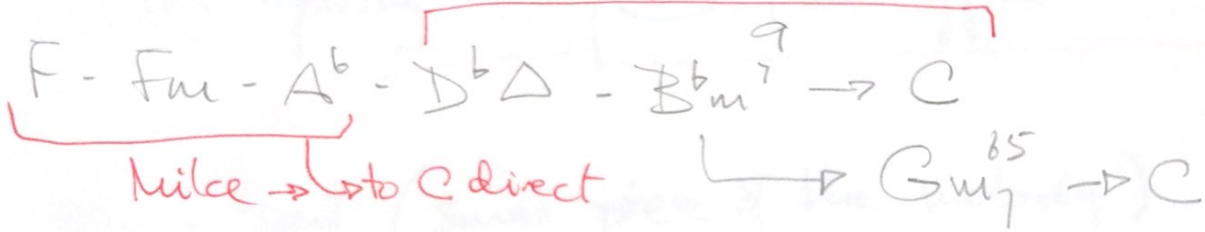


Tue October 17

Mac
Focus

Uola.

GRS suggestion



hooky up

Technique Routine

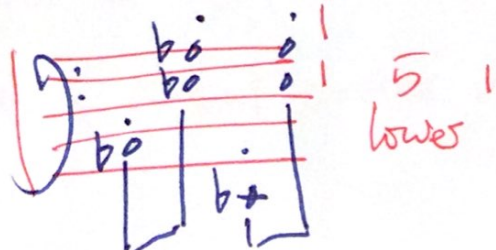
So many modelations
w/ same theme.

Considers:

- ① - Modulation
- ② - " + Chord progression different
- ③ - " + " + Melody variation

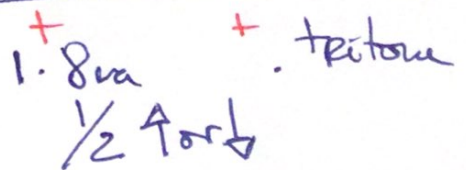
Circuskeric

LH staccato.
not legato



TURN:

Answer in Paris



(2)

§ waking up the baby:

(1) - Gently? (2) - More aggressive?

take a part (small piece of the melody)

→ play it in different octaves
keys to minor

double in 8vas → Augm. | Octaves.
Dim. |

distorted
sound

Think of "humor"

→ glissando to a note always
causes an effect on the listener

More "poling"
the baby gently
and with a big smile
but the baby doesn't wake up.

3

Natural: $b3$ $b6$ $b7$
Harmonic: $b3$ $b6$ 47
Melodic: $b3$ 46 47