

Someday My Prince Will Come

arr. Biff Smith

B \flat maj7(add9) D7(\flat $\frac{13}{9}$) E \flat 6/9(#11) Dm¹¹ D \flat 6/9(#11)

5 Cm⁹ D7(\flat $\frac{13}{9}$) G7(\flat 9add13) Am¹¹ D7(\flat $\frac{11}{9}$) D \flat maj7(add9) Cm⁹ F7(\flat $\frac{11}{9}$)

9 Dm⁷ Dm⁷ D \flat 6/9(#11) Cm¹¹ F7(#11add13)

13 Dm⁷ Gm¹¹ G \flat maj7 C \flat maj7(#11add9)

17 B \flat maj7(add9)

2

21

Musical notation for measures 21-24. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The notation is for a piano accompaniment, showing the right and left hands. Measure 21 starts with a whole note chord in the right hand and a half note chord in the left hand. Measures 22-24 continue with similar chordal textures, with some movement in the right hand.

25

Musical notation for measures 25-28. The notation continues from the previous system. Measure 25 features a more active right hand with eighth notes. Measures 26-28 show a progression of chords, with the right hand playing a melodic line and the left hand providing harmonic support.

29

Musical notation for measures 29-32. The notation concludes the section with a final cadence. Measure 29 has a complex chordal texture. Measures 30-32 show a steady progression of chords, ending with a double bar line.