

# SOLAR

2-round transcribed improvisation

Miles Davis

Solo by Gabriel Ruiz-Bernal

The score is written in 4/4 time and consists of five systems of piano accompaniment. Each system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. Chord changes are indicated above the staves.

System 1: Cm<sup>6/9</sup> | Gm<sup>7</sup> | C<sup>7</sup>

System 2: 5 Fmaj<sup>7</sup> | Fm<sup>7</sup> | B<sup>b7</sup>

System 3: 9 E<sup>b</sup>maj<sup>7</sup> | E<sup>b</sup>m<sup>7</sup> | A<sup>b7</sup>

System 4: 11 | 1. D<sup>b</sup>maj<sup>7</sup> | Dm<sup>7(b5)</sup> | G<sup>7(b9)</sup> | 2. D<sup>b</sup>maj<sup>7</sup> | Dm<sup>7(b5)</sup> | G<sup>7(b9)</sup>

System 5: 15 Cm<sup>6/9</sup> | Gm<sup>7</sup> | C<sup>7</sup>

19 Fmaj7 Fm7 Bb7

23 Ebmaj7 Ebm7 Ab7 Dbmaj7 Dm7(b5) G7(b9)

27 Cm6/9 Gm7 C7

31 Fmaj7 Fm7 Bb7

35 Ebmaj7 Ebm7 Ab7 Dbmaj7 Dm7(b5) G7(b9) Cm6/9