

NOTES ① There is ①

There + 4 var. - X (Paul. + Cello.

var ~~\*~~ / Ionian mode (F<sup>4</sup>)

②

I - IV - V<sub>m</sub>  
G<sub>m</sub> C<sub>m</sub> ~~D<sub>m</sub>~~  
or E<sup>b</sup>

D<sub>m</sub> or  
D<sub>7</sub> #9 if prepared

G<sub>m</sub> C<sub>m</sub> D<sub>m</sub> G<sub>m</sub> E<sup>b</sup> C<sub>m</sub> D<sub>7</sub> #9  
I<sub>m</sub> IV<sub>m</sub> V<sub>m</sub> I VI IV<sub>m</sub> V<sub>7</sub> ③

Var 3 TANGO

$Gm$	$D7$	$Gm$	$Cm$	$D7$	$G$
2	2	2	4	1	1
meas	meas	meas	meas		meas

+ Chromatic line.

Emphasis on rhythm than harmony  
 Developing in progress...

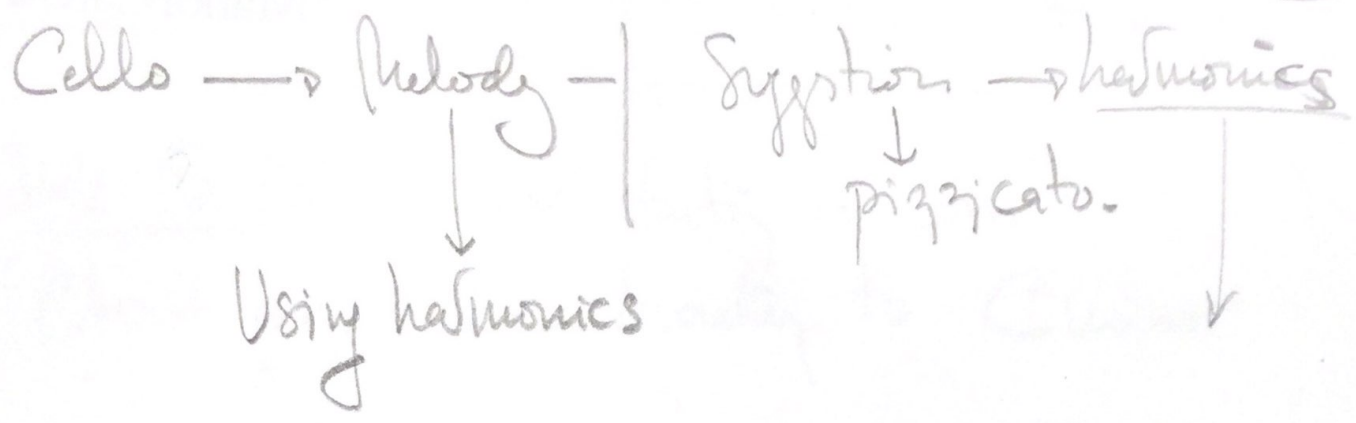
VAR 4 "EDGY"

Cello = melody -

Piano: Spacy air harmony

$G$	Define chord	$IV$	$Em$	$D7$	$I$
$I$		$D$	$Cm7$	$V7$	$I$
$A\text{Maj}7$		$Cm7$	$Em7$	$D7$	$A\text{Maj}7$
$Gm$					$Gm$

3



If too difficult for cello:

Option → Piano plays melody  
Cello plays harmonics

Option → Piano plays melody higher up  
RH top highest octave  
LH 2 octaves below (leave one empty  
8va in between)

Var 5

→ (starting in Gm)

Chord progressions leading to C minor