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WILLIAM HANNA, JOSEPH BARBERA and HOYT CURTIN

# The Flintstones

(“Meet the Flintstones”)

Arranged for jazz piano by  
Gabriel Ruiz-Bernal

[www.gabrielruizbernal.com](http://www.gabrielruizbernal.com)

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**THE FLINTSTONES**  
**("Meet the Flintstones")**

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This piece is arranged and published by Gabriel Ruiz-Bernal  
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# The Flintstones

("Meet the Flintstones")

Words and Music by  
WILLIAM HANNA, JOSEPH BARBERA and HOYT CURTIN  
Arranged by Gabriel Ruiz-Bernal (ASCAP)

v8  $\text{♩} = 120$

mf

Musical notation for measures 1-3. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Measure 1 starts with a *mf* dynamic. The music features a mix of chords and single notes with some rests.

4

*p* *f* *mf*

Musical notation for measures 4-6. Measure 4 begins with a *p* dynamic. Measure 5 features a *f* dynamic. Measure 6 returns to *mf*. The piece includes a variety of rhythmic patterns and articulation marks.

7

*mp* *p*

Musical notation for measures 7-9. Measure 7 has a *mp* dynamic, and measure 9 has a *p* dynamic. The notation continues with chords and melodic lines.

10

*mf*

Musical notation for measures 10-12. Measure 10 starts with a *mf* dynamic. The final measure of this system ends with a double bar line.

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13

Musical score for measures 13-14. The key signature has two flats (B-flat and E-flat). Measure 13 features a sixteenth-note melody in the right hand and a bass line with chords. A sixteenth-note triplet is marked with a '6' and a slur. Measure 14 begins with a dynamic marking of *f* and continues with the melody and bass line.

15

Cm<sup>9</sup> Cm<sup>11</sup>/F F<sup>13</sup> A<sup>b</sup>13 D<sup>b</sup>13(b5) B<sup>b</sup>13 B<sup>b</sup>maj9(#5)

Musical score for measures 15-17. Measure 15 has a dynamic marking of *mp*. Measure 16 has a dynamic marking of *mp*. Measure 17 has a dynamic marking of *mp*. Chord symbols are placed above the staff: Cm<sup>9</sup>, Cm<sup>11</sup>/F, F<sup>13</sup>, A<sup>b</sup>13, D<sup>b</sup>13(b5), B<sup>b</sup>13, and B<sup>b</sup>maj9(#5). The score includes complex chordal textures and melodic lines in both hands.

18

Musical score for measures 18-20. Measure 18 has a dynamic marking of *mf*. Measure 19 has a dynamic marking of *mp*. Measure 20 has a dynamic marking of *mp*. The score continues with intricate harmonic and melodic development.

21

Musical score for measures 21-23. Measure 21 has a dynamic marking of *f*. Measure 22 has a dynamic marking of *f*. Measure 23 has a dynamic marking of *f*. The piece concludes with a final chord and a double bar line.