
Gabriel Ruiz-Bernal

“SERENITY”

For Piano Solo

www.gabrielruizbernal.com

Commissioned by Jonathan Cain and Shannon Dooling-Cain and premiered on September 17, 2016
The complete commission including the pieces:

“AWAY IN THE WOODS”
for Soprano and piano, with text of W.B. Yates

“AWAY”
for piano solo

“SERENITY”
for piano solo

“FANFARE AND POSTLUDE”
for solo organ

“SERENITY” For piano solo
Copyright © 2016, Gabriel Ruiz-Bernal (ASCAP). All Rights Reserved.
This piece is published by Gabriel Ruiz-Bernal and it can be ordered at
www.gabrielruizbernal.com

GABRIEL RUIZ-BERNAL. M.M., Ph.D.

Composer and pianist from Spain, established in the Washington, DC metro area, his compositions range from solo instruments, to vocal and instrumental ensembles, orchestra, and film projects. He has formed his musical studies at the Conservatorio Superior de Música of Málaga, Spain, Shenandoah University, Universidad de Sevilla, extending studies at Yale University and New York University. He is currently Senior Faculty at The Levine School of Music where he has served since 1996.

OTHER PIANO SOLO WORKS BY GABRIEL RUIZ-BERNAL

THEME AND FIVE VARIATIONS ON THE SPANISH FOLK SONG “LA TARARA”

Approximate length: 7 minutes, 30 seconds. Level of difficulty: Advanced

FIREFLY

A short waltz for piano solo in A minor

Approximate length: 1 minute, 43 seconds. Level of difficulty: Intermediate

FANTASY ON THE IRISH THEME “ROCKY ROAD TO DUBLIN”

Approximate length: 3 minutes, 37 seconds. Level of difficulty: High Intermediate

AWAY

A short waltz for piano solo in D Major

Approximate length: 3 minutes, 46 seconds. Level of difficulty: Intermediate

SERENITY

A short piece for piano solo

Approximate length: 3 minutes, 37 seconds. Level of difficulty: Low Intermediate

OBSIDIAN

A solo piano piece on an ostinato theme

Approximate length: 2 minutes. Level of difficulty: Very advanced

Recordings and of these pieces and perusal scores can be found at
www.gabrielruizbernal.com

SERENITY

Gabriel Ruiz-Bernal (ASCAP)

Andante ♩ = 55 Very calm and with a natural flow

Musical notation for measures 1-5. The piece is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is Andante (♩ = 55). The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*pp*) dynamic and features a series of chords and single notes. The bass staff has a whole rest in the first measure, followed by a series of eighth notes. A *Ped.* (pedal) marking is present below the bass staff. The system concludes with a *p* (piano) dynamic marking.

Musical notation for measures 6-10. The system begins with a treble clef staff and a bass clef staff. The treble staff features a series of chords and single notes, with dynamics ranging from *mf* (mezzo-forte) to *mp* (mezzo-piano). The bass staff continues with eighth notes. A *rit* (ritardando) marking is placed above the treble staff in the final measure of the system.

Musical notation for measures 11-14. The system begins with a treble clef staff and a bass clef staff. The treble staff features a series of chords and single notes, with a *p* (piano) dynamic marking. The bass staff continues with eighth notes. A *a tempo* marking is placed above the treble staff in the first measure. The system concludes with a *p* (piano) dynamic marking.

Musical notation for measures 15-18. The system begins with a treble clef staff and a bass clef staff. The treble staff features a series of chords and single notes, with dynamics ranging from *mf* (mezzo-forte) to *mp* (mezzo-piano). The bass staff continues with eighth notes. A *v10* marking is present below the bass staff in the first measure. The system concludes with a *p* (piano) dynamic marking.

19

warm

23

mf

rit...

sonoro

27

a tempo

mp

p

30

p

rit...

mp

rit... a tempo rit...

34

sf *mf*

38

rubato

p *mp*

40

rit...

mf

42

a tempo

mf

44

rallentando...

decrecendo

8va

49

tranquil

(repeat optional)

p

LH

sf

p

53

rit...

very calm

sf

p

56

pp