

M47 7

(1)

OFFERTORY → Be Still by Soul (Only Joel)

INTRO → BJ song → Into the hymn literal
melody SIBELIUS

INTERWISSE to be added → for BJ Lullaby

Back to SIBELIUS

Suggestion GRPs →

Gmaj ⁹	$\frac{Am}{G}$	$\frac{Adim}{G}$
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Then transition to E minor = Option

(1) Very aggressive: B^{#9}₇

The diagram shows two staves. The top staff is a treble clef with a B7#9 chord. A melodic line starts on the 3rd line (D) and moves to the 4th line (E), labeled 'Resolution'. The bottom staff is a bass clef with a B7#9 chord. Labels 'melody', '#9', 'b13', '7', '3', and 'Root' are connected to the notes of the chords.

(2) Not as aggressive

do a ii⁷ V₇ - i in EM F#m⁷

May 7

(2)

$G \Delta^9$		A_m		D_7^{b9}
<hr/>		G		G
G Major scale (Ionian)		A Dorian (same as G)		$D^\circ(H)$
				<hr/>
				$C^\circ(H)$

Both dim scales include the notes of the D_7^{b9} chord.

x ————— x
Composition : PASSEGGIATA!

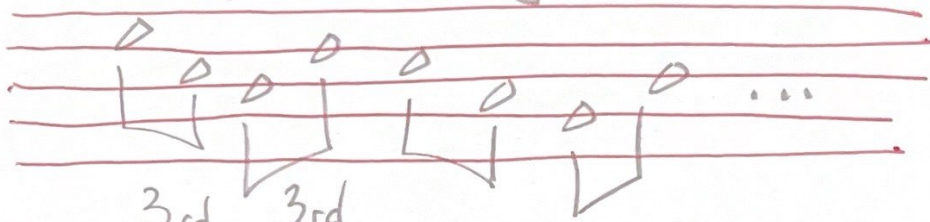
I would change $\begin{bmatrix} 4 \\ 4 \end{bmatrix}$ triplets for $\begin{bmatrix} 12 \\ 8 \end{bmatrix}$ because there is no binary rhythm in the piece.

I love the LH and the dissonances it creates.



3

Design coming down



E phrygian

3rd 3rd
3 1 2 4 3 1 2 4 fingering

- 2nd SECTION -

Em⁷ Am

//

C G

//

Bm⁷

↓
fantastic
sound !!