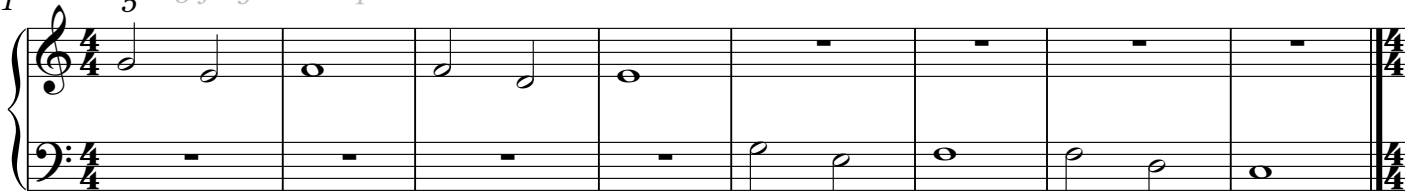


Sightreading exercises

For Piano. Level One. Melody reading. Major keys

1.1 ⁵ 5-finger close position



Exercise 1.1 is an 8-measure piece in 4/4 time. The melody in the treble clef starts on G4 and moves stepwise up to D5. The bass clef accompaniment starts on G3 and moves stepwise up to D4. A finger number '5' is written above the first note in the treble, and '1' is written below the first note in the bass. The piece ends with a double bar line.

1.2 ⁹ 1 5-finger close position



Exercise 1.2 is an 8-measure piece in 4/4 time. The melody in the treble clef starts on C4 and moves stepwise up to G4. The bass clef accompaniment starts on C3 and moves stepwise up to G3. A finger number '1' is written above the first note in the treble, and '5' is written below the first note in the bass. The piece ends with a double bar line.

1.3 ¹⁷ 1 5-finger close position



Exercise 1.3 is an 8-measure piece in 3/4 time. The melody in the treble clef starts on C4 and moves stepwise up to G4. The bass clef accompaniment starts on C3 and moves stepwise up to G3. A finger number '1' is written above the first note in the treble, and '5' is written below the first note in the bass. The piece ends with a double bar line.

1.4 ²⁵ 3 5-finger close position



Exercise 1.4 is an 8-measure piece in 4/4 time. The melody in the treble clef starts on C4 and moves stepwise up to G4. The bass clef accompaniment starts on C3 and moves stepwise up to G3. A finger number '3' is written above the first note in the treble, and '5' is written below the first note in the bass. The piece ends with a double bar line.

1.5 33 3 *5-finger close position*

4/4

1.6 41 3 *5-finger close position*

4/4

1.7 49 4 *5-finger open position*

4/4

1.8 57 1 *5-finger closed position*

4/4

1.9 65 3 2 *5-finger open position*

4/4

5-finger close position

1.10 73

1

5-finger close position

1.11 81

5

5-finger close position

1.12 89

5

5-finger close position

1.13 97

5

5-finger close position

1.14 105

2

5-finger open position

1.15 113

2 1 5

1.16 121 1

5

1.17 129 5

5

1.18 137 3

5

1.19 145 4 4

4

1.20 153 4 5 1 2 1

5 3 2 5