

# SCALES AND MODES FOR PRACTICE

for Jazz-Piano. Basic routine

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1 Ionian (Major scale)

2 Lydian (Ionian #4)

Musical notation for scales 1 and 2. Scale 1 (Ionian) is a major scale starting on C4. Scale 2 (Lydian) is an Ionian scale with a raised fourth degree (F#4).

3 Mixolydian

4 Mixolydian #4

Musical notation for scales 3 and 4. Scale 3 (Mixolydian) is a major scale with a lowered seventh degree (Bb7). Scale 4 (Mixolydian #4) is a Mixolydian scale with a raised fourth degree (F#4).

5 Major Pentatonic (6th)

6 Minor Pentatonic

Musical notation for scales 5 and 6. Scale 5 (Major Pentatonic) is a major pentatonic scale starting on C4. Scale 6 (Minor Pentatonic) is a minor pentatonic scale starting on C4.

7 Natural minor

8 Dorian

9 Harmonic minor

10 Melodic minor

Musical notation for scales 7, 8, 9, and 10. Scale 7 (Natural minor) is a natural minor scale starting on C4. Scale 8 (Dorian) is a Dorian mode starting on C4. Scale 9 (Harmonic minor) is a harmonic minor scale starting on C4. Scale 10 (Melodic minor) is a melodic minor scale starting on C4.

11 Diminished H/w

12 Diminished W/h

Musical notation for scales 11 and 12. Scale 11 (Diminished H/w) is a diminished scale starting on C4. Scale 12 (Diminished W/h) is a diminished scale starting on C4.

13 Whole Tone

14 Chromatic

Musical notation for scales 13 and 14. Scale 13 (Whole Tone) is a whole tone scale starting on C4. Scale 14 (Chromatic) is a chromatic scale starting on C4.