

SEPT  
24

(1)

Recording next lesson

Tuscan song — intimate

Bell — More space

Rocking Chair — More space  
Horse

Turnover  
schedule  
for model B?

Short stick  
More stand  
mostly in

TUSCAN → Ready.  
Set for recording

ROBU → Pianistically needs work:

- Confidence + flow
- Varying of inner voices (more subtle)

Rocking HORSE →

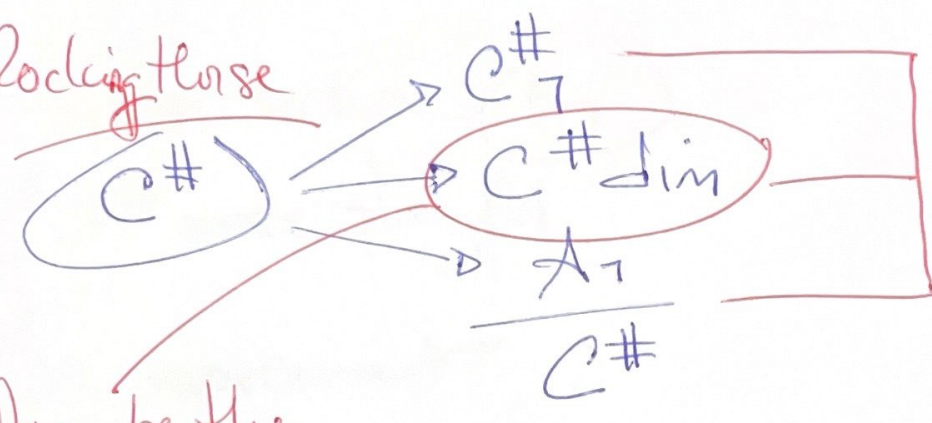
Where is the tipping point of the balance?

hold the <sup>of</sup> time for a bit?

Tempo → Reflecting more the cadence of  
the rocking in real time?

Final super suspended cadence → is that the  
tipping point?

Rocking Horse



May be the best option

1/2 STEP ON option →

B diminished chord

1/2 STEP DISSONANCE @ the melody: G + ~~A~~ F#  
 - I love it!! Early even better!

Final glissando  
 Make a double glissando — black white keys  
 fingers #2 in angle

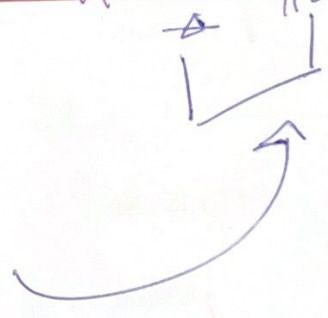


Bridge section E7

A bit more playful

LH movement

simple chords  
but broken into  
bass - chord



CHRISTY

INTRO → Super interesting bass melody

CHORUS → " " high chords

Chord and texture very advanced and "Composition" like character

Breathing exercises → I find it too simplistic

match a bit more the more sophisticated character of the start → melody  
→ chords ] Breathing

Sing to the baby → Nice! simple lullaby