

SUMMERTIME

From Porgy And Bess

By Ira Gershwin, Dubose Heyward, Dorothy Heyward, George Gershwin
Arranged by Gabriel Ruiz-Bernal

♩ = 52

intro pending

4 Am(maj7) E7(b9)/B Am⁶ Bm7(b5) E7(#9) Am⁶(add9) E7/B

7 Am A7(#9) Dm7 Em7 G/F C/Bb F#m7(b5) F7

11 E7(sus4) Gm7 C7(b5) G/F Ebmaj7 Ab7(add13) Am7

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15 D⁶ C/G D/F# Fmaj7 F7(add9) E7(#9)

18 Am⁶ *improv starts*

20 Am(maj7) E7(b9)/B Am⁶ Bm7(b5) E7(#9) Am⁶(add9) E7/B

23 Am A7(#9) Dm⁷ Em⁷ G/F C/Bb F#m7(b5) F7

27 E7(sus4) Gm7 C7(b5) G/F Ebmaj7 Ab7(add13) Am⁷

31

E⁷(sus4) Gm⁷ C⁷(b5) G/F E^bmaj7 A^b7(add13) Am⁷

Musical notation for a piano accompaniment. It consists of two staves, treble and bass clef, with a grand staff brace on the left. The music is divided into four measures. Each measure contains a whole note chord. The chords are: E⁷(sus4), Gm⁷ C⁷(b5), G/F, E^bmaj7, A^b7(add13), and Am⁷. The notes are represented by short horizontal dashes on the staff lines.