

Sightreading exercises

For Piano. Level Two. Melody reading. C, D, A Major keys

2.1 ⁵

1

Detailed description: This exercise consists of 8 measures in 4/4 time. The treble clef part starts with a half note G4 (marked with a '5' above it), followed by quarter notes A4, B4, and C5. The bass clef part starts with a whole note G3, followed by quarter notes A3, B3, and C4. The final measure contains a whole note G4 in the treble and a whole note G3 in the bass. A double bar line is at the end.

2.2 ⁹

1

5

Detailed description: This exercise consists of 8 measures in 4/4 time. The treble clef part starts with a half note G4 (marked with a '1' above it), followed by quarter notes A4, B4, and C5. The bass clef part starts with a whole rest, followed by quarter notes G3, A3, and B3. The final measure contains a whole note G4 in the treble and a whole note G3 in the bass. A double bar line is at the end.

2.3 ¹⁷

1

5

Detailed description: This exercise consists of 8 measures in 3/4 time. The treble clef part starts with a half note G4 (marked with a '1' above it), followed by quarter notes A4, B4, and C5. The bass clef part starts with a half note G3, followed by quarter notes A3, B3, and C4. The final measure contains a half note G4 in the treble and a half note G3 in the bass. A double bar line is at the end.

2.4 ²⁵

3

5

Detailed description: This exercise consists of 8 measures in 4/4 time. The treble clef part starts with a half note G4 (marked with a '3' above it), followed by quarter notes A4, B4, and C5. The bass clef part starts with a whole note G3, followed by quarter notes A3, B3, and C4. The final measure contains a whole note G4 in the treble and a whole note G3 in the bass. A double bar line is at the end.

2.5 ³³

1 1 3

4/4 4/4 4/4

2.6 ⁴¹

1 3 2

4/4 4/4 4/4

2.7 ⁴⁹

5 1

4/4 4/4 4/4

2.8 ⁵⁷

1 2 5

4/4 4/4 4/4

2.9 ⁶⁵

3 1 1 1

4/4 4/4 4/4

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2.10 ⁷³

1 5 1 5

2.11 ⁸¹

5 4 1 5

2.12 ⁸⁹

1 5 1 5

2.13 ⁹⁷

5 1 1

2.14 ¹⁰⁵

5 1 2

2.15 ¹¹³

1 1 5 2 1 4 5

2.16 ¹²¹

Musical score for exercise 2.16, measures 121-128. Treble clef, key of D major, 3/4 time. Bass clef, key of D major, 3/4 time. Fingerings: 1, 1, 3, 1.

2.17 ¹²⁹

Musical score for exercise 2.17, measures 129-136. Treble clef, key of D major, 3/4 time. Bass clef, key of D major, 3/4 time. Fingerings: 1, 5, 3.

2.18 ¹³⁷

Musical score for exercise 2.18, measures 137-144. Treble clef, key of D major, 4/4 time. Bass clef, key of D major, 4/4 time. Fingerings: 5, 3, 1.

2.19 ¹⁴⁵

Musical score for exercise 2.19, measures 145-152. Treble clef, key of D major, 4/4 time. Bass clef, key of D major, 4/4 time. Fingerings: 1, 1, 4, 1, 4, 5, 4.

2.20 ¹⁵³

Musical score for exercise 2.20, measures 153-160. Treble clef, key of D major, 4/4 time. Bass clef, key of D major, 4/4 time. Fingerings: 1 5, 2 5, 3 5, 2, 3 5.

2.21 161

1

1

3/4

2.22 169

1

3

1

5

4/4

2.23 177

5

1

1

5

4/4

2.24 185

1

5

4/4

2.25 193

1

5

2

3

2

1

3

5