

Sightreading exercises

For Piano. Level Two. Melody reading. Minor keys

2.1

Exercise 2.1 consists of 8 measures in 4/4 time. The melody in the treble clef starts with a quarter note G4 (finger 1), followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a half note G3 (finger 5), followed by quarter notes A3, B3, and C4. The exercise concludes with a double bar line.

2.2⁹

Exercise 2.2 consists of 5 measures in 4/4 time. The melody in the treble clef starts with a quarter note G4 (finger 1), followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of a continuous eighth-note pattern: G3-A3-B3-C4-D4-E4-F4-G4, with a finger 5 indicated under the first G3. The exercise concludes with a double bar line.

2.3¹⁷

Exercise 2.3 consists of 6 measures in 3/4 time. The melody in the treble clef starts with a quarter note G4 (finger 1), followed by quarter notes A4 and B4. The bass clef accompaniment starts with a quarter note G3 (finger 1), followed by quarter notes A3 and B3. The exercise concludes with a double bar line.

2.4²⁵

Exercise 2.4 consists of 7 measures in 4/4 time. The melody in the treble clef starts with a quarter note G4 (finger 1), followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a half note G3 (finger 5), followed by quarter notes A3, B3, and C4. The exercise concludes with a double bar line.

2.5 ³³

4 5 2 3 5

3

2.6 ⁴¹

1 2 3 1

5 4 3 5

2.7 ⁴⁹

5

2.8 ⁵⁷

5 4 1 1

5 1 1

1.9 ⁶⁵

1 5

1 1

2.10 ⁷³

1
5 5 2 5 3 5 2 5 1 5

2.11 ⁸¹

1 5 3 1 4 1 5 1

2.12 ⁸⁹

2 4

2.13 ⁹⁷

1

2.14 ¹⁰⁵

5 1 5 1 5 1 2 5

2.15 ¹¹³

1

2.16 121

1
5 5 5 5 5 5 5 5 5

2.17 129

5
1 1 1 2 5

2.18 137

5 1 2 3 1

2.19 145

1 1 4 5 1 5 4

2.20 153

1 3 2 3 3 5 4