

# II

Adagio assai.  $\text{♩} = 76$

PIANO

*p*

*espressivo*



The first system of the musical score consists of two systems of staves. The upper system includes a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics such as *pp* and *ppp* are indicated. The lower system consists of a grand staff (treble and bass clefs) with a piano accompaniment. The piano part continues with the same complex rhythmic pattern. Dynamics like *ppp* and *pp* are present. The system concludes with a double bar line.

The second system of the musical score also consists of two systems of staves. The upper system features a vocal line and a piano accompaniment. Measure 3 is marked with a circled '3' and measure 4 with a circled '4'. Dynamics include *pp* and *ppp*. The lower system is a grand staff with piano accompaniment. Measure 3 is marked with a circled '3' and measure 4 with a circled '4'. The piano part includes a *Div.* (diviso) marking. Dynamics like *pp* and *ppp* are used. The system ends with a double bar line.

Oboo *pp*

Corno I. *pp*

Clar. *pp*

Fag. *pp*

Corni

Piano

Viol. *pp* *mf*

Viola *mf*

Vlc. *mf*

C. B. *mf*

Div. in 8 1. 2. 3

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Clar. **5**

Fag. *cresc.*

Piano *p* *cresc.*

Viol. **5** *p* *cresc.*

Viola *p* *cresc.*

Vlc. *p* *cresc.*

C. B. *p* *cresc.*

Otta.

Fl.

Oboe

Corno I.

Clar.

Clar.

Fag.

Corni

Tromba

Trombone

Piano

Viol.

Viola

Vlc.

C. B.

*mf cresc.*

*ff*

Div.

Div.

Div.

12

12

Otta.

Fl.

Oboe

Corno I.

Clar.

Clar.

Fag.

Corni

Tromba

Trombone

This section of the score includes staves for Oboe, Flute, Clarinet (two parts), Bassoon, Horn (I), Trumpet, and Trombone. The music is written in treble clef with a key signature of two sharps (F# and C#). The Oboe part features a melodic line with a 'Solo' marking and 'p espressivo' dynamic. The Flute and Bassoon parts have 'p' markings. The Horn, Trumpet, and Trombone parts provide harmonic support with sustained notes and some melodic fragments.

Piano

The piano part consists of two staves. The right hand plays a complex, rhythmic pattern of sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A 'p' marking is present in the right hand. A dashed line above the staff indicates a first ending or repeat sign.

Viol.

Viole

Vlc.

C. B.

This section includes staves for Violin, Viola, Violoncello, and Contrabasso. The strings play sustained chords and simple melodic lines. The Violin and Viola parts have 'p' markings. The Violoncello and Contrabasso parts provide a low-frequency accompaniment. A 'p' marking is also present in the Contrabasso part.

Orno I.

Piano

Viol.

Viole

Vlo.

C.B.

//

Orno I.

Piano

Viol.

Viole

Vlc.

C.B.

Corno I.

Piano

Viol.

Viola

Vlc.

C.B.

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Corno I.

Piano

Viol.

Viola

Vlc.

C.B.

musical score for the first system, featuring vocal and piano parts. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes dynamic markings such as *cresc.* and performance instructions like *Div.* and *Unis.*.

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musical score for the second system, featuring vocal and piano parts. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes dynamic markings such as *f* and *mf*, and performance instructions like *8*.

Corno I.

Piano

Viol.

Viole

Vlc.

C.B.

//

9

Fl.

Corno I.

Fag.

Corni

Sord.

Tromba

Arpa

Piano

Viol.

Viole

Vlc.

C.B.

Flauto I.  
 Fag.  
 Corni  
 Arpa  
 Piano  
 Viol.  
 Violo  
 Vlc.  
 C.B.

//

Flauto I.  
 Fag.  
 Corni  
 Piano  
 Viol.  
 Violo  
 Vlc.

10  
 Sordini  
 senza Sord.  
 Sord. Div.  
 Sord. Div.  
 Sord. *mp* *espressivo* Div.  
 Sord.

perdend.  
 perdend.  
 perdend.  
 perdend.