

SHOAH

Andy LaVerne

♩ = 85

Am

E7(+9)
G#

Am
G

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a half note G4, followed by a dotted half note A4, and then a half note G4. The lower staff is in bass clef and features a steady accompaniment of eighth notes: G2, B1, D2, E2, G2, B1, D2, E2. The first measure of the lower staff includes a sharp sign for the G2 note. The first measure of the upper staff is marked with *mp* and *legato*. The system concludes with a fermata over the final G4 note.

(Light pedal throughout)

D9
F#

Fm(maj7)

C
E

Bm7sus

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, starting with a half note G4, followed by a dotted half note A4, and then a half note G4. The lower staff continues the eighth-note accompaniment. The first measure of the lower staff includes a sharp sign for the G2 note. The system concludes with a fermata over the final G4 note.

E7

Am

E7
B

Cmaj7(+5)

The third system of musical notation consists of two staves. The upper staff begins with a half note G4, followed by a dotted half note A4, and then a half note G4. The lower staff continues the eighth-note accompaniment. The first measure of the lower staff includes a sharp sign for the G2 note. The system concludes with a fermata over the final G4 note.

12 $\frac{A}{C\sharp}$ Dm Esus4 E7 $\text{\textcircled{S}}$ Bbmaj7

16 Cm7 $\frac{B\flat}{D}$ Eb9(maj7) Em11(b5)

20 A7sus(b9) A7 Abmaj7 G7sus(b9) G7 Gbmaj7 F7sus(b9) F7

very legato-bringing out top note

25 E7sus(b9) E7 Am $\frac{E7}{B}$ C+

30 $\frac{A}{C\sharp}$ Dm E7sus E7 Asus4,9

34 *Fine* *Improvise* Am $\frac{E}{G\sharp}$ $\frac{Am}{G}$ F#m7(b5)

(suggested start) etc.

39 Fm(maj7) $\frac{C}{E}$ Bm7sus $\frac{E}{B}$ Am

44 $\frac{E7}{B}$ C+ $\frac{A}{C\sharp}$ Dm E7 *D.C. al Fine*