

The 2 - 5 - 1

(Examples in the key of C)

MAJOR

2	5	1	6	6 (trit-sub)
Dorian	Mixolydian G7(13)	Ionian	Mixolydian A7(13)	Mixolydian
mPent	Mix b6 G7(b13)	Lydian C(6,9)	Mix b6 A7(b13)	Mix b6 Eb7(b13)
mPent ^5 <i>AmPent Dm9</i>	Mix b2 G7(b9, 13)	Pent 6	Mix b2 A7(b9, 13)	Mix b2 Eb7(b9, 13)
mPent ^2 <i>EmPent Dm13</i>	Mix b2 (b6) G7(b9, b13) harm min of 1	Pent 7	Mix b2 (b6) A7(b9, b13) harm min of 2	Mix b2 (b6) Eb7(b9, b13) harm min of Ab
	Mix #4 G7b5	Pent ^5 CMaj7(9)	Mix #4 A7b5	Mix #4 Eb7b5
	Dim H/w G7(13)	Pent ^2 C6(9)	Dim H/w A7(13)	Dim H/w Eb7(13)
	Whole Tone G7#5 same as b13		Whole Tone A7#5 same as b13	Whole Tone Eb7#5 same as b13
	#^ Whole Tone G7b9 (13)		#^ Whole Tone A7b9 (13)	#^ Whole Tone Eb7b9 (13)
	Pent 6 G7 (13)			
	Pent b7			
	Pent ^2 G7b5			

MINOR

	2	5	1	6	6 (trit-sub)
PRESENT Chord based	Locrian Cm natural Eb Ionian Dm7(b5)	dim H/w G7 G7(13) Outside key sound	Cm melodic CmMaj7	Mixolydian A7(13)	Mixolydian
	3 [^] mPent Dm7(b5)	Locrian b4 ½ [^] mel minor Abm melodic G7 G7(b13) Matches chord		Mix #4 A7b5	Mix #4 Eb7b5
		Nat m b2 M3 Same as Cm nat		Mix b6 A7(b13)	Mix b6 Eb7(b13)
				Mix b2 A7(b9, 13)	Mix b2 Eb7(b9, 13)
				Mix b2 (b6) A7(b9, b13) harm min of 2	Mix b2 (b6) Eb7(b9, b13) harm min of Ab
FUTURE -1- based	mPent G7 G7(b13)	m harmonic G7 G7(b13)		Dim H/w A7(13)	Dim H/w Eb7(13)
		m natural G7 G7(b13) G7#9		Whole Tone A7#5 same as b13	Whole Tone Eb7#5 same as b13