System 6:**
 - Handwritten: *Resolution* (blue highlight)
 - Handwritten: *Tension* (red highlight)
 - Handwritten: *more tension* (red highlight)
 - Handwritten: *Memoir 7* (red highlight)